

Talking To The Moon (Piano Accompaniment)

Bruno Mars

$\text{♩} = 72$

transcribed by aldy32

1

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a steady eighth-note accompaniment. The left hand provides a simple harmonic accompaniment with half notes and rests.

5

Musical notation for measures 5-8. This system continues the accompaniment from the first system, maintaining the same rhythmic and harmonic patterns.

9

Musical notation for measures 9-12. This system concludes the accompaniment for this section, following the established musical structure.

13 C# A F# D# F# B F# D# B F# B

17 C# E F# D# G# E A B C# A B C#

21 G# E F# D# G# E F# D# E C# B C# B A E D# C# B A

F# D# C# E G# F# D# B C# A# F# B C F#

29