

いつまでも

作曲●西村由紀江

♩ = 72

A A ⁻⁵Bm7_{on}A A

F#m7 Bm7

E **B** F#m C#m_{on}E D

A_{on}C# 1. A_{on}B B7 Bm7_{on}E

E7 | 2. Bm7 DonE Asus4

A C#m F#m

f

C#m F#m

D D#dim AonE Fdim

F#m AonB B7 DonE

A (8va) F#m D Bm

Musical notation for the first system, measures 1-4. Chords: A (8va), F#m, D, Bm. Includes a triplet in the final measure.

A (8va) **H**F#m D Bm

mf

Musical notation for the second system, measures 1-4. Chords: A (8va), F#m, D, Bm. Includes a triplet in the final measure and a dynamic marking of *mf*.

A F#m D Bm

Musical notation for the third system, measures 1-4. Chords: A, F#m, D, Bm. Includes a triplet in the final measure.

A

mp

Musical notation for the fourth system, measures 1-4. Chord: A. Includes a dynamic marking of *mp*.

I A Bm⁻⁵onA A

Musical notation for the fifth system, measures 1-4. Chords: A, Bm⁻⁵onA, A. Includes a dynamic marking of *mp*.

A Bm7⁻⁵ on A A

p

J A Bm7⁻⁵ on A A

p

Bm7⁻⁵ on A A

mf

pp