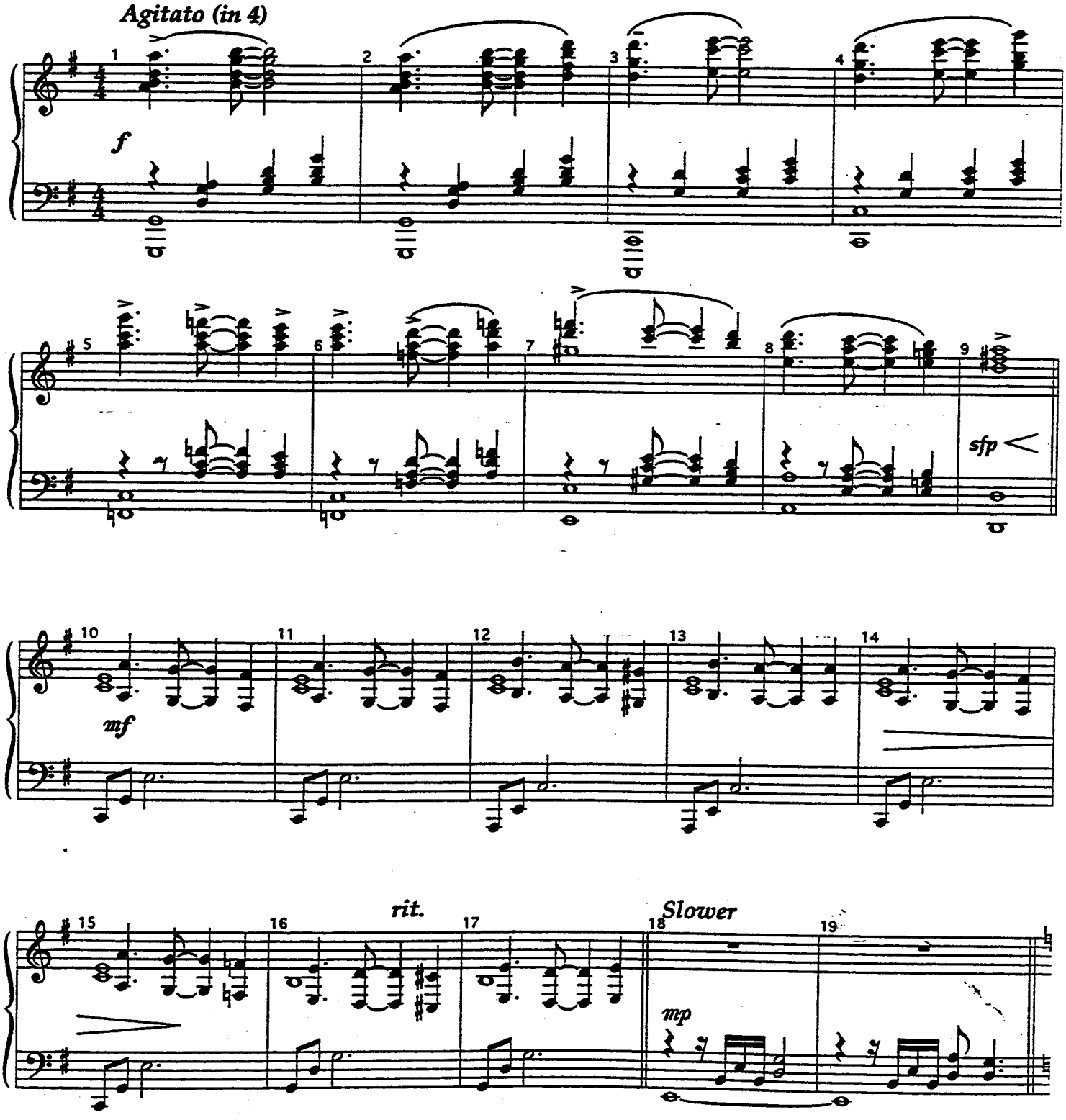
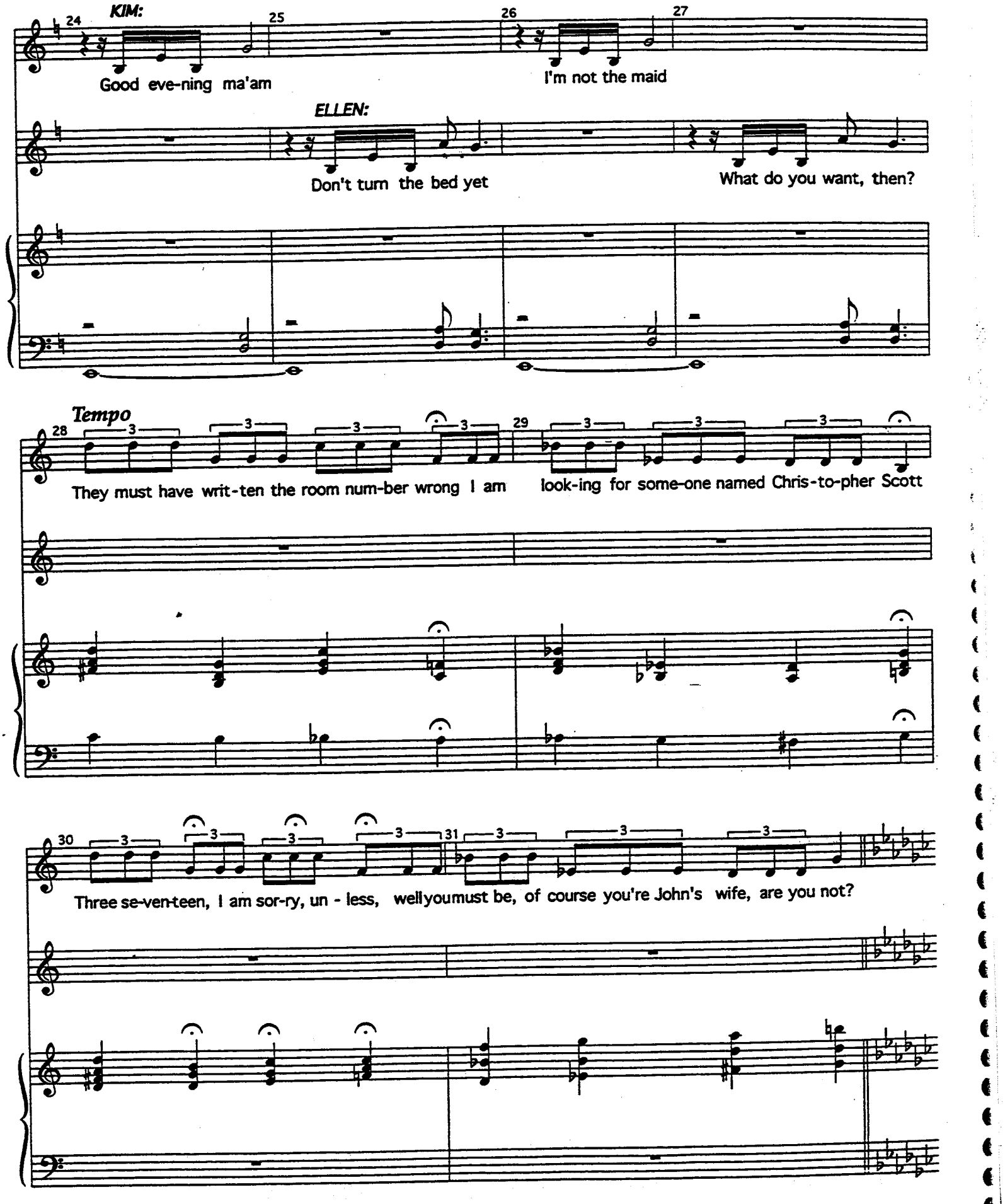
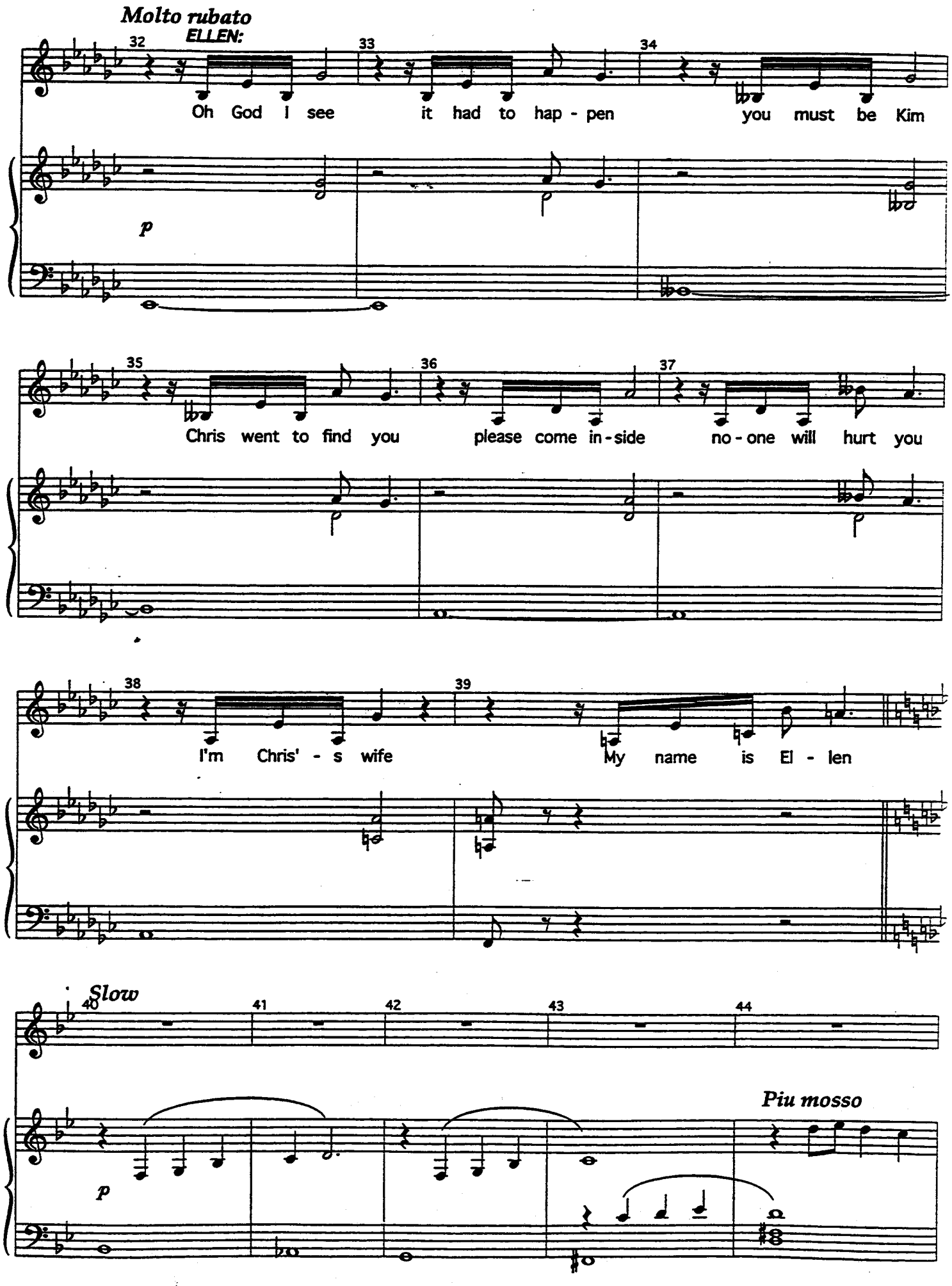
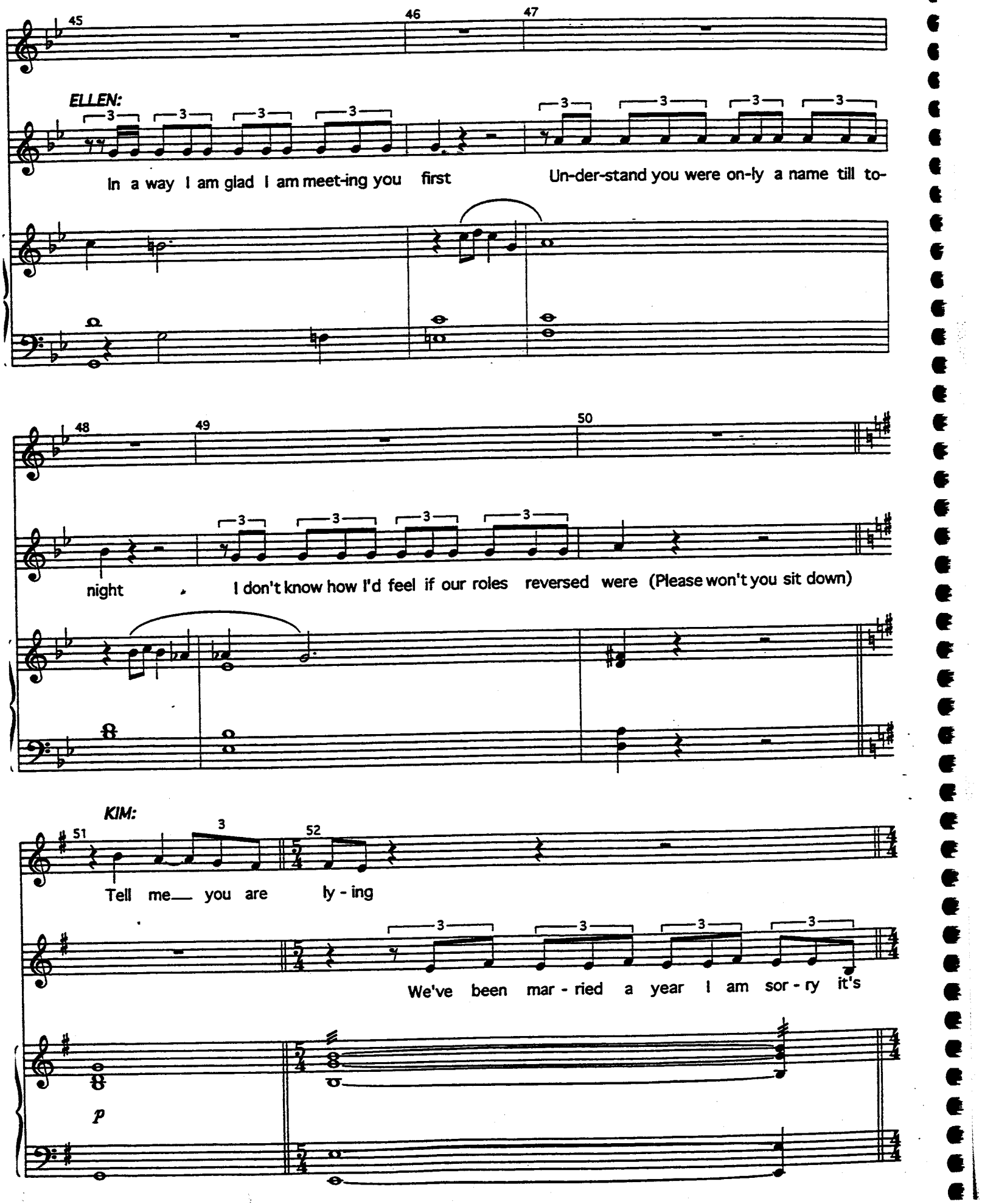
30

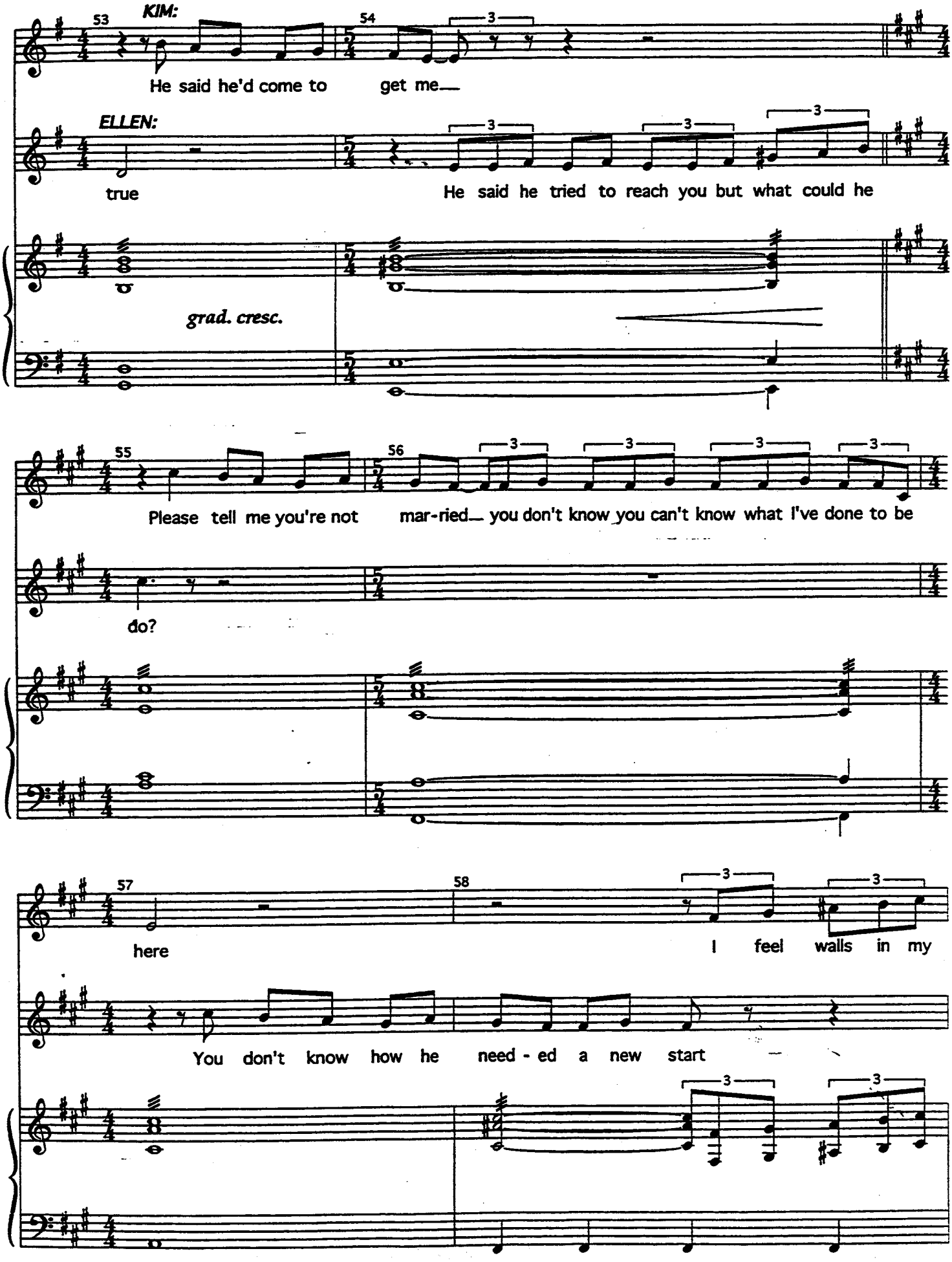
KIM AND ELLEN



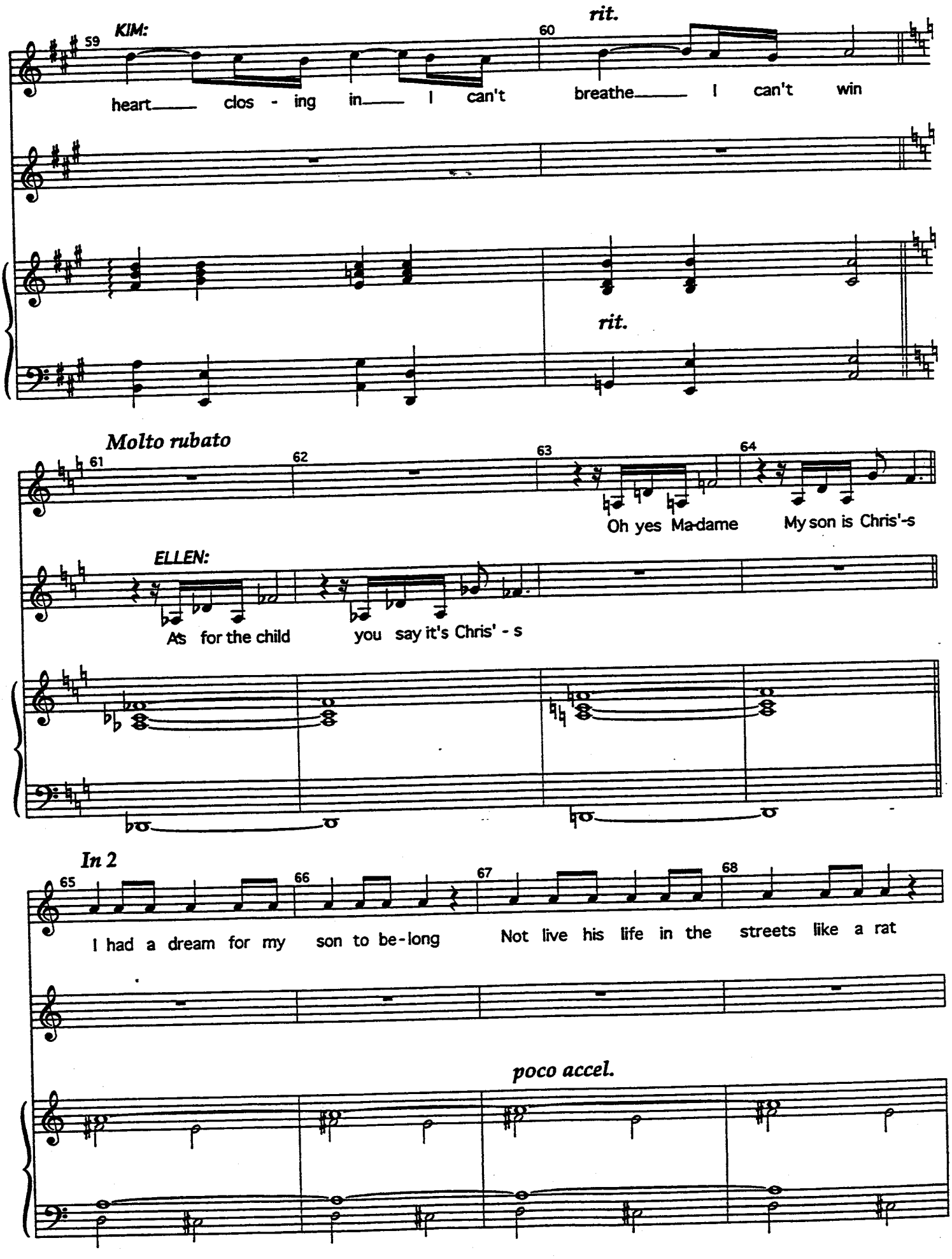

KIM:
Good eve-ning ma'am
I'm not the maid
ELLEN:
Don't turn the bed yet
What do you want, then?
Tempo
They must have writ-ten the room num-ber wrong I am
look-ing for some-one named Chris-to-pher Scott
Three se-ven-teen, I am sor-ry, un - less, well you must be, of course you're John's wife, are you not?

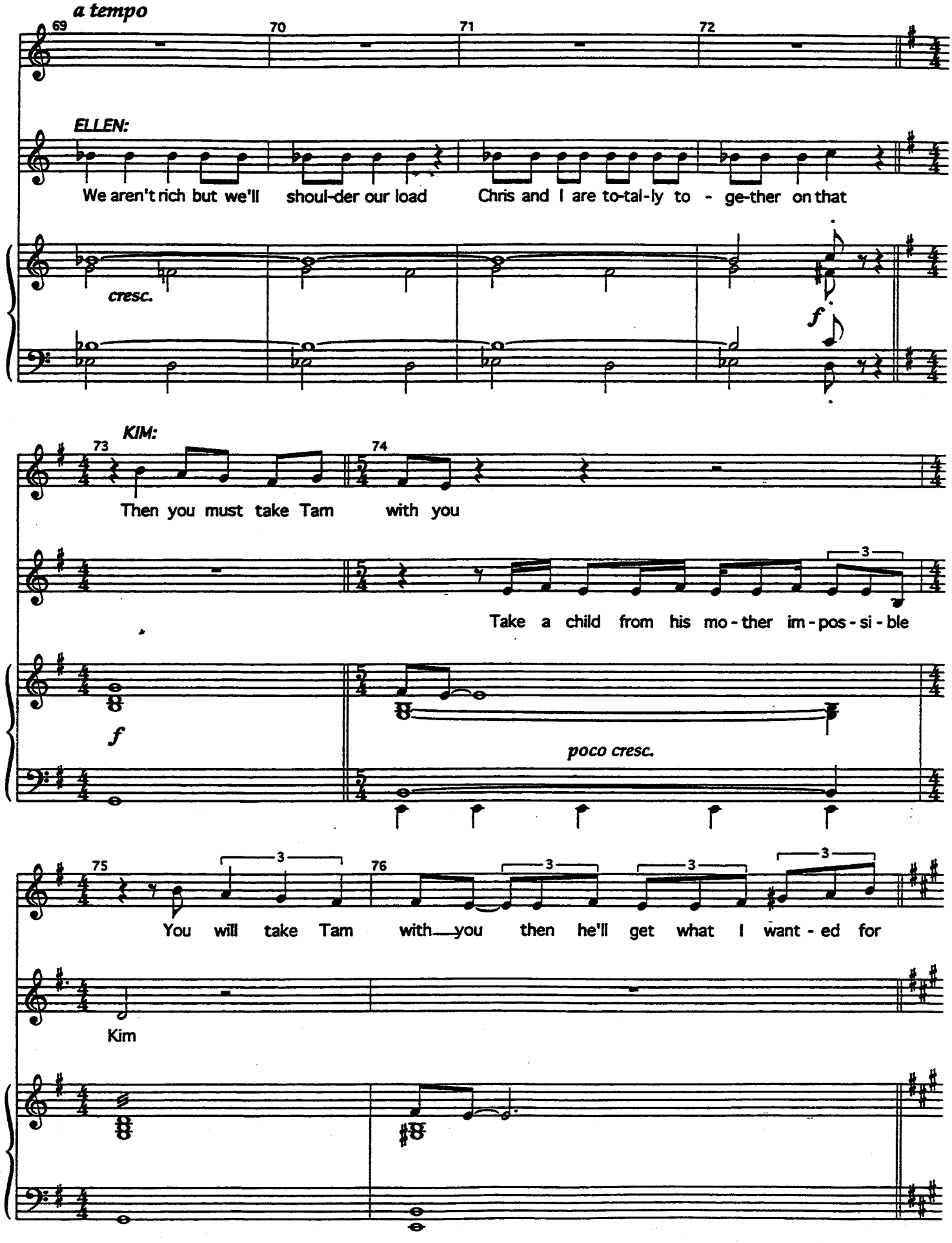

Molto rubato
ELLEN:
32
33
34
Oh God I see it had to hap - pen you must be Kim
p
35
36
37
Chris went to find you please come in-side no-one will hurt you
38
39
I'm Chris' - s wife My name is El - len
Slow
40
41
42
43
44
Piu mosso
p

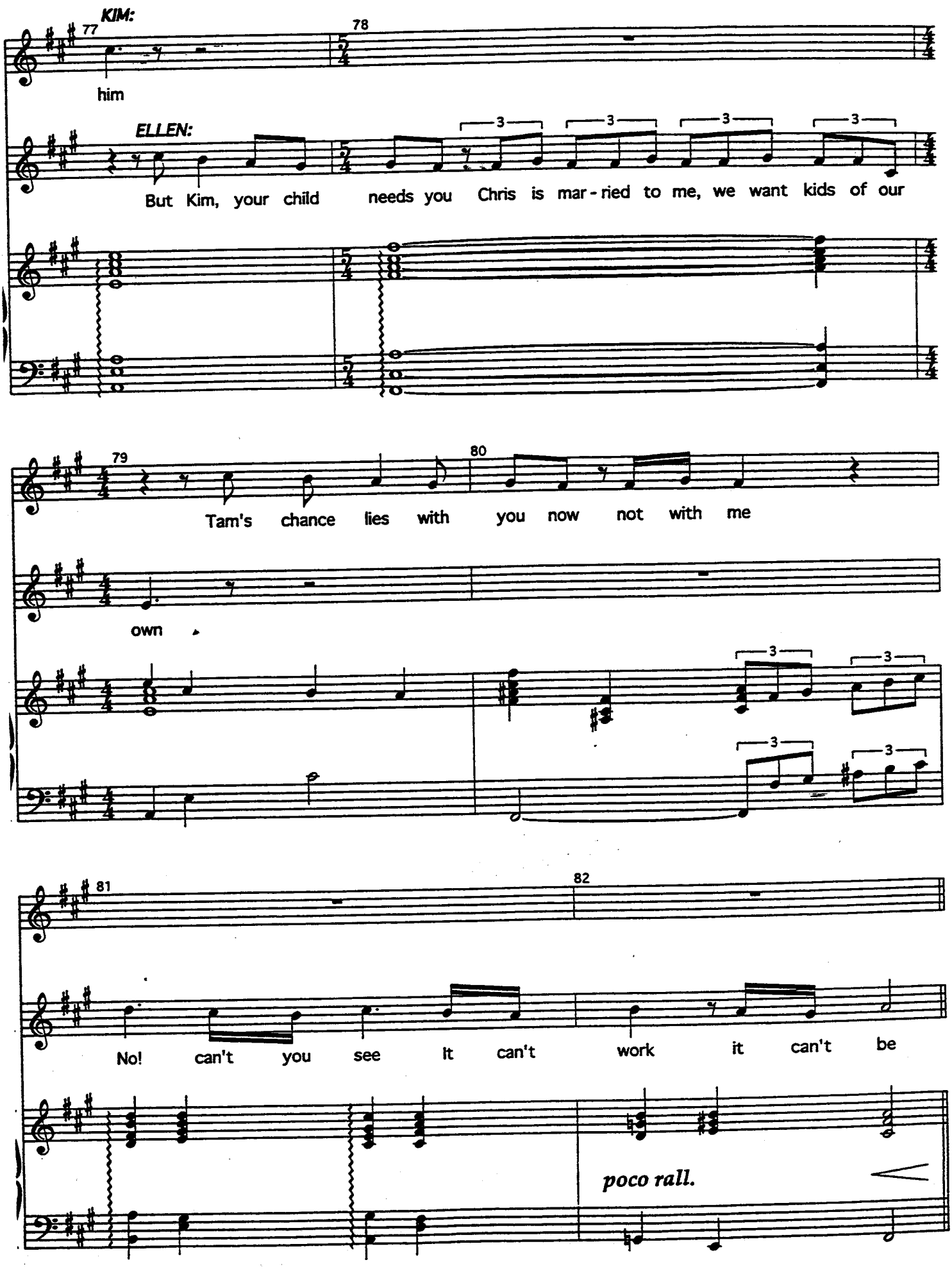

45
46
47
ELLEN:
In a way I am glad I am meet-ing you first
Un-der-stand you were on-ly a name till to-
48
49
50
night
I don't know how I'd feel if our roles reversed were (Please won't you sit down)
KIM:
51
52
Tell me you are ly - ing
We've been mar - ried a year I am sor - ry it's
p


KIM:
He said he'd come to get me—
ELLEN:
true
He said he tried to reach you but what could he
grad. cresc.
Please tell me you're not mar-ried— you don't know you can't know what I've done to be
do?
here
I feel walls in my
You don't know how he need - ed a new start

Pno. Voc.


KIM:
rit.
59
60
heart_ clos - ing in_ I can't breathe_ I can't win
rit.
Molto rubato
61
62
63
64
Oh yes Ma-dame My son is Chris'-s
ELLEN:
As for the child you say it's Chris' - s
In 2
65
66
67
68
I had a dream for my son to be-long Not live his life in the streets like a rat
poco accel.

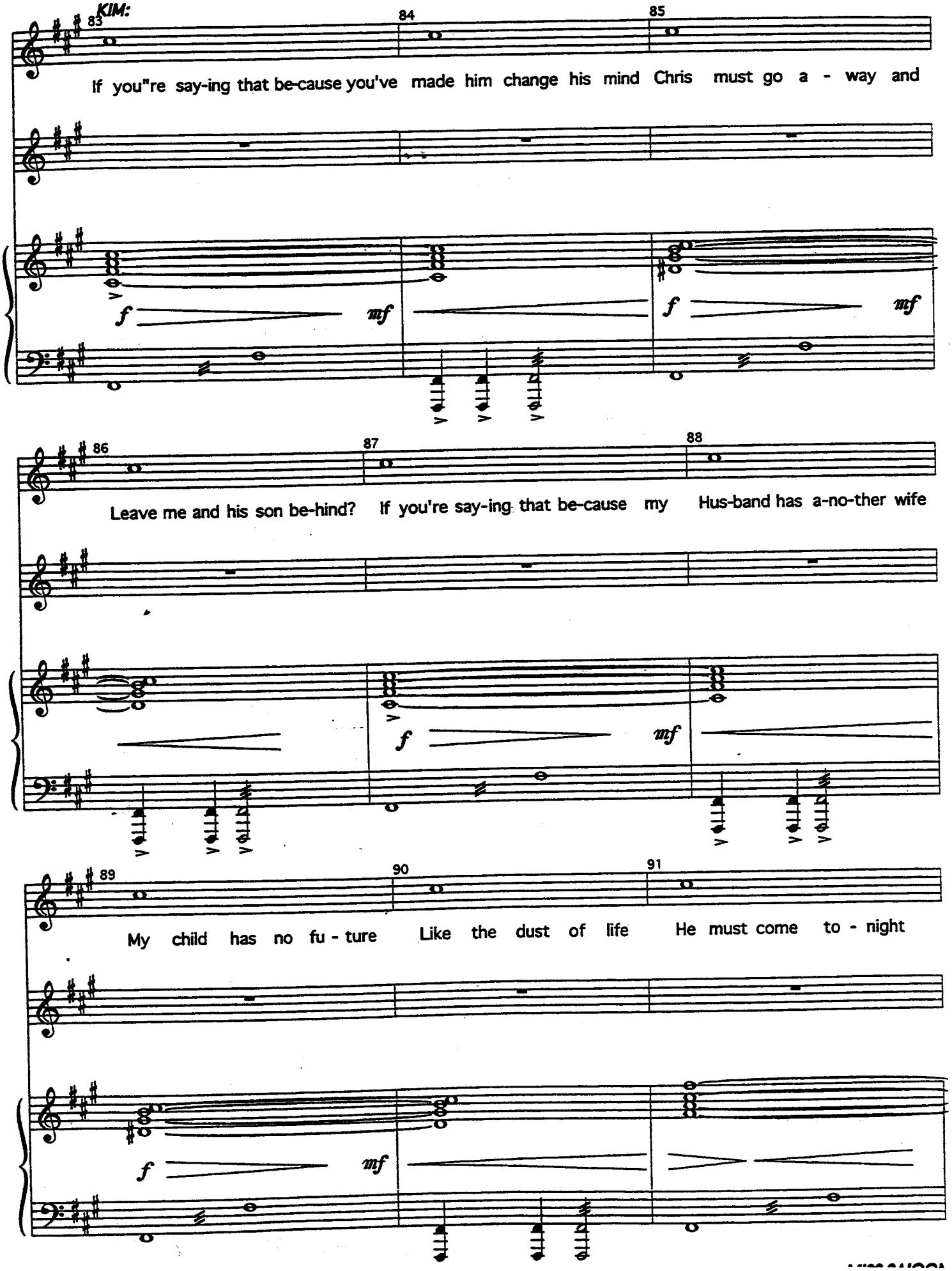

a tempo
69
70
71
72
ELLEN:
We aren't rich but we'll shoul-der our load Chris and I are to-tal-ly to - ge-ther on that
cresc.
f
KIM:
73
74
Then you must take Tam with you
3
Take a child from his mo - ther im - pos - si - ble
f
poco cresc.
75
76
3
3
3
3
You will take Tam with you then he'll get what I want - ed for
Kim

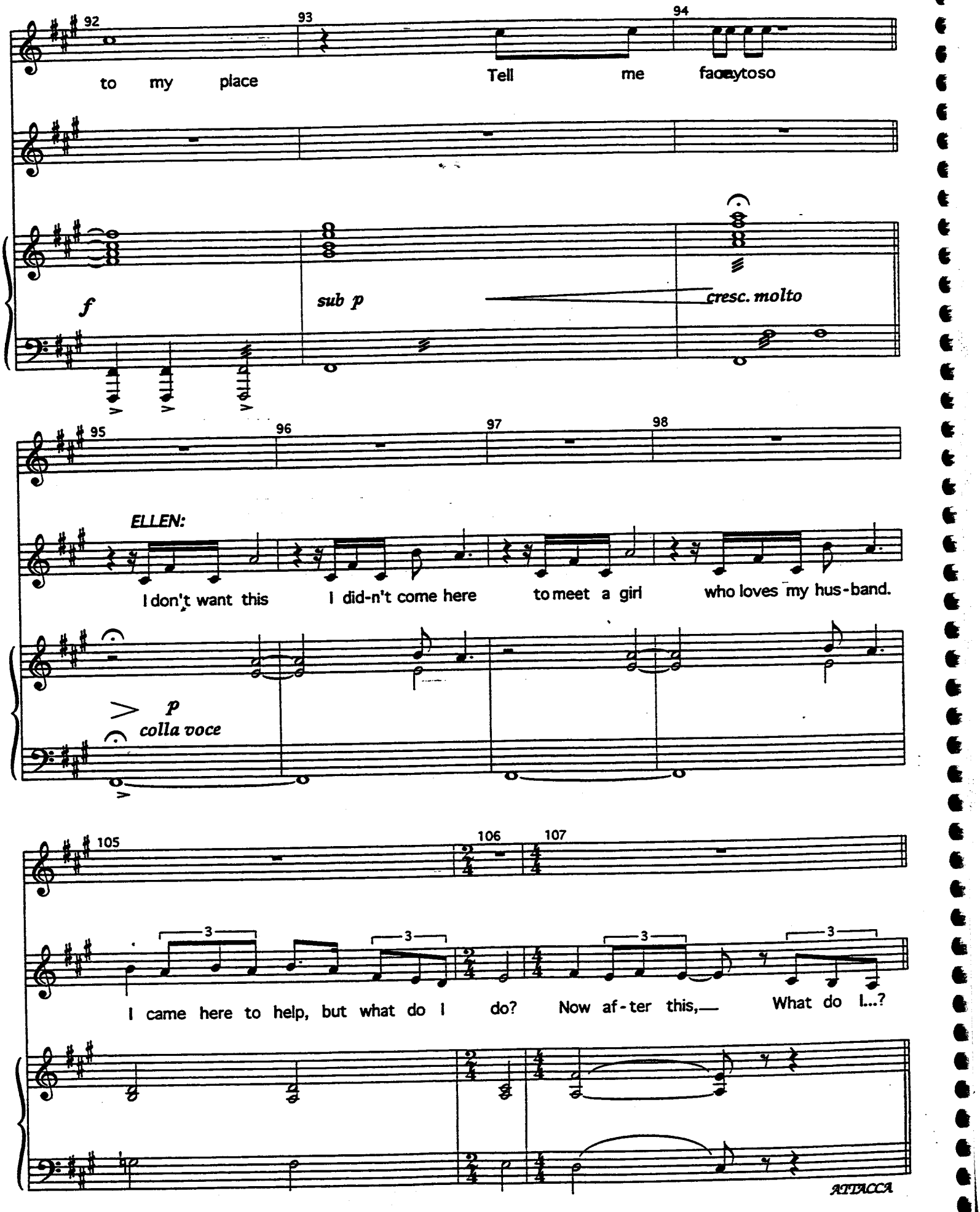

KIM:
77
78
him
ELLEN:
3
3
3
3
But Kim, your child needs you Chris is mar - ried to me, we want kids of our
79
80
Tam's chance lies with you now not with me
own
3
3
3
3
81
82
No! can't you see It can't work it can't be
poco rall.

Pno. Voc.

Ad lib. quasi recitative

KIM:




92
93
94
to my place
Tell me
f
sub p
cresc. molto
95
96
97
98
ELLEN:
I don't want this
I did-n't come here
to meet a girl
who loves my hus-band.
p
colla voce
105
106
107
3
I came here to help, but what do I do?
Now af-ter this,—
What do I...?
ATTACCA