

I WILL COME TO YOU

Words and Music by
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 Arranged by DAN COATES

Moderately slow

4/2 *mf*

2 C 4 G 2 Dm Am 4

When you have no light to guide you, and no one to walk beside you, I will

mp

F F/G C G 2 C G

come to you, come to you. When the night is dark and stormy, you won't

Dm Am F F/G *To Coda* C 5/3 G/B

have to reach out for me. I will come to you, oh, come to you.

Am F F/G C G/B

1. Some - times, when all your dreams may have seen bet - ter days,
 2. Na na na na na na na na na na na na na.

mf

Am F F/G C

and when you don't know how or why, but you lost your way.
 Na na na na na na na na na na na na.

F Em⁷ Am

Have no fear when your tears are fall - in', I will hear your spi - rit call - in'.
 Ev - en if we can't be to - geth - er, we'll be friends now and for - ev - er.

Dm⁷ 1. F/G G⁷ 2. F/G G⁷

And I swear that I'll be there come what may. — When you come what may. — When the
 And I swear that I'll be there

C

G

Dm

Am

night is dark and storm - y, you won't have to reach out for me. I will

mp

Chords: C, G, Dm, Am

Accents: 3, 3, 3, 7, 2

F

Dm/G

C

come to you, oh, I will come to you.

Chords: F, Dm/G, C

Accents: 5, 2, 1

Dm⁷

Am⁷

We all need some - bod - y we can turn to,

mf

Chords: Dm⁷, Am⁷

Accents: 4, 7

G/B

C

some - one who'll al - ways un - der - stand.

Chords: G/B, C

Accents: 1, 5

*Dm*⁷ *Am*

So if you feel that your soul is dy - ing, and you need the strength to keep try - ing,

cresc.

F *G*^{7sus}⁴ *G* *D.S. al Coda*

I'll reach out and take your hand. 3. When you

f

C *Am* *F* *Dm*⁷/*G*

to you. I will come to you, I will come to

Coda

C *G* *Dm* *Am* *F* *Dm*⁷/*G* *C*

you. rit. e dim. mp