

Menino de Ouro

Brazilian Tango

Composed in 1917

Dedicated to player José Carlos Guimarães (Zezé)

Revision: RICARDO BOPPRÉ

ERNESTO NAZARETH

(1863-1934)

Bem Jocosó ♩ = 100

piano

The musical score is written for piano in 2/4 time, key of D major (two sharps). It begins with a tempo marking of *Bem Jocosó* and a quarter note equal to 100. The score is divided into four systems of two staves each. The first system starts with a *mf* dynamic and a repeat sign. The second system starts at measure 4. The third system starts at measure 8 and features a *f* dynamic. The fourth system starts at measure 12 and ends with a *To Coda* instruction.

16 1. 2. *Espressivo*

20

24

28

32

1. 2.

Semplice

mf

36

39

Meno e Misterioso

p *p* *rit*

43

Spiritoso e Ben Staccato

f *f*

47

Con Grazia

51

55

ff

sec.

60

ff

mf

D.S. al Coda

Coda

Fine

8va