

Prelude

FR. CHOPIN, Op. 28, No. 15

Sostenuto M.M. ♩ = 88

15

The image displays a musical score for the Prelude in E-flat major, Op. 28, No. 15 by Frédéric Chopin. The score is arranged in six systems, each consisting of a piano (right hand) and bass (left hand) staff. The tempo is marked 'Sostenuto M.M. ♩ = 88'. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a repeat sign.

4 3 2 3 4 3 2 3 4 3 2 3 4

sotto voce

5 4 3 4 5 4 3 4 5 4 3 4 5

5 4 3 4 5 4 3 4 5 4 3 4 5

5 4 3 4 5 4 3 4 5 4 3 4 5

cresc.

5 4 3 4 5 4 3 4 5 4 3 4 5

5 4 3 4 5 4 3 4 5 4 3 4 5

5 4 3 4 5 4 3 4 5 4 3 4 5

5 4 3 4 5 4 3 4 5 4 3 4 5

ff

5 4 3 4 5 4 3 4 5 4 3 4 5

5 4 3 4 5 4 3 4 5 4 3 4 5

5 4 3 4 5 4 3 4 5 4 3 4 5

5 4 3 4 5 4 3 4 5 4 3 4 5

3 2 3 4 3 2 3 4

dim. *p*

5 4 3 4 5 4 3 4 5 4 3 4 5

5 4 3 4 5 4 3 4 5 4 3 4 5

5 4 3 4 5 4 3 4 5 4 3 4 5

cresc.

5 4 3 4 5 4 3 4 5 4 3 4 5

5 4 3 4 5 4 3 4 5 4 3 4 5

5 4 3 4 5 4 3 4 5 4 3 4 5

5 4 3 4 5 4 3 4 5 4 3 4 5

ff

5 4 3 4 5 4 3 4 5 4 3 4 5

5 4 3 4 5 4 3 4 5 4 3 4 5

5 4 3 4 5 4 3 4 5 4 3 4 5

5 4 3 4 5 4 3 4 5 4 3 4 5

8 2 8 4 3 2 8 5 2 4 5 5 5 5 5 5

dim. *sf* *p*

Handwritten annotations: *ritto* (twice)

r.h.

Handwritten annotations: *ritto* (twice)

f

Handwritten annotations: *ritto* (twice)

dim. *p*

l.h.

Handwritten annotations: *ritto* (twice)

smorzando *f*

stentando

p *pp* *riten.*

r.h.