

BELLE

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Pastorally
no chord

8va

pp
tr

G/A

A

G/A

A

Em/A

D/A

Em/A

D/A



loco

mf

Em/A

D/A

Em/A

D/A

Em/D

D



Belle: Lit-tle town, it's a qui-et vil-lage. Ev-'ry

Em/D

D

F#m

F#m(maj7)

F#m7



day

like the one be-fore.

Lit-tle town,

full of lit-tle

Spiritedly

F#m6 A7sus no chord D E/D

peo - ple wak - ing up to say, *Townsfolk:* Bon - jour! Bon -

dim. e rit. *f*

D E/D A

jour! Bon - jour! Bon - jour! Bon - jour!

sfz

D A7

Belle: There goes the bak - er with his
Townsfolk: Look, there she goes. The girl is
Townsfolk: Look, there she goes. That girl is

mf detached

D A D A Bm

tray, like al - ways, the same old
 strange, no ques - tion. Dazed and dis -
 so pe - cu - liar. I won - der

A/C# D

bread and rolls to sell. Ev - 'ry
tract - ed, can't you tell? Nev - er
if she's feel - ing well. With a

F G C Eb(add9) F

morn - ing just the same since the morn - ing that we
part of an - y crowd, 'cause her head's up stuck on some
dream - y, far - off look and her nose stuck in a


Bb Gm Am7

came to this poor pro - vin - cial
cloud. No de - ny - ing she's a
book, what a puz - zle to the

Bbmaj7 A7 To Coda D

Baker: town. Good morn - ing, Belle! (Spoken:) Belle: Morning, Monsieur! Baker: Where are you off to?
fun - ny of girl, that is
rest of us is

sfz mp lightly simile

A7sus  A  D 

Belle: The bookshop. I just finished the



A7sus  A7 

most wonderful story about a beanstalk... and an ogre and a... *Baker:* That's

sim.








D(add9)  ^{2fr}

nice. Ma - rie! The ba - guettes! Hur - ry

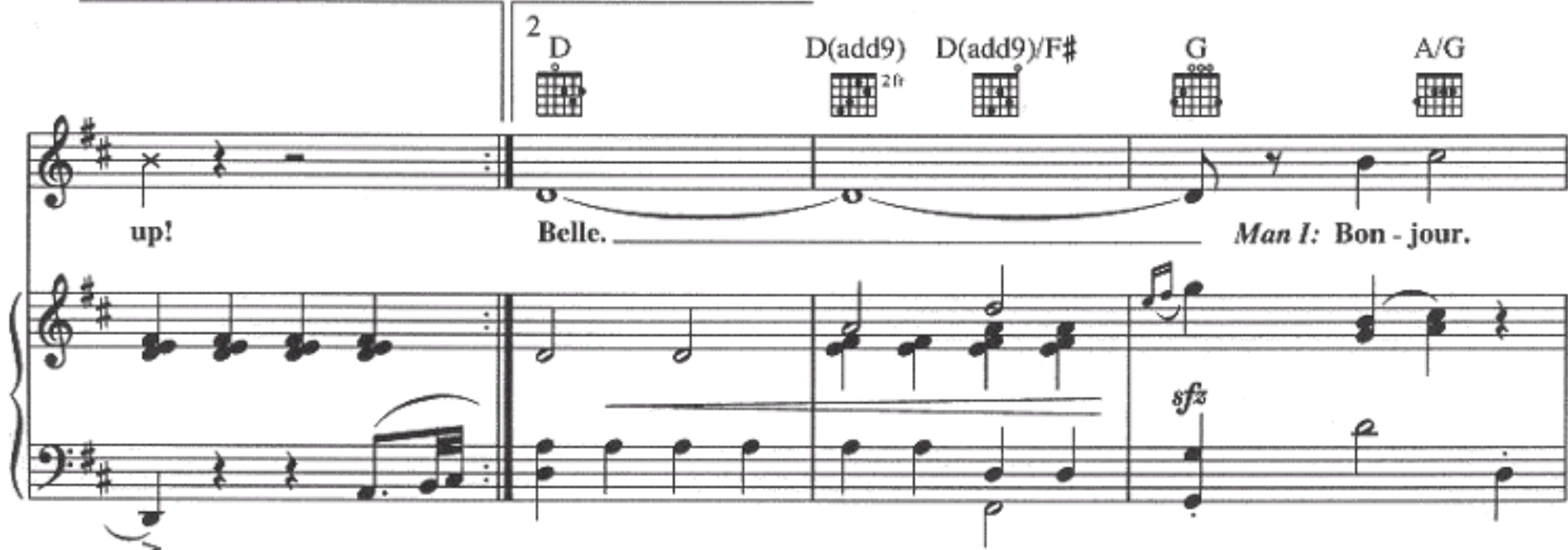
sim.








²D  D(add9)  ^{2fr} D(add9)/F#  G  A/G 

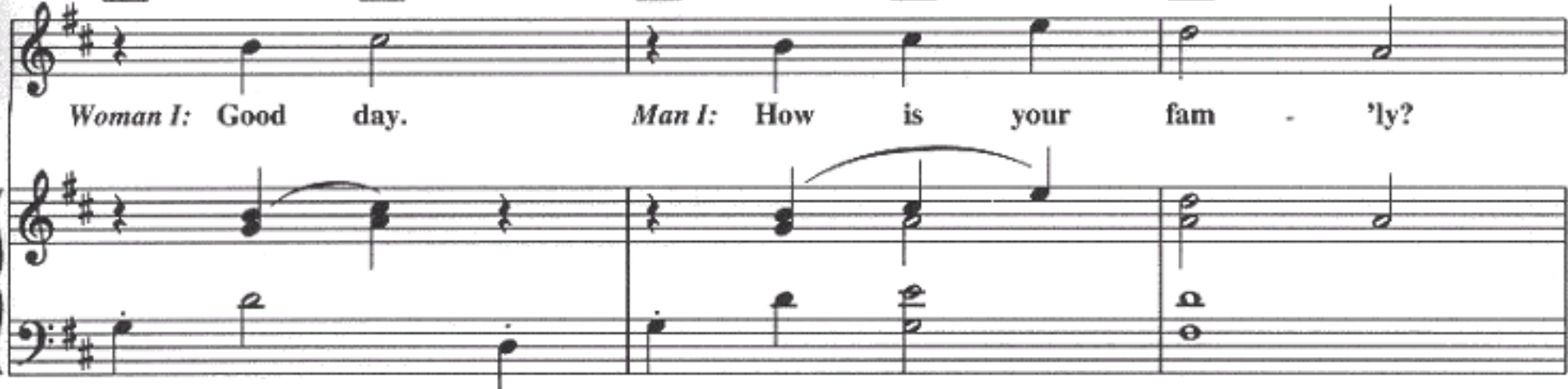
up! *Belle.* *Man I:* Bon - jour.

sfz



Woman I: Good day. Man I: How is your fam - 'ly?












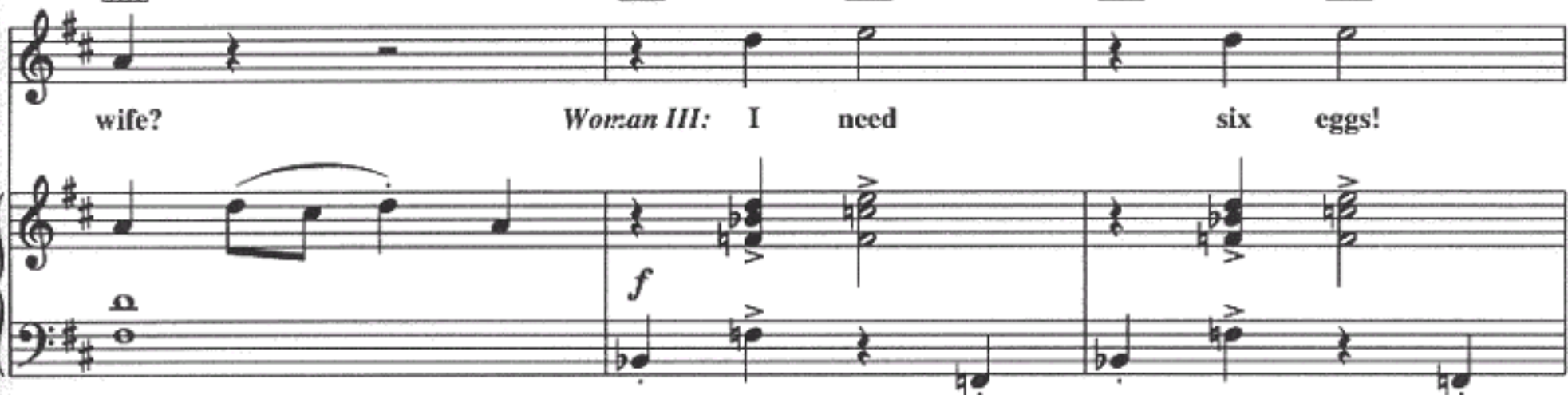



Woman II: Bon - jour. Man II: Good day. Woman I: How is your



wife? Woman III: I need six eggs!








Woman IV: That's too ex - pen - sive. Belle: There must be





mp cresc.

E7  A7sus  A7 

more than this provin- cial



D  A7sus 

life!
down!

Bookseller: Ah, Belle!
Have you got anything new?

Belle: Good morning.
Bookseller: Ha, ha. Not

p lightly






A7  D 

*I've come to return the book I borrowed.
since yesterday!*

Belle: That's alright. I'll borrow...

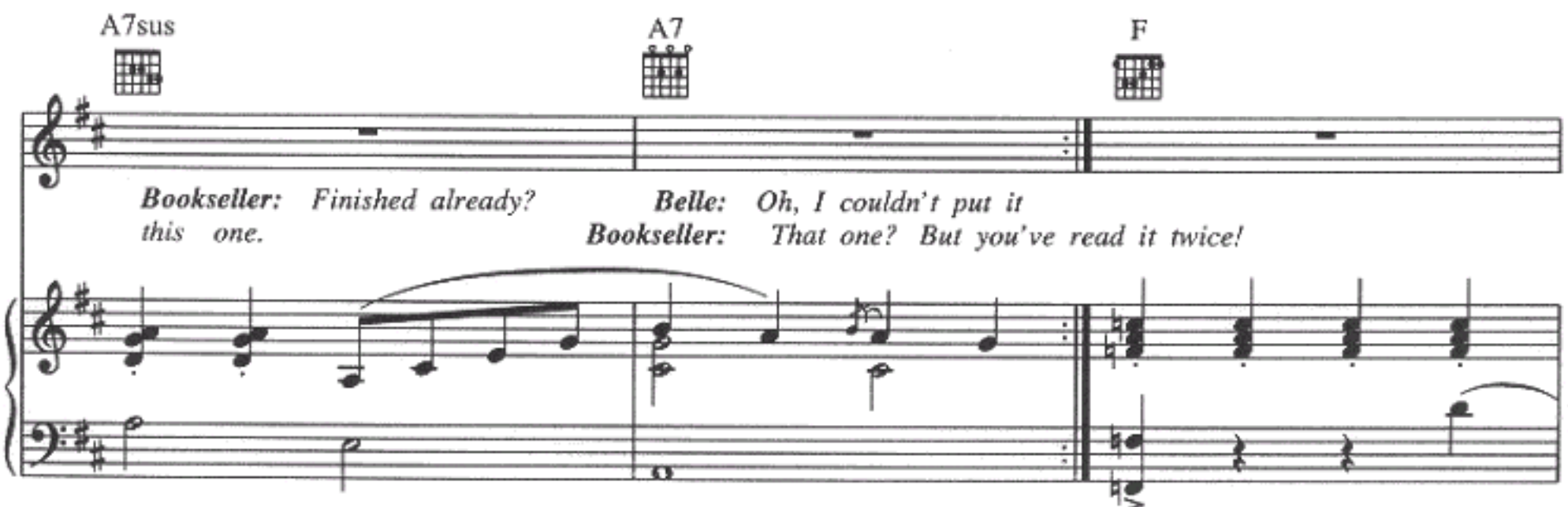


A7sus  A7  F 

Bookseller: Finished already?
this one.

Belle: Oh, I couldn't put it

Bookseller: That one? But you've read it twice!



C7sus



C7



Belle: Well, it's my favorite!

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a bass line with a long slur across the first two measures.

F



C7sus



Far-off places, daring sword fights, magic spells, a prince in

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features a bass line with a long slur across the first two measures.

C7



D



disguise...

Bookseller: If you like it

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a bass line with a long slur across the last two measures.

A7sus



A7



D



all that much, it's yours!

Belle: But, sir!

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a bass line with a long slur across the first two measures.

A7sus



Bookseller: I insist.

Belle: Well, thank you! Thank you very much!

Musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a trill in the right hand and a sustained bass line in the left hand. Dynamics include *pp*.

A5



A7



D.S. al Coda

CODA

D



Musical score for the second system. It features piano accompaniment with trills in the right hand and a bass line in the left hand. Dynamics include *f*.

Musical score for the third system. It features a vocal line with the word "Belle!" and piano accompaniment. Dynamics include *f*.

G



Gmaj7



Belle: Oh,

Musical score for the fourth system. It features a vocal line with the word "Oh," and piano accompaniment. Dynamics include *dim.* and *mp lyrically*.

G6



A7sus



A7/G



F#m



is - n't this a - maz ing?

Musical score for the fifth system. It features a vocal line with lyrics and piano accompaniment. Dynamics include *pp*.

B7sus



B7



D/E



E7



It's my fav - 'rite part be

Em7/A



A9



C6/D



D



cause you'll see.

cresc.

C/D



D7



G



Gmaj9/F#



Here's

mf

Em7



A7





F#m7




where she meets Prince Charm ing,

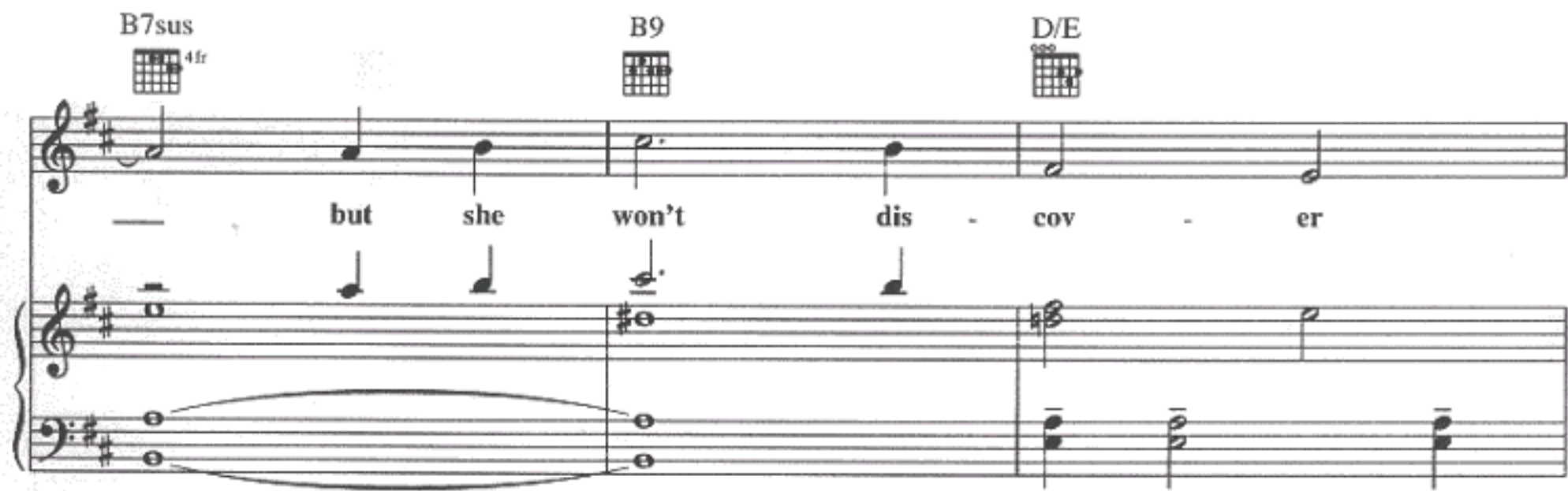
dim.

B7sus  4fr

B9 

D/E 







but she won't dis - cov - er



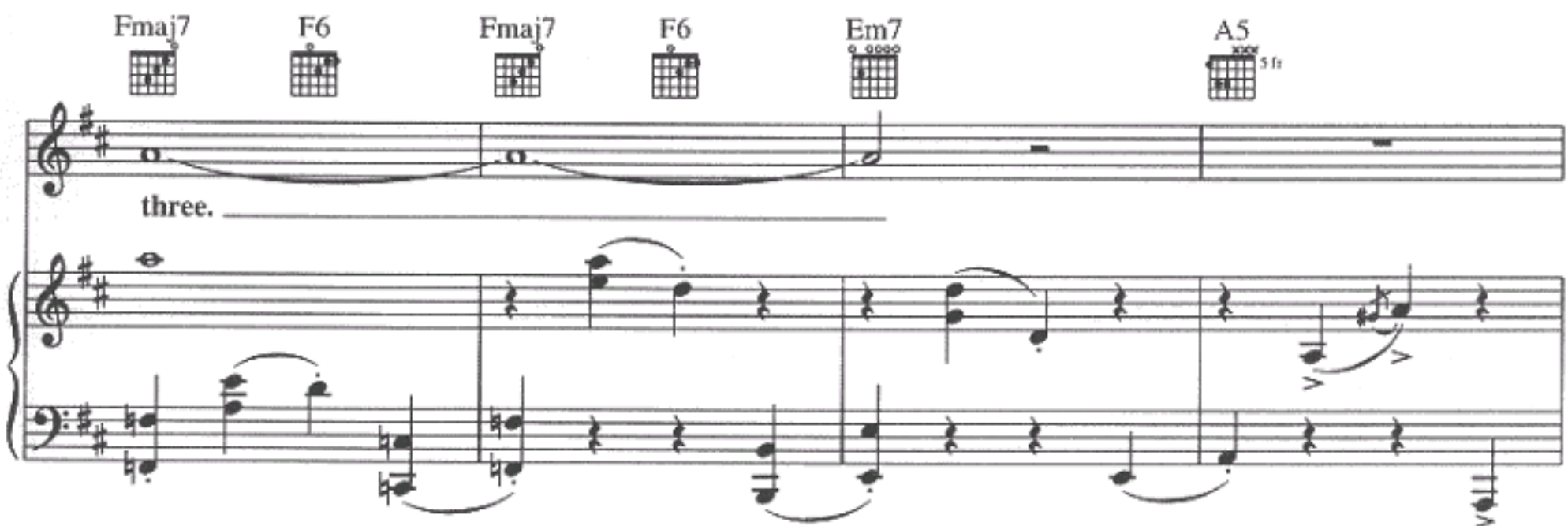
E7 

that it's him 'til chap - ter



Fmaj7  F6  Fmaj7  F6  Em7  A5  5fr

three.



D  A7  D  A 

Woman: Now, it's no won - der that her name means

mf detached



D A Bm A9

"beau - ty." Her looks have got no par - al -

D F G

lel. *Man:* But be - hind that fair fa -

C Eb^{3fr} F Bb

çade, I'm a - fraid she's rath - er odd. Ver - y

Gm9 Am7 Bb maj7 A7sus Gm^{3fr} Am7

Townsfolk: dif - f'rent from the rest of us. She's noth - ing like the

cresc. *mf* *cresc.*

B♭maj7 A7sus Gm Am B♭ A7

rest of us. Yes, dif - f'rent from the rest of us is

f

D A7sus A7

Belle. _____

ff *dim.* *mp*

D A7sus A7

Pompously, a bit slower

C Gm B♭maj7

f *v*

C **Gm7** **C**

Gaston: Right from the mo - ment when I met her,

Gm **Am** **G/B**

saw her, I said, "She's gor - geous," and I

C **Eb(add9)** **F**

fell. Here in town there's on - ly

Bb **Db(add9)** **Eb** **Ab**

she who is beau - ti - ful as me, so I'm

Fm Gm7 Abmaj7 G7 C

mak - ing plans to woo and mar - ry Belle.

poco accel.

F G/F F G/F F G7/F

Silly Girls: Look there he goes! Is - n't he

mp a tempo

C/E F G/F F G/F F G/F

dream - y? Mon - sieur Gas - ton! Oh, he's so

C/E C Ab Bb/Ab Ab Bb/Ab

cute! Be still, my heart!

crescendo

Ab



Bb7/Ab



Eb/G



Cm



I'm hard - ly breath - ing! He's such a

D7



G7sus



G7



tall, dark, strong and hand - some

D



brute!

E/D



Gaston: Par - don.

D



Woman II: Mais

E/D



D



oui!

E7/D



Woman I: Bon - jour!

Belle: Good day.

Woman III: You call this

A/C#



Woman IV: What love - ly

D



grapes!

E/D



Woman V: Ten yards.

D



E/D



Gaston: 'Scuse

ba - con?

Man I: Some cheese.

Man II: One pound.

 **D** me!
 **E7/D**
 **A** *Gaston:* Please, let me through!
 **F**
 **G/F** *Woman I:* Those





Cheese Merchant: I'll get the knife. *Woman II:* This bread



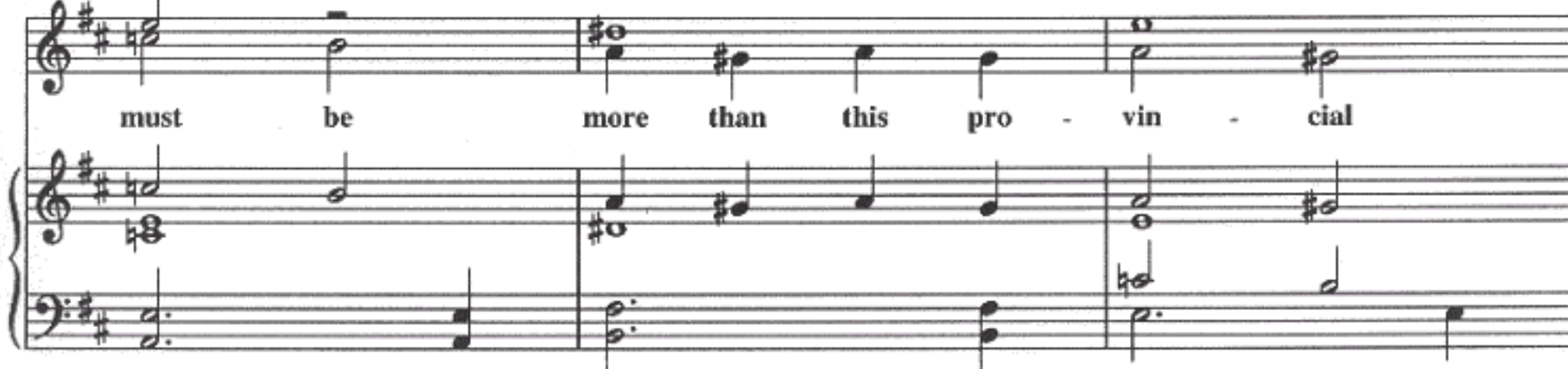
 **F** fish
 **G/F** they
 **F** smell!
 **G/F**
 **C/E** *Women:* Well, may - be




it's stale. *Men:* Ma - dame's mis - tak - en. *Belle:* There



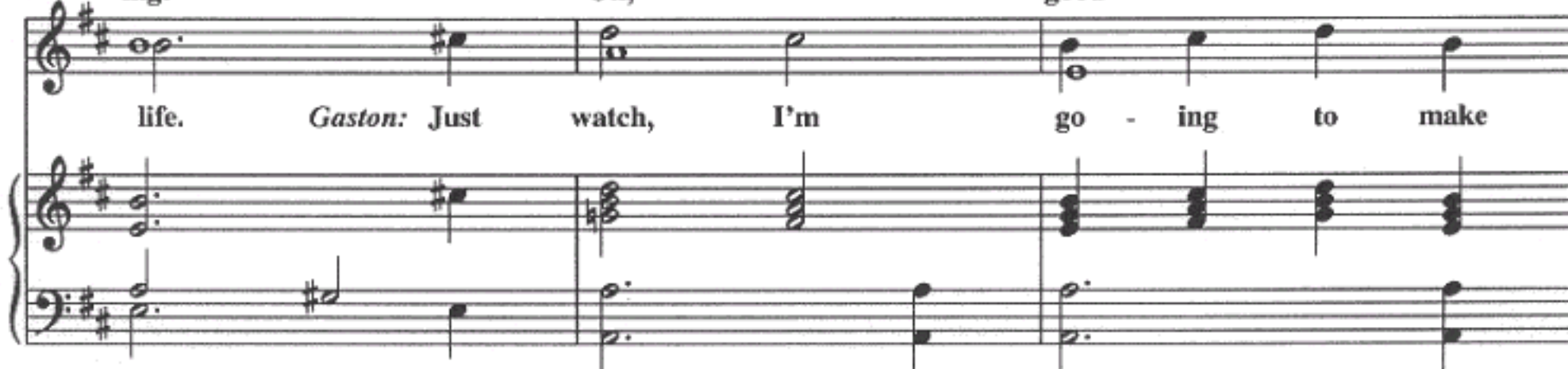
 **Am** so.
 **B7** *Townsfolk:* Good
 **Am/E** morn
 **E**

must be more than this pro - vin - cial



 **Esus** ing!
 **E**
 **G/A** Oh,
 good

Gaston: Just watch, I'm go - ing to make



morn ing!

Belle my wife! *Townfolk:* Look, there she goes. A girl who's

f detached

strange but spe - cial. A most pe - cu - liar mad - 'moi -

selle. *Women:* It's a pit - y and a sin. *Men:* She

does - n't quite fit in, *Townfolk:* 'cause she real - ly is a

mp cresc.

Bb maj7

A7sus

Gm

Am7

Bb maj7

A7sus



fun - ny girl. A beau - ty, but a fun - ny girl. She

mf *cresc.* *f*

Gm7

Am

Bb

Asus



real - ly is a fun - ny girl,

cresc. *ff*

A

D

E/D

D

E/D



that Belle!

D

E/D

D

E/D

D

