

Those You've Known

(Melchior, Wendie, Moritz)
[1/2/07]

lyrics by Steven Sater
music by Duncan Sheik

MORITZ:

1 2 3

Those you've known, — And lost,

Via (harm)

Vc (harm)

con pedale

4 5 6 7

still walk behind you... All a-lone, — They linger till they find you... With out them, The world

Vc

8 9 10

grows dark a-round you - And no - thing is the same un-til you know that they have found — you.

11 12 13 14 15 16

A Tempo

17 18 19

WENDLA:

Those you've pained — May car-

20 21 22 23

ry that still with them... All the same, — They whis - per: "All for-gi ven." Still, your heart says: The sha

24 25 26

dows bring the star light, And e-verything you've e-ver been is still — there in the dark night.

WENDLA:

27 28 29

MORITZ: When the nor - tern wind blows, The sor - rows Your
 Though you know You've left them far be-hind- You walk on by your - self, and not with

Vln
 Vla
 +Vc, Bs

30 31 32

heart holds, There are those who still know- They're
 them, Still you know, They fill your heart and mind, When they

33 34 35 36

still home, We're still home.
 say: there's a way through this...

Wendla Moritz

37 Those you've known, — And lost, still walk be-hind you. 38 39 All a - lone, — Their song

Stgs

40 still seems to find you. 41 They call you, As if you knew their long-ing - They whi- 42

43 stle through the lone - ly wind, the long blue sha - dows fall - ing. 44

MELCHIOR:

45 All a - lone, — But still I hear their yearn-ing; 46 47 Through the dark, — the moon,

Gtr

Drums Only

48 a - lone there, burn - ing. 49 The stars too, They tell 50 of spring re - turn - ing - And sum -

51 mer with a - no - ther wind that no 52 one yet has known...

WENDLA:

53 MELCHIOR: When the north - ern wind blows, The sor - rows Your
 MORITZ: They call me Through all things Night's fal - ling, But some-
 Still you know There's so much more to find A - nother dream, a - no-ther love you'll

56 heart's known - I be-lieve... They're
 how on I go... You watch me, Just watch me- I'm
 hold. Still you know To trust your own true mind On your

59 still home... They're still home...
 call - ing From long - ing... low They'll wait
 way- you are not a lone.

MELCHIOR:

63 64 65

walk on my arm through the distant night, And I won't let them stray from my heart.

Vc, Ba

66 67

Through the wind, through the dark, through the

Vla

68 69 70

win-ter light, I will read all their dreams to the stars. I'll walk now with

3

WENDLA:

71 Not gone _____ 72 Not gone _____ 73 Not gone _____ 74

them.

I'll call on their names,

And I'll see their thoughts are

MORITZ:

Not gone _____ Not gone _____

Not gone _____

Not gone _____

Vln
Vla P

Vc

75 Not gone _____ 76 Not gone _____ 77 Not gone _____ 78

known. _____

Not gone _____

Not gone _____

They walk with my

Not gone _____

known. _____ Not gone _____ Not gone _____ They walk with my

Not gone _____

79 80 81 82

Not gone_____

heart- ~~Not~~ I'll never let them go._____ I'll never let them go.

Not gone_____

83 84 85 86

Not gone_____ Not gone_____

I'll never let them go..._____

Not gone_____ Not gone_____

MELCHIOR:

87 88 89 90

You watch me, Just watch me, I'm call - ing. I'm

p colla voce *pp*

Detailed description: This block contains the first system of the musical score for Melchior, covering measures 87 to 90. The top staff is the vocal line, starting with measure 87. The lyrics are "You watch me, Just watch me, I'm call - ing. I'm". The piano accompaniment is on the bottom two staves. It features chords and melodic lines. Handwritten annotations include "*p colla voce*" in the first measure and "*pp*" in the third measure.

91 92 93

cal - ling And one day all will know...

+Stgs

Detailed description: This block contains the second system of the musical score for Melchior, covering measures 91 to 93. The top staff is the vocal line, starting with measure 91. The lyrics are "cal - ling And one day all will know...". The piano accompaniment is on the bottom two staves. It features chords and melodic lines. A handwritten annotation "+Stgs" is present in the third measure of the piano part.