

# ABOVE GROUND

Written by ANDREW BORGER  
and DARU ODA

Slowly

*mp*

**Bb7sus** **Bb7** **Bb7sus** **Bb7** **Bb7sus** **Bb7**

1 **Bb7sus** **Bb7**

2 **Bb7sus** **Bb7** **Bb7sus** **Bb7** **Bb7sus** **Bb7**

Un-der - ground \_ I'm wait-ing, \_\_\_ just be-low \_ the crowd - ed av -

- e - nue, watch - ing red \_ lights fad - ing out of view. \_\_\_

**Bb7sus** **Bb7** **Bb7sus** **Bb9**

**Bb7sus** **Bb7** **Bb7sus** **Bb7**

Oh, the air \_ feels heav - y; \_\_\_ ev - 'ry - thing \_ just pass - es by. \_\_\_

The musical score is written for piano and voice. It features a bass line in the left hand and a treble line in the right hand. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is marked 'Slowly' and 'mp' (mezzo-piano). The score includes guitar chord diagrams for Bb7sus and Bb7. The lyrics are: 'Un-der - ground \_ I'm wait-ing, \_\_\_ just be-low \_ the crowd - ed av - e - nue, watch - ing red \_ lights fad - ing out of view. \_\_\_ Oh, the air \_ feels heav - y; \_\_\_ ev - 'ry - thing \_ just pass - es by. \_\_\_'. There are two first endings and a second ending marked with '1' and '2' respectively.

Bb7sus

Bb7

Bb7sus

Bb9

and I think — that I'm — a lit - tle shy. —

Bb7sus

Bb7

Bb7sus

Bb7

Gb7maj7

Meet — me out - side a - bove ground. — I see — you on — your — way; —

Db7sus2/F

Eb7m

Bb7sus

Bb7

— I'll be — with you — some - day, — some - day. —

Bb7sus

Bb7

Bb7sus

Bb7

Bb7sus

Bb7

3

Bb7sus Bb7 Bb7sus Bb7

Draw - ing lines — a - bove — my head; — but the fan — keeps spin - ning o -

Bb7sus Bb7 Bb7sus Bb9

ver me, just my thoughts — to keep — me com - pa - ny. —

Bb7sus Bb7 Bb7sus Bb7

Now I know — I'm read - y; pour the night — in - to — a glass. —

Bb7sus Bb7 Bb7sus Bb9

— Can I — sip it slow — and make it last? —

Bb7sus

Bb7

Bb7sus

Bb7

Gbmaj7

Meet me out - side a - bove ground. I see you on your way; -

Db<sup>b</sup>7sus2/F

Eb

Bb7sus

Bb7

I'll be with you some - day, some - day.

*Instrumental solo*

Bb7sus

Bb7

Bb7sus

Bb7

Bb7sus

Bb7

Bb7sus

Bb7

Bb7sus

Bb7

Bb7sus

Bb7

Gb<sup>b</sup>maj7*Solo ends*

Meet me out - side a - bove ground. I see you on your way; -

Db sus2/F

E<sup>b</sup>

G<sup>b</sup> maj7

E<sup>b</sup>

I'll be \_\_\_ with you \_\_\_ some - day, \_\_\_ I'll be \_\_\_ with you \_\_\_ some - day, -

G<sup>b</sup> maj7

E<sup>b</sup>

G<sup>b</sup> maj7

E<sup>b</sup>

I'll be \_\_\_ with you \_\_\_ some - day, \_\_\_ I'll be \_\_\_ with you \_\_\_ some - day, -

E<sup>b</sup>7

*Instrumental solo*

Repeat and Fade

Optional Ending