

# IV. Duel Of The Fates

JOHN WILLIAMS

**Maestoso (♩ = 66)**  
*With great force*

**Allegro Deciso (♩ = 160)**

1  
2

lute

To Alto Flute

piccolo  
Alto Flute, Flute)

1  
2

oboe

English Horn  
(oboe)

1  
2

Clarinet

(-1) (with Vla.)

2. *p*

Bass Clarinet

1  
2

Bass Clarinet  
(B♭ Clarinet)

*p*

1  
2

Saxophone

1  
2

Contrabassoon  
(Bassoon)

Cue: Play only if no chorus

1  
2

Horn

3  
4

1  
2

Trumpet

3  
4

1  
2

Trombone

3  
4

1  
2

Bass Trombone

3  
4

1  
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Tuba

1

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Drum

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Fl. 1/2

Alto Fl. *misterioso e legato*  
*mp* (*pochiss.*)

Ob. 1/2

E. H. *misterioso e legato*  
*mp* (*pochiss.*)

Cl. 1/2  
1. (*with Vla.*) (-1.) 1. *misterioso e legato*  
(-2.) *mp* (*pochiss.*)

Bs. Cl.

Bn. 1/2  
a2 *misterioso e legato*  
*mp* (*pochiss.*)

C. Bn. *Contra Bassoon*  
*mp*

Hn. 1/2/3/4

Tpt. 1/2/3/4

Tbn. 1/2/3/4

Tuba

Timp.

Perc. 1/2/3

Hp. *mp (with Bns.)*

Pno.

S  
A

Chorus T  
B

Vn. I/II

Va. *(marc. sim.)*

Vc. *(marc. sim.)*

Cb. *(marc. sim.)*

Fl.

Alto Fl.

Oboe

3. H.

Cl.

3s. Cl.

Bn.

2. Bn.

Trp.

3

4

Trpt.

1

2

3

4

Tbn.

1

2

3

4

Tuba

Horn

1

2

3

Perc.

Harp

Piano

(8vb)

Sax

Chorus T

B

Violin I

Violin II

Viola

Cello

Double Bass

13 14 15 16 17 18

Play  
1. Wood Mute  
(-2.) *mf*

Fl. 1/2

Alto Fl. To Piccolo

Ob. 1/2 *push*

E. H. *mp*

Cl. 1/2 *push*

Bs. Cl. *mp*

Bn. 1/2 *mp*

C. Bn. *mp*

Hn. 1/2/3/4 *push*

Tpt. 2/3/4

Tbn. 1/2/3/4

Tuba

Timp. *mp*

Perc. 1/2/3

Hp. *mp* *gliss*

Pno. *mp* (b6)

S

A

Chorus T

B

Vn. I *arco* *mp*

Vn. II *arco* *mp*

Va. *mp*

Vc. *mp*

Cb. *mp*

Fl. 1 2

Picc.

Ob. 1 2  
 (-1.) *mf*  
*non espr. (with Cl.)*  
 2. *mf*  
 1.  
 (-2.)

E. H.

Cl. 1 2  
 1. *p sub.*  
 (-2.) *p sub.*  
 (-1.) *non espr. (with Eng. Hn.)*  
 2. *p*

Bs. Cl.  
 (with Tbn.)  
*mf legato*

Bn. 1 2

C. Bn.  
 Open - a2 *legato tongue*

Hn. 1 2  
*mf* (pochiss.)  
 Play - a2 *legato tongue*  
 3 4  
*mf* (pochiss.)

Tpt. 1 2  
 3 4

Tbn. 1 2  
 Play - a2  
*mf legato tongue*  
 3 4  
 Play - a2  
*mf legato tongue*

Tuba  
*mf legato tongue*

Timp.

Perc. 1 2 3

Hp.

Pno.

S  
 A

Chorus T  
 B

Vn. I II

Va.  
 div.

Vc.  
 V V

Cb.

Fl. 1/2

Picc.

Ob. 2 (-1.) *2. mf* *deciso* *p* *To Oboe* *cresc.*

E. H. *cresc.* *mf* *deciso* *p*

Cl. 1/2 *cresc.* *mf* *deciso* *p* *cresc.*

Bs. Cl. *deciso* *p* *cresc.*

Bn. 1/2 *deciso* *p* *cresc.*

C. Bn. *p* *cresc.*

Hn. 1/2/3/4

Tpt. 1/2/3/4

Tbn. 1/2/3/4

Tuba

Timp. *Tom-Tom* *mf* *p* *cresc.*

Perc. 1/2/3

Hp.

Pno. *(div.)* *p* *cresc.*

S

A

Chorus T

B

Vn. I *p* *cresc.*

Vn. II *p* *cresc.*

Va. *div.* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*



Fl. 1 2

Picc. 1 2

Ob. 1 2 3

Cl. 1 2

Bs. Cl. *To B♭ Clarinet*

Bn. 1 2

C. Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3 4 *(with Hns.) con sord.*

Tbn. 1 2 3 4

Tuba

Timp.

Perc. 1 2 3

Hp. *Xylophone*  
*Glockenspiel*

Pno.

S  
A  
Kor - ah

Chorus T  
Kor - ah

B  
Kor - ah

Vn. I 45

Vn. II

Va. *f stacc.*

Vc.

Cb.







Fl. 2

Picc. 2

Ob. 1 2 3

Cl. 1 2

E♭ Cl. 2

Bn. 1 2

C. Bn. 2

Hr. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3 4

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

S

A

Chorus T

B

Vn. I II

Va.

Vc.

Cb.

Daan - yah Nyoh - hah, Kee - lah Kor - ah, Rah-tah-mah Syahd - ho, Kee - lah Kor - ah, Rah-tah-mah

Daan - yah Nyoh - hah, Kee - lah Kor - ah, Rah-tah-mah Syahd - ho, Kee - lah Kor - ah, Rah-tah-mah

Daan - yah Nyoh - hah, Kee - lah Kor - ah, Rah-tah-mah Syahd - ho, Kee - lah Kor - ah, Rah-tah-mah

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65













FL. 1/2

Picc.

Ob. 1/2

E. H.

Cl. 1/2

Bs. Cl.

Bn. 1/2

C. Bn. *Contra Bn. loco*

Hn. 1/2, 3/4

Tpt. 1/2, 3/4

Tbn. 1/2, 3

Tuba

Timp.

Perc. 1/2, 3

Hp.

Pno.

S

A

Chorus T

B

Vn. I/II

Va.

Vc.

Cb.



Fl. 1/2, Picc., Ob. 1/2, E. H., Cl. 1/2, Bs. Cl., Bn. 1/2, C. Bn., Hn. 1/2/3/4, Alternate Trumpet Cue, Tpt. 1/2/3/4, Tbn. 1/2/3/4, Tuba, Timp., Perc. 1/2/3, Hp., Pno., S. A., Chorus T. B., Vn. I/II, Va., Vc., Cb.

*cresc.*, *f*, *ff*, *div.*, *loca*, *Opt. Div.*, *End Cue*, *Contra Bn. play diva*



Maestoso (Half as fast)  
With great force

Fl. 1/2, Picc., Ob. 1/2, E. H., Cl. 1/2, Bs. Cl., Bn. 1/2, C. Bn., Hn. 1/2/3/4, Tpt. 1/2/3/4, Tbn. 1/2/3/4, Tuba, Timp., Perc. 2/3, Hp., Pno., S. A., Chorus T., B., Vn. I/II, Va., Vc., Cb.

*cresc.*, *f*, *cresc. possibile*, *marc.*, *molto*, *div.*, *loco*, *ava*

To F# Cl.

Cue: Play only if no chorus

Triangle, Sus. Cym.

Maestoso (Half as fast)  
With great force





1 2 Fl. *p*

3 Flute *p*

1 2 Ob. *p*

E. H. *p*

1 2 Cl. *mp*

E♭ Cl. *mp*

1 2 Bn. *p*

3 *p*

Tn Contra Bassoon *mp*

1 2 Hrn. *p*

3 4 *p*

1 2 Tpt. *p*

3 4 *p*

1 2 Tbn. *p*

3 4 *p*

Tuba *(-4) p*

Timp. *p sub.*

Perc. 1 Tom-Toms *p*

2 *p*

3 *p*

Hp. *p*

Pno. *p*

S *p*

A *p*

Chorus T *p*

B *p*

1 2 Vn. *p*

II *p*

Va. *p*

Vc. *p*

Cb. *p*

134 135 136 137 138 139

div Kor - ah

Kor - ah

div Kor - ah

Kor - ah



140

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Fl. 1/2

Picc.

Ob. 1/2

E. H.

Cl. 1/2

E♭ Cl.

Bn. 1/2

C. Bn.

Hn. 1/2/3/4

Tpt. 1/2/3/4

Tbn. 1/2/3/4

Tuba

Timp.

Perc. 1/2/3

Hp.

Pno.

S

A

Chorus T

B

Vn. I/II

Va.

Vc.

Cb.

(with Tpts.)

Contra Bn. play *Riva* .....

*Platt*

Gran Cassa  
Chimes

Nyoh-hah, Kee-lah Kor-ah, Rah-tah-mah Syahd-ho Kee-lah Daan-yah Rah-tah-mah

Nyoh-hah, Kee-lah Kor-ah, Rah-tah-mah Syahd-ho Kee-lah Daan-yah Rah-tah-mah

Nyoh-hah, Kee-lah Kor-ah, Rah-tah-mah Syahd-ho Kee-lah Daan-yah Rah-tah-mah

145

146

147

148

149

Fl. 2  
 Picc.  
 Ob. 2  
 E. H.  
 Cl. 2  
 Eb Cl.  
 Bn. 1/2  
 C. Bn.  
 Hn. 1/2  
 3/4  
 Tpt. 1/2  
 3/4  
 Tbn. 1/2  
 3/4  
 Tuba  
 Timp.  
 Perc. 1  
 2  
 3  
 Pno.  
 S  
 A  
 Kor - ah!  
 Chorus T  
 Kor - ah!  
 B  
 Kor - ah!  
 Vn. I  
 Vn. II  
 Va.  
 Vc. *altri*  
 (2 Stands)  
 Cb.

*mf*, *f*, *ff*, *marc. mf*, *mf marc.*, *Solo*, *p sub.*, *Side and Field Drums - a2*, *Med. Low Drum*, *Gran Cassa*, *secco*, *altri*, *(2 Stands)*