

# Accidentally in Love

Words and Music by  
Adam Duritz, Dan Vickrey,  
David Immergluck, Matthew Malley  
and David Bryson

Moderately fast

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for each measure. The first system has four measures with chords G, C, G, and D. The second system has four measures with chords G, C, Em, and A. The third system has four measures with chords C, G, C, and G. The fourth system has three measures with chords C, Em, and A. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The vocal line includes the lyrics: "So she said, 'What's the prob - lem, ba - by?' \_ What's the prob - lem? I don't know. Well, may - be I'm in love (love). Think a - bout it, ev - 'ry time I think a - bout it,"

G C G D

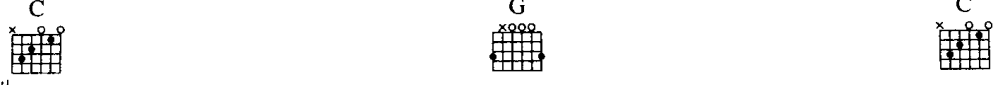
G C Em A

C G C G

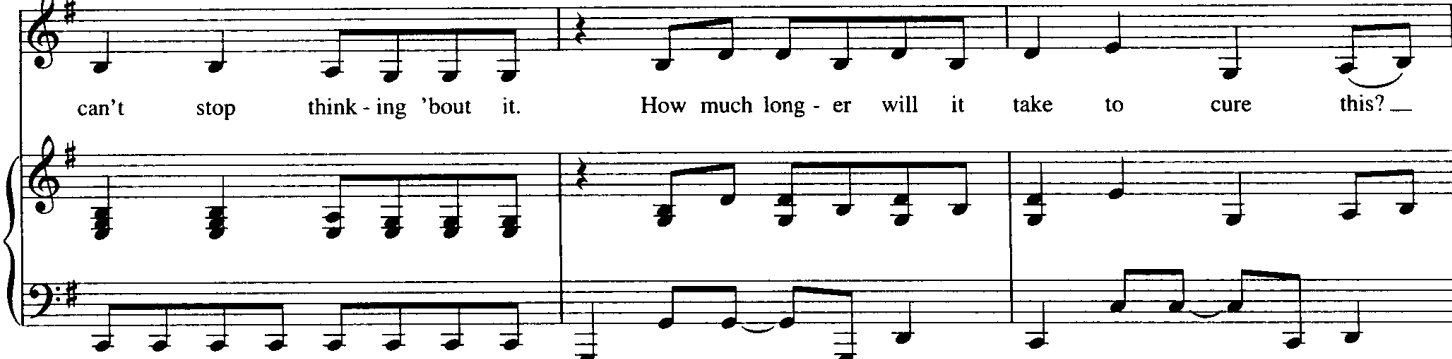
C Em A

So she said, "What's the prob - lem, ba - by?" \_ What's the prob - lem? I don't know. Well, may - be I'm in love (love). Think a - bout it, ev - 'ry time I think a - bout it,

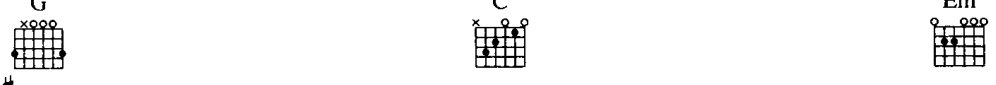
C G C




can't stop think - ing 'bout it. How much long - er will it take to cure this? \_



G C Em



Just to cure it 'cause I can't ig - nore it if it's love (love). Makes me wan - na




A D C




turn a - round and face me but I don't know noth - ing 'bout love. Ah. \_\_\_\_\_









G Am C D G Am C



Come on, come on, turn \_\_\_\_\_ a lit - tle fast - er. Come on, come on, the world \_



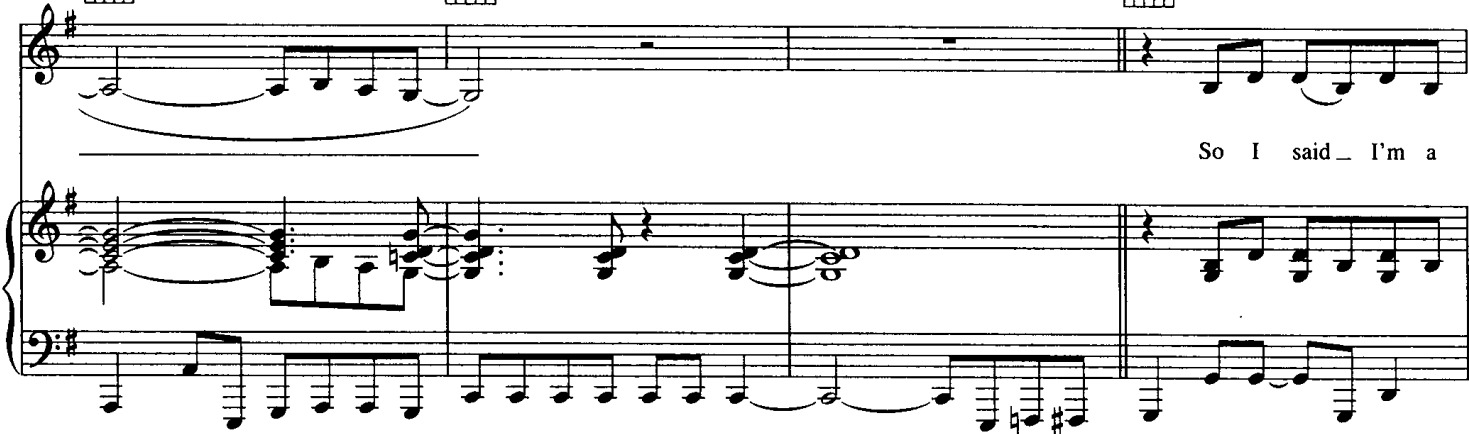
D  G  Am  C  D  Em 




— will fol - low af - ter. Come on, come on, 'cause ev - 'ry - bod - y's af - ter love.



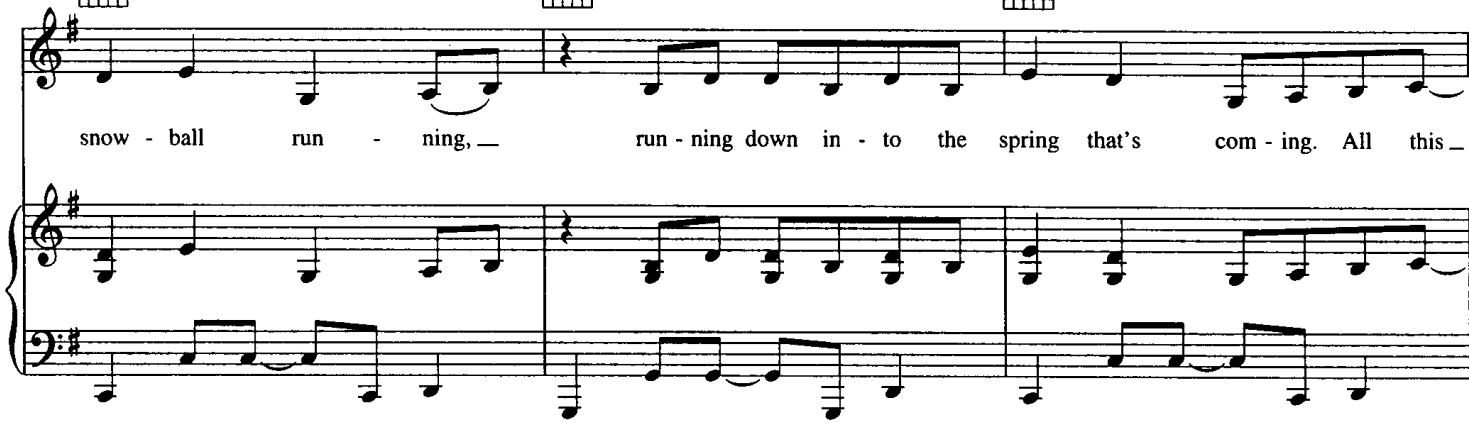
A7  Csus2  G 




So I said \_ I'm a



C  G  C 

snow - ball run - ning, — run - ning down in - to the spring that's com - ing. All this \_



Em  A  C 

— love melt - ing un - der blue skies, belt - ing out sun - light, shim - mer - ing



G C G

love. Well, ba - by, I sur - ren - der to the straw - ber - ry ice cream,

C Em A

nev - er ev - er end of all this — love. Well, I did - n't mean to do it, but there's

D C Em

no es - cap - ing — your love. Ah. — These lines of

C G Am7 NC.

light - ning mean we're nev - er a - lone, — nev - er a - lone, no, no.



Come on, come on, move a lit - tle clos - er. Come on, come on, I want



to hear you whis - per. Come on, come on, set - tle down in - side my



love. Ah. Come on, come on, jump



a lit - tle high - er. Come on, come on, if you feel a lit - tle light - er.

G Am C D Em A7

Come on, come on, we were once up - on a time - in love.

Csus2 G C

We're ac - ci - den - tal - ly in love, ac - ci - den - tal - ly in

*mp*

1. 2. Em D D G

love, ac - ci - den - tal - ly in ac - ci - den - tal - ly in love,

*mf*

1. 2. C Em D D

ac - ci - den - tal - ly in love, ac - ci - den - tal - ly in ac - ci - den - tal - ly...

G C Em

I'm in love, — I'm in love, — I'm in love, — I'm in love, — I'm in love, — I'm in love, —  
 (I'm in love, — I'm in love, — I'm in love.) —

D G Am C D

ac - ci - den - tal - ly. Come on, come on, spin — a lit - tle tight - er.

*f*

G Am C D G Am C

Come on, come on, and the world's — a lit - tle bright - er. Come on, come on, just get

D Em D G

your - self — in - side — her love. — I'm in love. —

*rit. e dim.*

