

RUSH

Musica e testo di
MARTIN GORE

♩ = 108

(Bm)

(1.) Walk with me, —
 (2. — see block lyrics) (2^o)

o - pen your sen - si - tive mouth — and talk — to me.
 (2^o)

Hold out your de - li - cate hands _____ and feel _____ me,

(2^o)

could - n't make a - ny plans _____ to con - ceal _____ me.

(2^o)

Em

O - pen your sen - si - tive mouth, _____ hold out your de - li - cate hands, _____

Guitar backing lines

_____ with such a sen - si - tive mouth _____ I'm ea - sy to see _____



— through. When I come up, —



— when I rush, — I rush for you. —



1.

2.

Em

0	0	0	0	0	0
•	•	•	•	•	•
•	•	•	•	•	•
•	•	•	•	•	•
•	•	•	•	•	•
•	•	•	•	•	•

I come up to meet you,

up there some -where. When I rush to greet you

my soul is bared. —

The first system consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "my soul is bared." with a long dash following. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The right hand features long, sweeping chords, while the left hand plays a steady eighth-note accompaniment.

(Bm)

The second system continues the piano accompaniment. It includes a guitar chord diagram for Bm (B minor) in the first system, showing the fretting pattern on the strings. The piano accompaniment continues with the same melodic and harmonic structure as the first system.

(3.) Gave more for you, —

The third system features a vocal line with the lyrics "(3.) Gave more for you," followed by a long dash. The piano accompaniment continues with the same accompaniment pattern as the previous systems.

dropped my crutch - es and crawled — on the floor — for you.

The fourth system features a vocal line with the lyrics "dropped my crutch - es and crawled — on the floor — for you." The piano accompaniment concludes the piece with the same accompaniment pattern.

Went look - ing be - hind _____ ev - 'ry door ___ for you

The first system consists of a vocal line and piano accompaniment. The vocal line is in G major and contains the lyrics "Went look - ing be - hind _____ ev - 'ry door ___ for you". The piano accompaniment features a steady eighth-note bass line in the left hand and a sustained chord in the right hand.


and be - cause of the things _____ that I saw ___ for you,

The second system continues the vocal line and piano accompaniment. The vocal line contains the lyrics "and be - cause of the things _____ that I saw ___ for you,". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

Em  Bm 

I spi - ritu - al - ly grew.

The third system includes guitar chord diagrams for Em and Bm. The vocal line contains the lyrics "I spi - ritu - al - ly grew.". The piano accompaniment continues with the same bass line and sustained chords.

A 

When I come up, _____ when I

The fourth system includes a guitar chord diagram for A. The vocal line contains the lyrics "When I come up, _____ when I". The piano accompaniment continues with the same bass line and sustained chords.



rush, I rush for you. —

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a whole rest, followed by a quarter note G4, a quarter rest, and a half note G4. The piano accompaniment consists of a steady eighth-note bass line in the bass clef and a melody in the treble clef.

When I come up, —

The second system continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, and a half note G4. The piano accompaniment maintains the same rhythmic pattern.

— when I rush, I rush for you. —

The third system continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment continues with the eighth-note bass line and treble melody.

—

The fourth system shows the vocal line with a whole rest, while the piano accompaniment continues. The key signature remains two sharps.

When I come up, ——— when I rush, —

——— I rush for you, ——— I rush for you, —

——— I rush for you, ———

Ad lib. to Fade

VERSE 2:

Cry for you,
 Seen the tears
 Roll down from my eyes for you.
 Heard my truth,
 Distorting to lies for you.
 Watched my love
 Becoming a prize for you.
 Seen the tears in my eyes,
 Heard my truth turn to lies,
 Seen the tears in my eyes,
 I'm not proud of what I do.
 When I come up,
 When I rush,
 I rush for you.