

Big Tears

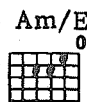
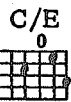
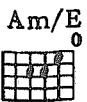
Words and Music by Elvis Costello

Moderately

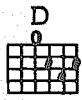
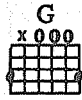
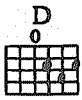
The first system of musical notation consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 4/4 time signature. Above this staff are eight guitar chord diagrams: G (x000), F (2233), C (0232), G (x000), F (2233), C (0232), G (x000), F (2233), and C (0232). The middle staff is a grand staff (treble and bass clefs) with piano (p) and mezzo-forte (mf) dynamics. The bottom staff is a single bass clef line.

The second system of musical notation consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 4/4 time signature. Above this staff are five guitar chord diagrams: G (x000), F (2233), C (0232), G (x000), and Em (0220). The middle staff is a grand staff (treble and bass clefs) with piano (p) and mezzo-forte (mf) dynamics. The bottom staff is a single bass clef line. The lyrics "Ev-'ry-one is bus-y with the reg - u-lar rou-tine. The" are written below the middle staff.

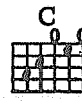
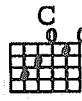
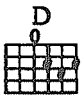
The third system of musical notation consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 4/4 time signature. Above this staff are three guitar chord diagrams: D (0232), G (x000), and C/E (0232). The middle staff is a grand staff (treble and bass clefs) with piano (p) and mezzo-forte (mf) dynamics. The bottom staff is a single bass clef line. The lyrics "snip - er just takes his aim, — Ev-'ry-one is win - dow-shop-ping," are written below the middle staff.



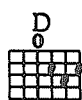
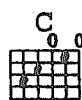
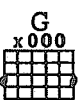
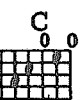
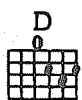
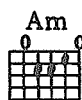
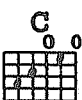
no one is a-mazed. E-ven if he hit you, you'd still think it's just a graze.



You go to a mov - ie, you go to a show. You think that you're liv - ing;



you don't real-ly know. Big tears — mean noth - ing.



You can count them as they fall. Big tears — mean noth - ing when you're

A D G F C D *To Coda*

ly - ing in your cof - fin. Tell me who's been tak - en in.

G F C G F C G F C G F C

Oh, you
Oh, _____

G Em

talk a - bout the new boss au - to - mat - ic clause. But of
all the but - tons of my o - ver - coat, they have _____

D G C/E

course they make it all up for you. Al - ways fas - ci - nat - ed by the
fall - en off, one by one. You wouldn't e - ven like me if you'd

Am/E



C/E



weird edge of town,
nev - er had a drink.

come home dis - ap - point - ed ev - 'ry
You would-n't e - ven like me if you

Am/E



time they put you down,
nev - er stopped to think.

Laugh - ing with the old boys,
Stand - ing in the shad - ow,

1.

2.

D. S. al Coda



say - ing that it's all noise,
turn - ing wives to wid - ows.

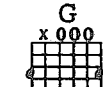
I sup - pose

big

Don't you know,

big

Coda



Tell me,

tell me,

tell me.