

# ADAGIO

For  
Strings

*By*

SAMUEL BARBER



G. SCHIRMER *New York/London*

Playing time: 7-8 min.

# Adagio for Strings\*

Samuel Barber, Op. 11

Molto adagio  
*espr. cantando*

Violin I

Violin II

Viola

Violoncello

Double-Bass

Violin I

Violin II

Viola

Vc.

D.-B.

\* From "String Quartet in B minor"

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Vln. I *mf* *p* *mf*

Vln. II *p* *mf*

Vla. *mf*

Vc.

D.-B.

Vln. I 2 *p* *div.*

Vln. II *p* *p*

Vla. *più forte, sempre cantando*

Vc. *unis.* *p*

D.-B. *p*

Vln. I *mf* *p* *mf*

Vln. II

Vla. *f. a. o.* *p*

Vc. *mf* *p*

D.-B. *mf* *p*



3

Vln. I

Vln. II

Vla.

Vc.

*unis.*

*p*

*div.*

*espr. cantando*

*p cresc.*

*mf*

Vln. II

Vla.

Vc.

*with increasing intensity*

*p*

*p*

*cresc.*

4

Vln. I

Vln. II

Vla.

Vc.

*mf espr.*

*f*

*non div.*

*mf*

*unis.*

*f*

*mf*

*cresc.*

*f*

Vln. I *cresc. sempre*

Vln. II *Sul G espr.* *f* *cresc. sempre*

Vla. *cresc. sempre* *f espr.*

Vc. *cresc. sempre*

Vln. I *ff* *pp* **5**

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

D.-B. *pp*

Handwritten markings: a triangle and the number 154.

Tempo I° (sord. ad lib.)

6

Vln. I unis. *mf espr.*

Vln. II *p*

Vla. div. unis. *mf espr.*

Vc. *p*

D.-B. *pp (senza sord.)*

Vln. I *p* *molto espr.* *mf* *pp*

Vln. II *più p* *pp* *morendo*

Vla. *p* *pp* *morendo*

Vc. *più p* *pp* *morendo*

D.-B. *più p* *pp* *morendo*