

WHAT AM I TO YOU

Words and Music by
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Slowly

N.C.

mf

Piano introduction in 4/4 time. The right hand starts with a whole rest, and the left hand plays a quarter note. The melody begins in the second measure with a series of eighth notes.

C

What am I ___ to you? ___

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment features a steady eighth-note bass line and a more complex right-hand melody.

G/B

Em7

Am

Tell me, dar - lin' ___ true. ___

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with a consistent rhythmic pattern.

C/G

C

F

To me you are ___ the sea, ___ vast as you ___ can be, ___

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment concludes the phrase with a final chord.

G C G Am7 G/B G

and deep the shade of blue. _____ When you're feel -

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics 'and deep the shade of blue. _____ When you're feel -'. Above the staff are guitar chord diagrams for G, C, G, Am7 G/B, and G. The bottom two staves show a piano accompaniment with chords and moving lines in both hands.

C G/B Em7

- in' low, _____ oh, to whom else _____ do _____

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics '- in' low, _____ oh, to whom else _____ do _____'. Above the staff are guitar chord diagrams for C, G/B, and Em7. The bottom two staves show a piano accompaniment.

Am C/G C

_____ you go? _____ See, I'd cry _____ if you _____

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics '_____ you go? _____ See, I'd cry _____ if you _____'. Above the staff are guitar chord diagrams for Am, C/G, and C. The bottom two staves show a piano accompaniment.

F G

hurt; I'd give you my _____ last shirt _____ be - cause I love _____ you _____

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody with lyrics 'hurt; I'd give you my _____ last shirt _____ be - cause I love _____ you _____'. Above the staff are guitar chord diagrams for F and G. The bottom two staves show a piano accompaniment.

C Bb(add2)/D C7/E F Eb

so. Solo ends } Now, — if my sky should —

C E7

fall, would you — e — ven call? —

Am Am/G D7/F#

{ I've o - pened up — my heart; — } I nev - er wan - na part. —
 { I will o - pen up — my heart; — }

F C

I'm giv - ing you — the ball. —

G Am7 G/B G C

When I look in your eyes,

G/B Em7 Am To Coda

I can feel the but - ter - flies.

C/G C F

I will love you when you're blue, but tell me dar - lin'

G C G Am7 G/B G D.S. al Coda

true, what am I to you? *Instrumental solo*

CODA

C/G

C

F

Could you find a love_ in me?_ Would you carve me_ in a tree?_

G

C

B+

Gm/Bb

Am

Don't fill my heart_ with lies.

D9

I will love you when you're_ blue,_ but tell me dar - lin' true,_

F/G

C

Dm7

C/E

F

Dm7

Dm7/G

C

what am I_ to you?_

rit.