

8. "And With His Stripes We Are Healed"

Alla breve. Moderato

SOPRANO *mf*
And with His stripes we are heal - - - ed,
ALTO *mf*
And with His
TENOR
BASS

Alla breve. Moderato ($\text{♩} = 88$)

mf

A
and with His stripes we are heal - - - ed,
stripes we are heal - - - ed, *mf*
And

A

"The Messiah" Choruses George Friderick Handel

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George Friderick Handel
"The Messiah" Choruses

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George Friderick Handel

we are heal - ed, and with His stripes we are heal -
ed, and with His stripes we are heal -
with His stripes we are heal -

ed, we are heal - - ed,
- ed, and with His stripes we are
- ed, and with His stripes we are heal - ed, we are
And with His stripes we are heal -

B
and with His stripes we are heal -
healed,
heal - - ed, and
- ed, and with His stripes we are heal -



"The Messiah" Choruses George Friderick Handel

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The musical score is arranged in four systems, each containing vocal staves and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are: "ed, and with His stripes we are heal- with His stripes we are heal- ed, and and with His stripes we are heal- ed, with His stripes we are heal- ed, and with His stripes ed, and with His". The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.



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heal -
ed, and with His stripes we are heal -
heal - ed, are heal -

F
and with His stripes we are heal -
ed,
- ed, and with His stripes we are heal -
- ed, and with His

F
L.H.

Adagio
- ed.
and with His stripes we are heal - ed.
- ed.
- ed.
stripes we are heal - ed.

Adagio
attacca