

Music

Words and Music by Cat Stevens

The musical score is arranged in systems. Each system includes a guitar chord chart at the top, a vocal line in the middle, and a piano accompaniment in the bottom. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated. The key signature has one flat (Bb) and the time signature is common time (C). The lyrics are: "Yes - ter - day I was on the edge hop - ing ev - 'ry thing was going to work it-self out".

Guitar Chords: F, Ab, Bb, C, F, Ab, Bb, C, Cm7, F, Ab, Bb, C, F, C bass, F, Ab, Bb, C, F, C bass, Bb, C, F, Ab, Bb, C, C bass, F, Ab, Bb, C.

Lyrics:
Yes - ter - day I was on the edge hop - ing ev - 'ry
thing was going to work it-self out

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C F C F Ab Bb C F Ab

(C bass)

A good— hon - est man do - ing the work of God trying to

p

Bb C F Ab Bb C F C F Ab Bb C F C

(C bass) (C bass)

make things bet-ter for him. — A

mf

Ab Bb Eb F Ab Bb C F

(C bass)

lov - er of life — in a school for fools trying to find an - oth - er way to sur-

p

F Ab Bb C Bb F Bb F

(F bass) (F bass)

vive. New mu - sic, new mu - sic,

Bb F Eb Bb Gm

(F bass)

new mu - sic, sweet mu - sic can light - en us can bright - en the

world the world can save us

world

My friend said well I think I found a way to help make my-self rich-er

I said don't you know

C *Gm*

F *A^b* *B^b* *C* *F* *A^b* *B^b* *C* *F* *C* *F* *A^b* *B^b*

(*G* bass)

C *F* *C* *F* *A^b* *B^b* *C* *F* *C* *F* *A^b* *B^b* *C* *F* *C*

(*C* bass) (C bass) (C bass)

F *A^b* *B^b* *C* *F* *A^b* *B^b* *F*

p *f*

A^b *B^b* *C* *F* *A^b* *B^b* *C* *F* *A^b*

mf *p*

Detailed description: This is a page of musical notation for guitar, featuring a vocal melody and piano accompaniment. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It includes a vocal line with lyrics, a piano accompaniment with a bass line, and various guitar-specific notations such as chord diagrams and dynamic markings. The lyrics are: "world the world can save us", "world", "My friend said well I think I found a way to help make my-self rich-er", and "I said don't you know". The piano part includes a bass line with notes like G, F, E, D, C, B, A, G, and various chords. The guitar part includes chord diagrams for C, Gm, F, Ab, Bb, and C. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The page number 94 is at the bottom left.

B♭ C F A♭ B♭ C F A♭ B♭

well it won't be too long— be-fore the bad ol' dev-il will get you back

(C bass) (C bass)

I said put back your heart—

— and sing, sing— while you know you're still liv-ing Sing, sing, sing

(F bass) (F bass) (F bass)

while you know there's still new mu-sic, new mu-sic, new mu-sic

sweet mu-sic can light-en us can bright-en the world

the world _____ can save us _____ world _____

Gm F Ab Bb C F

Oh take a

p *mf*
Ab Bb C $\frac{F}{C}$ C F Ab Bb Eb

look at the world _____ think a-bout how it will end _____ There'd be no

F $\frac{Gm}{F}$ F $\frac{Eb}{F}$ F F $\frac{Gm}{F}$ F $\frac{Eb}{F}$

wars in the world _____ if ev-'ry-bod-y joined in the band _____ Think a-bout the

F F $\frac{Gm}{F}$ F $\frac{Eb}{F}$ F F $\frac{Gm}{F}$ F $\frac{Eb}{F}$

light in your eyes _____ think a-bout what you should know _____ There'd be no

F F $\frac{Gm}{F}$ F $\frac{Eb}{F}$ F F $\frac{Gm}{F}$ F $\frac{Eb}{F}$

wars in the world — if ev - 'ry - bod - y joined in the show — Oh, oh —

F F Gm F Eb F E D

think a - bout the light in your — eyes — think a - bout what you should know —

Bb7 Eb F Gm F Eb F

— There'd be no wars in the world — if ev - 'ry - bod - y joined in the show —

Gm F Eb F Gm F Eb F

— (in the show) New mu - sic sweet mu - sic

Gm F Eb Bb F Bb F Bb F Eb Bb

can light - en us can bright - en the world — ah —

Gm F Ab Bb C

First system of musical notation. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes. Chords are indicated below the bass staff: F, Ab, Bb, C, F, Ab, Bb, C, F, Ab.


Second system of musical notation. The vocal line begins with the lyrics "Yes - ter - day I was". The piano accompaniment continues with the same rhythmic pattern. Chords are indicated below the bass staff: Bb, C, Cm7, F, Ab, Bb, C, F/C, C.

Third system of musical notation. The vocal line continues with the lyrics "on the edge hop - ing ev - 'ry - thing was goin' to work it - self out ah". The piano accompaniment features a more complex texture with chords. Chords are indicated below the bass staff: F, Ab, Bb, C, F/C, C, F, Ab, Bb.

Fourth system of musical notation. The vocal line begins with the lyrics "A good hon - est". The piano accompaniment continues with the same rhythmic pattern. Chords are indicated below the bass staff: C, F/C, C, F, Ab, Bb, C, F/C, C, F, Ab, Bb.

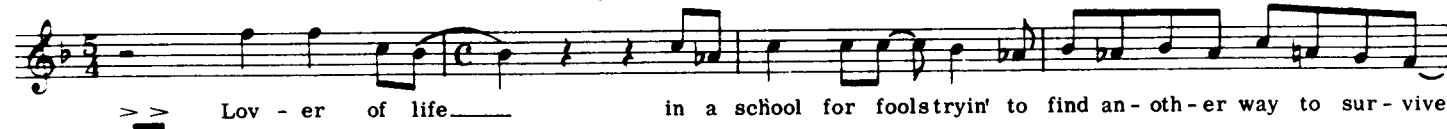
Fifth system of musical notation. The vocal line continues with the lyrics "man do - ing the work of God tryin' to make things bet - ter for". The piano accompaniment continues with the same rhythmic pattern. Chords are indicated below the bass staff: C, F/C, C, F, Ab, Bb, C, F/C, C.

him. Ah



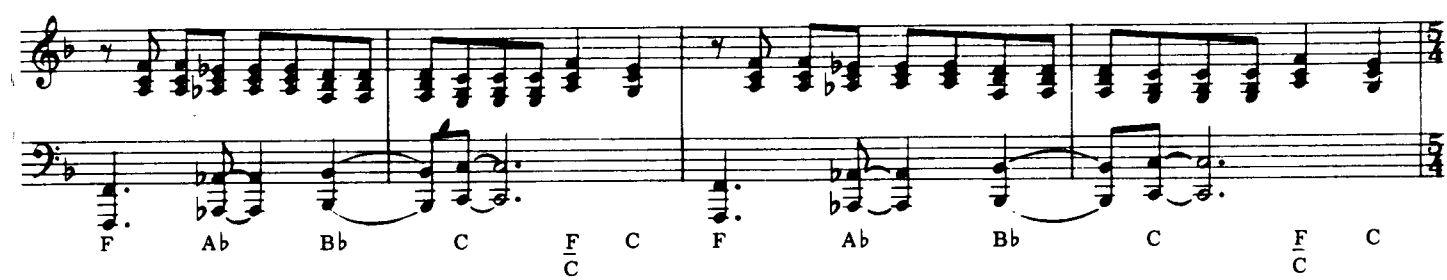
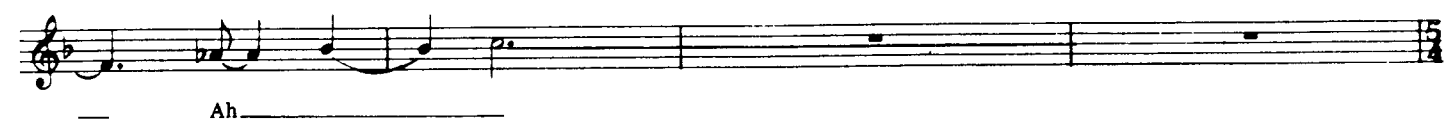
F Ab Bb C F/C C F Ab Bb C F/C C

Lov - er of life in a school for foolstryin' to find an-oth-er way to sur-vive



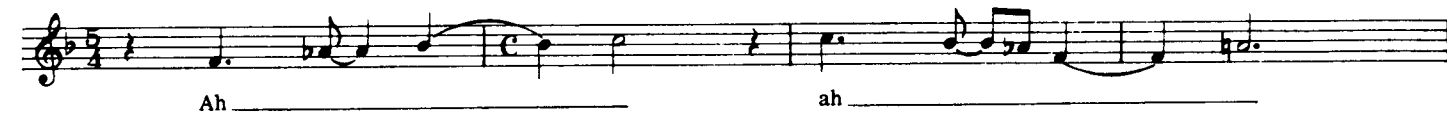
F Ab Bb C F/C C F Ab Bb C F/C C

Ah



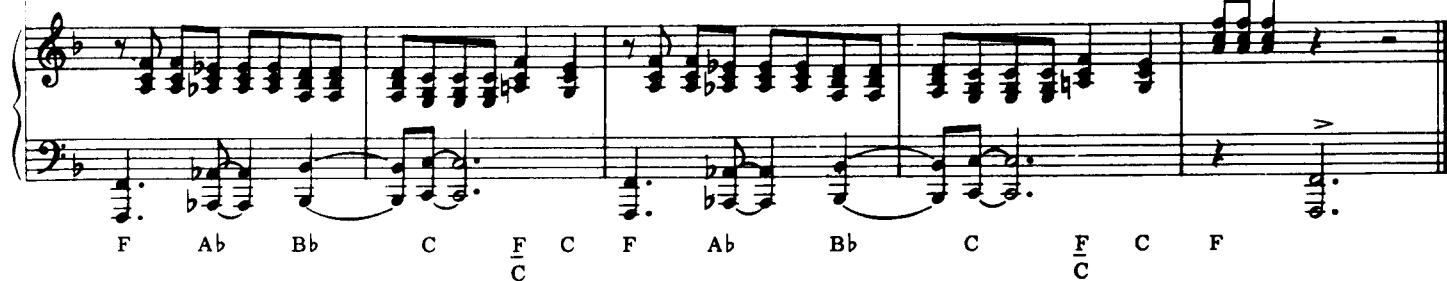
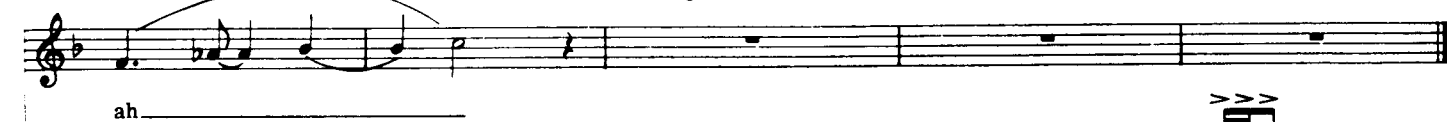
F Ab Bb C F/C C F Ab Bb C F/C C

Ah ah



F Ab Bb C F/C C F Ab Bb C F/C C

ah



F Ab Bb C F/C C F Ab Bb C F/C C F