

SUNDAY MORNING

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,
JESSE CARMICHAEL, MICKEY MADDEN & RYAN DUSICK

$\text{♩} = 88$ $\text{♪} = \text{♪}$ $\text{♩} = \text{♪}$
N.C.

Dm⁹
10fr

Drums

cont. sim.

G¹³
9fr

Cmaj⁹
8fr

Dm⁷
10fr

Yeah.

G⁷
9fr

Cmaj⁷
8fr

Dm⁹
10fr

G¹³



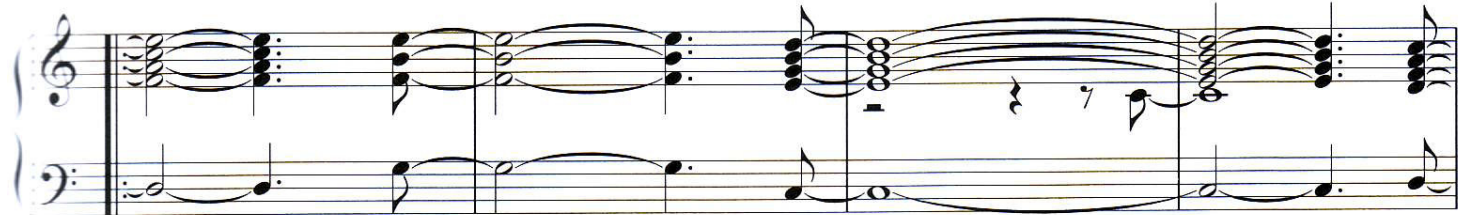
Cmaj⁹



Dm⁷



1. Sun - day morn - ing, rain is fall - ing.
2. Fing - ers trace your ev - 'ry out - line.



G⁷



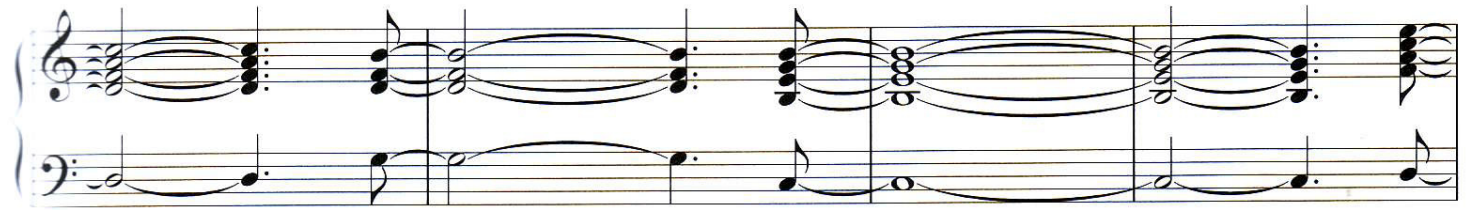
Cmaj⁷



Dm⁹



Steal some cov - ers, share some skin.
Paint a pic - ture with my hands.



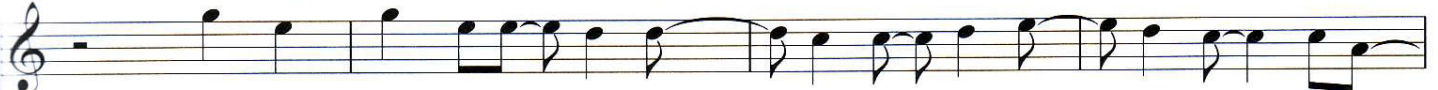
G¹³



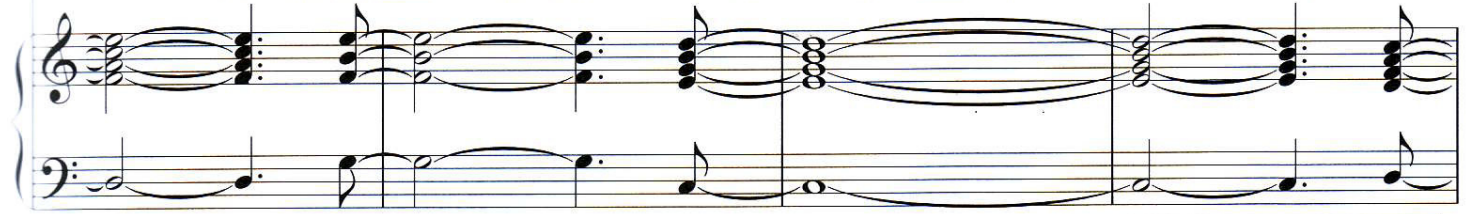
Cmaj⁹



Dm⁷



Clouds are shroud - ing us in mo - ments un - for - get - ta - ble. You twist -
Back and forth we sway like branch - es in a storm. Change the wea -



G⁷



Cmaj⁷

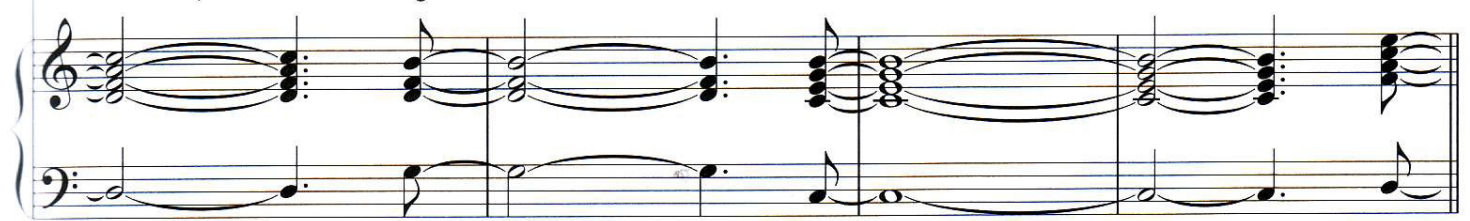


1° only

Dm⁹



to fit the mould that I am in. But things -
- ther, still to - ge - ther when it ends.



— just get so cra - zy, liv - ing life gets hard to do. And I would glad -
 § just get so cra - zy, liv - ing life gets hard to do. Sun - day morn -

- ly hit the road, get up and go if I knew that some -
 - ing rain is fall - ing and I'm call - ing out to you, sing - ing some -

- day it would lead me back to you, that some -
 - day it will bring me back to you, find a way

- day it would lead me back to you. } That may be all -
 — to bring my - self back home. to you. You may not know... }

G¹³



Cmaj⁹



Dm⁷



I need in dark - ness she is all

Piano accompaniment for the first system

G⁷



Cmaj⁷



Dm⁹



I see. Come and rest your bones

Piano accompaniment for the second system

G¹³



Cmaj⁹



Dm⁷



with me. Driv - ing slow on Sun - day morn -

Piano accompaniment for the third system

G⁷



1.

Cmaj⁷



Dm⁹



- ing and I nev - er want to leave.

Piano accompaniment for the fourth system

2.

N.C.

nev - er want to leave.

1.

D.S. al Coda

2.

C

C#dim7

Dm9



Oh, yeah! But if things

Drums

G13

Cmaj9

⊕ Coda



I need in dark -

ness she is all I see.

Dm⁷ 10fr **G⁷** 9fr **Cmaj⁷** 8fr

Come and rest your bones with

Dm⁹ 10fr **G¹³** 9fr

me. Driv - ing slow on Sun - day morn -

Cmaj⁹ 8fr **Dm⁷** 10fr

ing. Driv - ing slow. Yeah, yeah. Oh, yeah, yeah. Oh, yeah.

Repeat ad lib. to fade

G⁷ 9fr **Cmaj⁷** 8fr **Dm⁹** 10fr