

Asturias

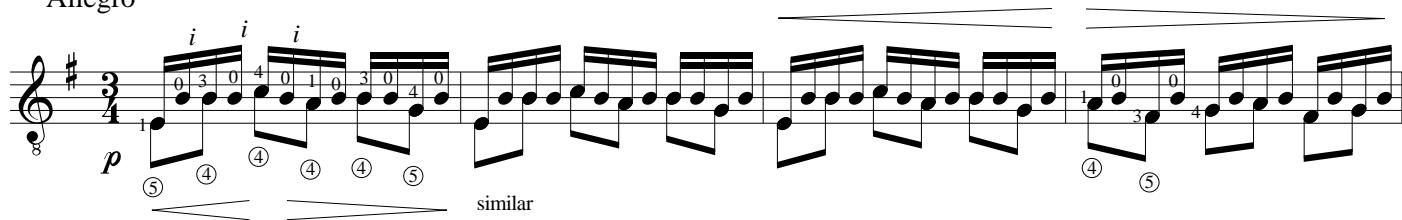
(Leyenda)

Transc. by Mark Windham

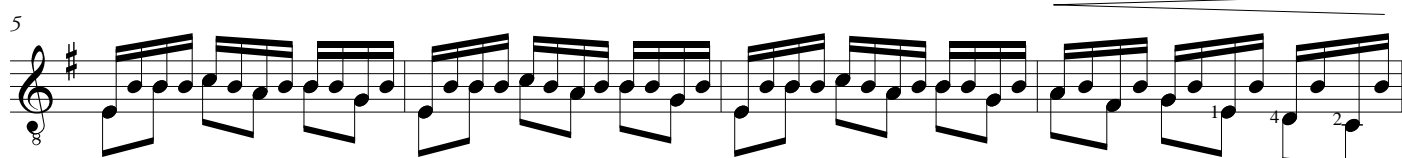
Isaac Albeniz

♩ = 132

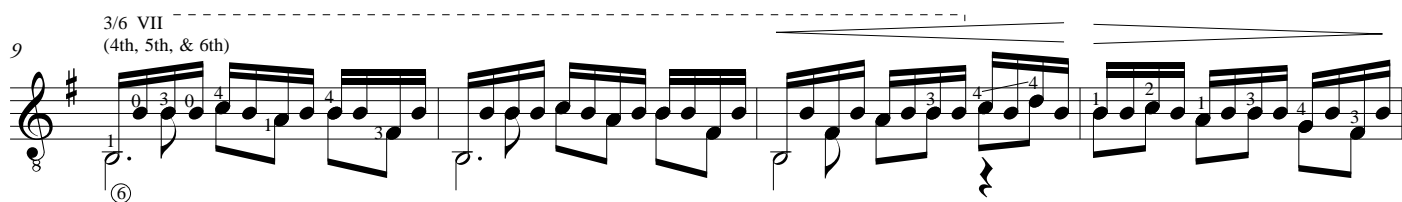
Allegro



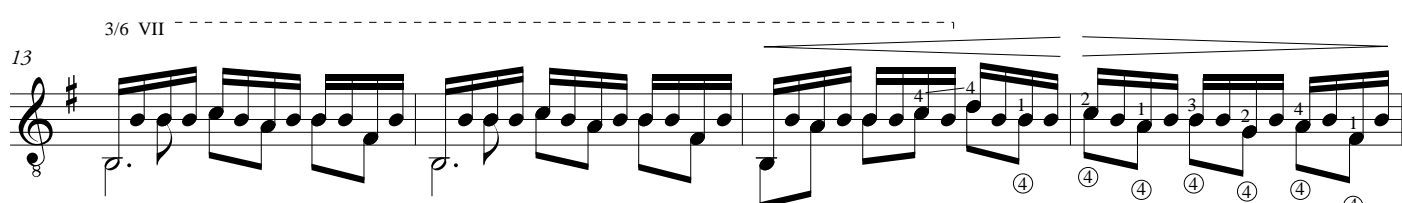
Measures 1-4 of the score. The music is in G major and 3/4 time. It begins with a treble clef and a common time signature 'C' (representing 3/4). Fingerings (1-5) and articulation (accents) are shown. A piano (*p*) dynamic is indicated. A 'similar' marking is present under measures 2 and 3.



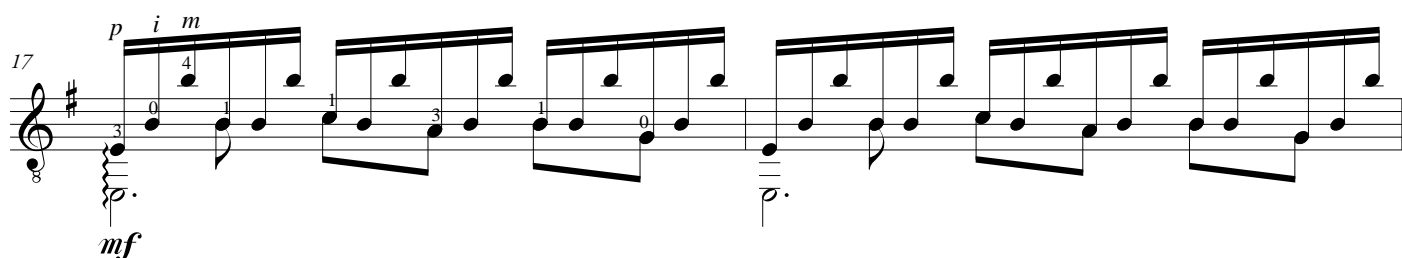
Measures 5-8. Continuation of the melodic line with fingerings and accents. A dynamic of piano (*p*) is maintained.



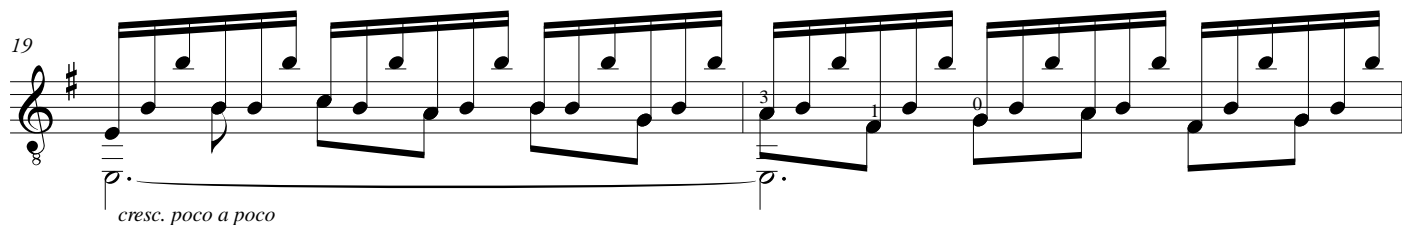
Measures 9-12. Marked with a 3/6 VII and a '3/6 VII (4th, 5th, & 6th)' annotation. Includes fingerings, accents, and a dynamic of piano (*p*).



Measures 13-16. Marked with a 3/6 VII. Includes fingerings, accents, and a dynamic of piano (*p*).



Measures 17-18. Includes fingerings, accents, and dynamics of piano (*p*), mezzo-forte (*mf*), and piano (*p*).



Measures 19-22. Includes fingerings, accents, and a dynamic of piano (*p*). A *cresc. poco a poco* marking is present.

21

24

27

30

33

36

39 VII *p i a*

42 VIII VII

44 VIII VII *p i m*

47 *dim. poco* *a poco* *m m*

50 VII *p i m*

54 VII *p i m*

57 VII 4/6 IV 3/6 VII To Coda

61 XVI Piu lento ♩ = 80 VII a tempo

P espr. e rubato

68 III rit. a tempo VII rit.

74 III rit. 4 pp

80 4/6 IV

86 rit. meno p a tempo rit.

tenuto

92

④ *f a tempo* *stretto* *rit.* *p* *pp*

98

p *mf* *p*

104

pp *p* *rit.* *piu p*

109

piu p *pp*

113

p i a *p*

117

rit. *piu p* *rit.* *D.C. al Coda*

123

XVI XVI

Lento

p

2/6 I

130

3/6 IV

Tempo 1

rall.

p

135

a m i

stringendo

Harm. 12, 8va

ff