

The Tree Of Knowledge

EVE: We promise.
FATHER: Thank you.

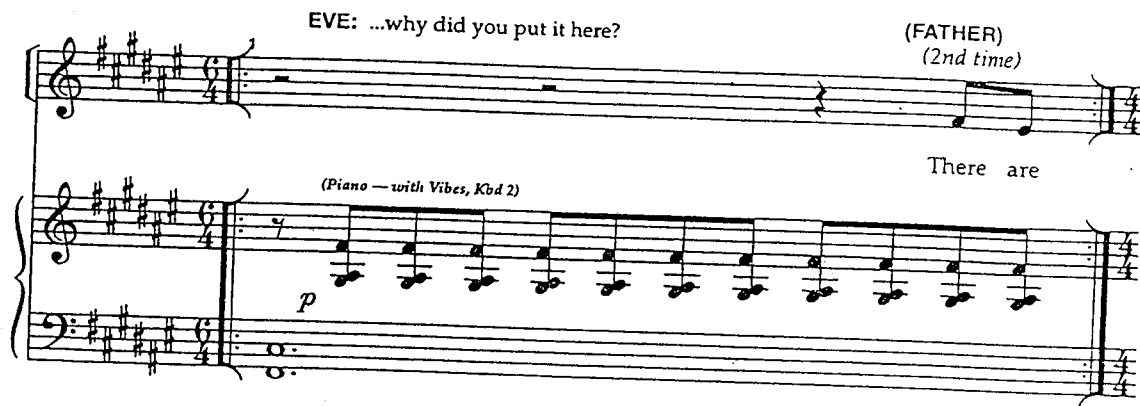
Gently flowing ($\text{♩} = 88$)

EVE: ...why did you put it here? (FATHER) (2nd time)

There are

(Piano — with Vibes, Kbd 2)

p

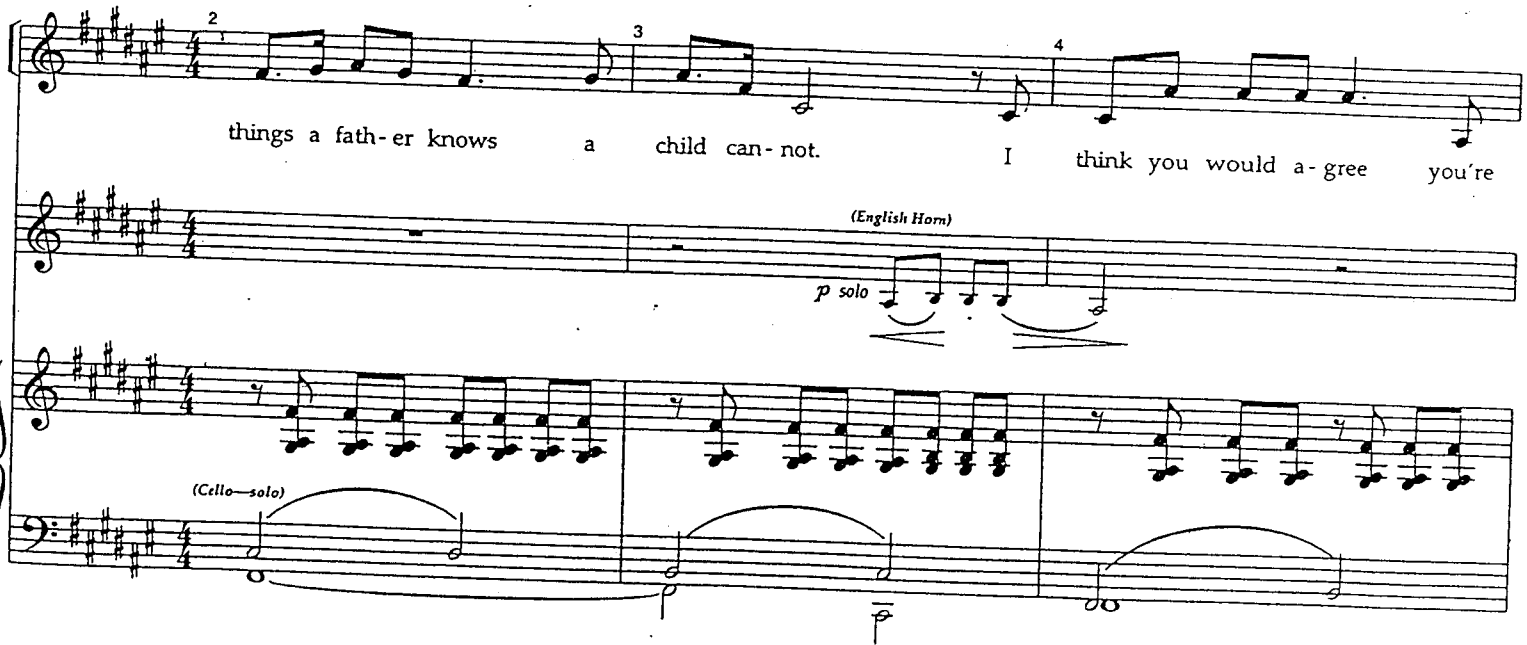


things a fath-er knows a child can-not. I think you would a-gree you're

(English Horn)

p solo

(Cello—solo)



5 (FATHER) 6 7

new-er here than me... Have faith I have my rea-sons you can-not see, in your

(English Horn)

(Horn)

(+ Gtr 2—arpeg.)

poco

poco

(Piano)

8 (FATHER) *rall.* 9 10

best in-ter-est... So no more ques-tions a-bout that tree...

(ADAM) 3

So no more ques-tions a-bout that tree...

(Flute, Clar) *espressivo*

p *pp* *ppp*

(Kbd 2)

(Piano) *solo*

p

The Naming

FATHER: I know! Let's play a game.

(♩ = 60)

FATHER: And...
(Small animal quickly runs across)

Musical score for measures 1-4. The score is in 4/4 time with a tempo of ♩ = 60. It features a piano part with a flute melody and a bass line. The flute part is marked *p dolce*. The piano part has a steady eighth-note bass line. Measure 4 includes a double bar line and a dynamic marking *p* for the flute.

Musical score for measures 5-8. The tempo is marked *a tempo*. The score includes parts for Oboe, Clarinet, and Flute. The Oboe part (measure 5) is marked *(Oboe)*. The Clarinet part (measure 6) is marked *Clarinet*. The Flute part (measure 7) is marked *Flute*. The piano part continues with a bass line and chords.

Musical score for measures 9-13. The piano part features chords and a bass line. Measure 10 is marked *10 Vibes & Str*. Measure 12 is marked *12 Flute*. Measure 13 is marked *13*. The piano part includes a double bar line and a dynamic marking *Red.*

Musical score for measures 14-18. The piano part features chords and a bass line. Measure 14 is marked *14 Kbd 1-El. Pno.*. Measure 15 is marked *15*. Measure 16 is marked *16*. Measure 17 is marked *17*. Measure 18 is marked *18*. The piano part includes a double bar line and a dynamic marking *Red.* and *+ El. Guitar*.

FATHER: You have to call them. Like this...

19 (♩ = 100) (FATHER)

Ah ah ah oo way... Ah ah ah oo way ah...

Kbds., Gtrs. & Brushes
mf
+ Temple Blocks

24 25 26

And when the an - i - mals come, you must give them names.

Gtr, Kbd 1 & 2
+ Bean Pod Rattle
Recorder
Piccolo
mf

ADAM: Oh, I think you'd be better at that, Father.
FATHER: No, Adam. They're *your* children. I want you to do it.
EVE: Come on, Adam

G.P.

27 28 29 30 31 (EVE)

Ah ah ah oo way...

+ Maracas
Kbds., Gtrs. & Brushes
Horn
mf

Vamp

32 (ADAM) Ah ah ah oo way (1st time) ah... 33

34 (FATHER) Come and gath - er in the mead - ow,

Temple Blocks
mp

Kbd 1—Marimba
(Piano transcription for rehearsal purposes)

35 (FATHER) in the mead-ow, in the sun. 36 Come to - geth - er, ev - 'ry - one. 37 Now the nam - ing has be - gun.

38 Leave your bur - row, field and fur - row 39 for the mead - ow and the sun. 40

Glock. Xylo Glock.

Maracas Temple Block
mp

41 (FATHER) 42 43

Come and gath - er, ev - 'ry - one. Now the nam - ing has be - gun. The nam - ing... The

Xylo Glock.

Maracas Temple Block Maracas

44 (FATHER) 45 46 47

nam - ing... Ah ah ah oo way ah...

(ALL)
The nam - ing... The nam - ing...

(ALL)
The nam - ing... The nam - ing...

Temple Block 2 Recorders (sounding 8va)
mp

48

(EVE)

49

50

Two - foot-ed...

(ADAM)

Six - foot-ed...

Fleet - foot-ed...

Four foot-ed...

More - foot-ed...

Sure - foot-ed...

Low Ethnic Hand Drum

Small Hand Drum

Low Ethnic Hand Drum

Small Hand Drum

Low Ethnic Hand Drum

Small Hand Drum

51

52

53

What a grand ar - ray - o!

Duck - billed and red - breast-ed...

What a grand ar - ray - o!

Low Ethnic Hand Drum

Small Hand Drum

Recorders

54

55

56

No won-der you rest-ed on the sev-enth day - o!

Star - nosed and quill - crest-ed...

No won-der you rest-ed on the sev-enth day - o!

62 (EVE)
Once you start - ed mak - ing them, it seems you could - n't stop!

(ADAM)
Once you start - ed mak - ing them, it seems you could - n't stop!

65 (+WOMEN)
Two - foot - ed, four - foot - ed, six - foot - ed, more - foot - ed, fleet - foot - ed, sure - foot - ed

(+MEN)
Come and gath - er in the mead - ow, in the mead - ow, in the sun. Come to - geth - er, ev - 'ry - one.

Kbd 1-Simple Rhodes

68 (EVE)
What a grand ar - ray - of! The nam - ing... The nam - ing...

(ADAM)
Now the nam - ing has be - gun. The nam - ing... The nam - ing...

Recorders
mf

71

Xylo, Kbd 3—Mar.

Musical score for measures 71-76. The top staff is for Xylophone and Keyboard 3 (Maracas). The bottom staff is for Piano. Measure numbers 71, 72, 73, 74, 75, and 76 are indicated above the staff.

FATHER: Aardvark.
EVE: My turn. That one over there is an...

Vamp

Xylo. & Kbd 3

Musical score for measures 77-81. The top staff is for Xylophone and Keyboard 3. The bottom staff is for Piano. Measure numbers 77, 78, 79, 80, and 81 are indicated above the staff. A Glockenspiel part is also indicated above measure 80.

82

(EVE)

83

Musical score for measures 82-83. It includes vocal lines for Eve and Adam, and piano accompaniment. Measure numbers 82 and 83 are indicated above the staff.

(EVE)
Aard - wolf! A - ga - ma! Al - li - ga - tor! This is fun!

(ADAM)
Ad - dax! A - gou - ti! Am - phi - um - a! A - na

84

85

(FATHER)

86

Musical score for measures 84-86. It includes vocal lines for Eve, Adam, and Father, and piano accompaniment. Measure numbers 84, 85, and 86 are indicated above the staff.

(EVE)
An - te - lope! Av - a - da - vat! Aye - aye? aye - aye!

(ADAM)
con - da! Ar - ma - dil - lo! Ax - o - lo - ti! Ai - ai - ai, we'll nev - er be done!

(FATHER)
Aye - aye?

87 Horn

mf

Glock.

+ WW

90 (EVE)

Wings are wa - vin', tails are wag - gin'— kang - a - roo, kink - a - jou, ko - mo - do dra - gon,

(ADAM)

Wings are wa - vin', tails are wag - gin'— kang - a - roo, kink - a - jou, ko - mo - do dra - gon,

(Horn)

92 Recorders

mf

mf

94 (EVE) 95

li - on, le - mur, harte - beast, hare, chim - pan - zee and cin - na - mon bear,

(ADAM)

li - on, le - mur, harte - beast, hare, chim - pan - zee and cin - na - mon bear,

96 Horn 97

Glock.

WWs

mf

98 (EVE) 99

num - bat, wom - bat jag - u - ar - un - di, deer - mouse, dor - mouse, co - a - ti mun - di,

(ADAM)

num - bat, wom - bat jag - u - ar - un - di, deer - mouse, dor - mouse, co - a - ti mun - di,

100 (EVE) 101 (+WOMEN) 102

pec-car-y, por-cu-pine and prong-horn, ti-ger, tor-toise, un-i-corn!

(ADAM) (+MEN)

pec-car-y, por-cu-pine and prong-horn, ti-ger, tor-toise, un-i-corn!

Horn *mp*

WWs

103 (EVE & WOMEN) 104

Come and gath-er in the mead-ow, in the mead-ow, in the sun.

(FATHER, ADAM & MEN)

Come and ga-ther in the mead-ow, in the mead-ow, in the sun.

Recorders *f*

105 (FATHER) 106

Come to - geth - er, ev - 'ry - one. Now the nam - ing...—

(EVE & WOMEN)

Come to - geth - er, ev - 'ry - one.

(ADAM & MEN) (ADAM)

Come to - geth - er, ev - 'ry - one. Vi -

(Recorders)

Oboe

Detailed description: This block contains the musical score for measures 105 and 106. It features five vocal parts and two instrumental parts. The Father's part begins at measure 105 with the lyrics 'Come to - geth - er, ev - 'ry - one. Now the nam - ing...'. The Eve & Women part follows with 'Come to - geth - er, ev - 'ry - one.'. The Adam & Men part also has 'Come to - geth - er, ev - 'ry - one.', and the Adam part has 'Vi -'. The Recorders and Oboe parts provide harmonic support. The piano accompaniment is written in grand staff notation.

107 108 (FATHER) 109

Now the nam-ing...—

(EVE)

Wal - rus! Zeb - ra!

cu - na! Yak!

Recorders

Oboe

Detailed description: This block contains the musical score for measures 107, 108, and 109. The Father's part continues with 'Now the nam-ing...'. The Eve part has 'Wal - rus!' and 'Zeb - ra!'. The Adam part has 'cu - na!' and 'Yak!'. The Recorders and Oboe parts continue their accompaniment. The piano accompaniment is written in grand staff notation.

110 (FATHER) Ah - ah oo - way

(EVE) (+WOMEN) It

(ADAM) (+MEN) It

Oboe

112 ah done... All done!

113 is done... All done!

114 is done... All done!

Recorders *mp* *mf*