

from the Columbia Pictures — Romulus motion picture production of Lionel Bart's "OLIVER!"

I'd Do Anything

Words and Music by
LIONEL BART

Moderately

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderately' and the dynamic is 'mf'.

C Cmaj.7 Em Am7 C Dm Dm7 G7 G+ C Cmaj.7 Em

I'd Do An - y - thing for you, dear, an - y - thing, For you mean

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes chords and a bass line. The dynamic is marked 'p - mf'.

Am Am7 Dm7 G7 C Cmaj.7 Em Am7 C

ev - 'ry - thing to me. I know that I'd go an - y - where for

The second system continues the vocal and piano accompaniment. The piano part includes chords and a bass line.

Dm Dm7 G7 G+ C Cmaj.7 Em Am Am7 Dm7

your smile, an - y - where, For your smile ev - 'ry - where I'd see.

The third system concludes the vocal and piano accompaniment. The piano part includes chords and a bass line.

G7 C Am Dm7 G7 Dm7 G7

Let the clouds of grey come a-long, Nev-er mind if they

C F C D7 G

come a-long; Sure-ly they won't stay ver-y long, If you'll on-ly say —

C Cmaj.7 Em Am7 C Dm Dm7 G7 G+7

— you're mine a-lone. I'd risk ev-'ry-thing for one kiss ev-'ry-thing; Yes,

Em Am7 D9 Dm7 G7 1. C Am Dm7 G7 2. C

I'd Do An-y-thing, an-y-thing for you. you.