

One Last Song

Arr. by Ludy

A1

tempo = 75

Piano

The first system of musical notation for the piano arrangement. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The second measure features a half note chord of G4 and B4 in the treble, and a half note G3 in the bass. The third measure features a half note chord of G4 and B4 in the treble, and a half note G3 in the bass.

The second system of musical notation. The treble staff has a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3. The second measure features a half note chord of G4 and B4 in the treble, and a half note G3 in the bass. The third measure features a half note chord of G4 and B4 in the treble, and a half note G3 in the bass.

The third system of musical notation. The treble staff has a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3. The second measure features a half note chord of G4 and B4 in the treble, and a half note G3 in the bass. The third measure features a half note chord of G4 and B4 in the treble, and a half note G3 in the bass.

Take my hand touch my face Let me

The fourth system of musical notation. The treble staff has a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3. The second measure features a half note chord of G4 and B4 in the treble, and a half note G3 in the bass. The third measure features a half note chord of G4 and B4 in the treble, and a half note G3 in the bass.

feel your embrace Let me see in your

eyes That you won't say good - bye

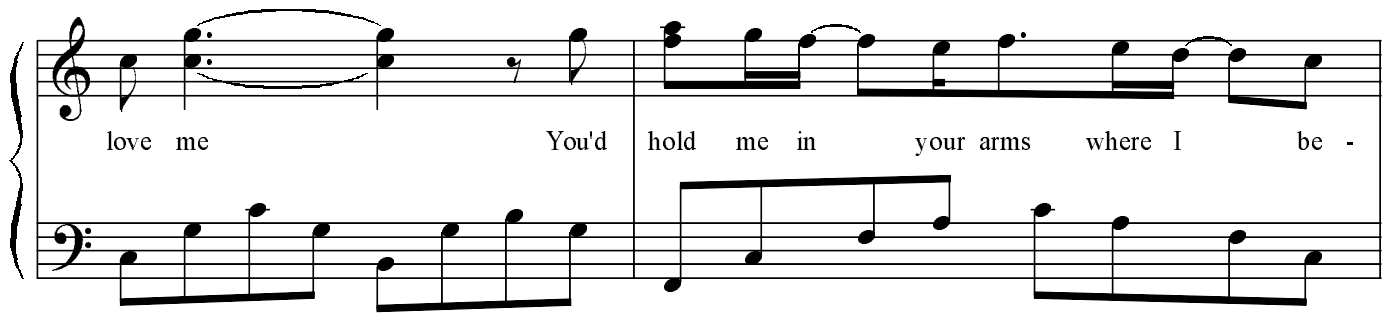
Just tell me how you feel

I don't know what you're think - ing a - ny more And if you

need me, you'd kiss me Then tell me how you feel And if you

want me, you'd show me That your love is for real And if you

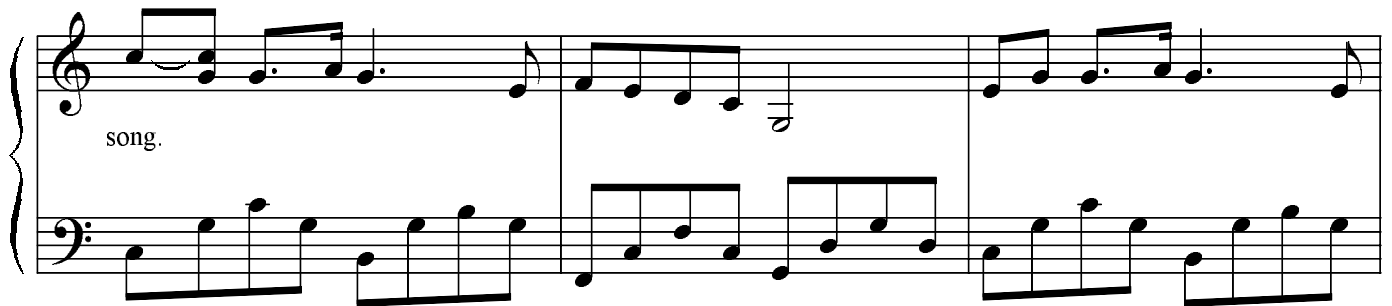




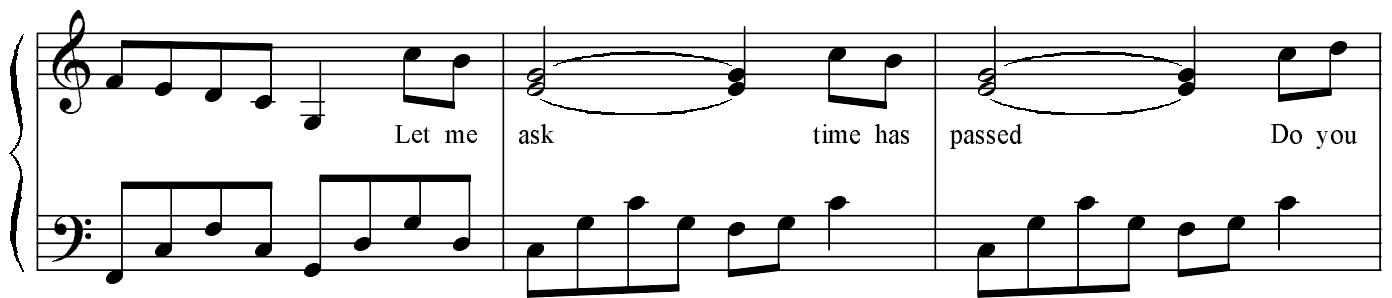
love me You'd hold me in your arms where I be -



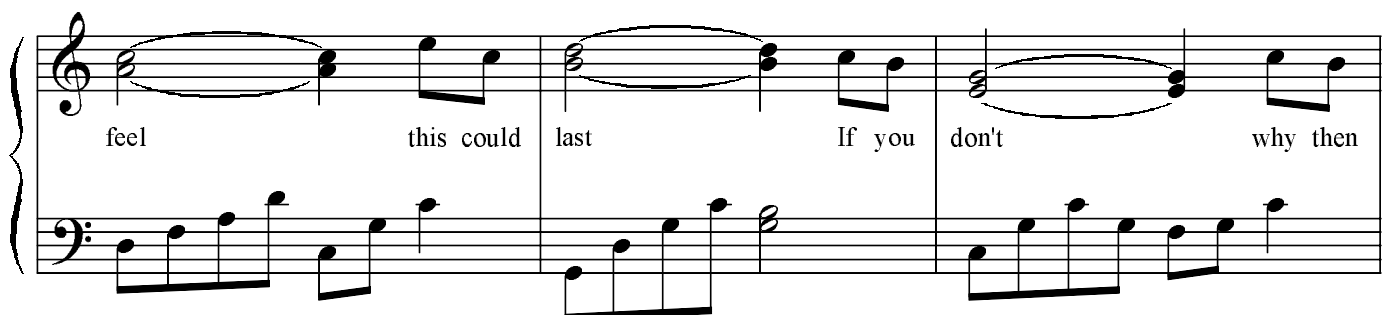
long So while I'm feel - ing strong I sing you one last



song.



Let me ask time has passed Do you



feel this could last If you don't why then

stay Take your wings fly a - way

I love you way too much

To wan - na be the one who brings you down And if you

song.

One last song I sing for



you Like I al - ways did This time it's for

real I ne - ver come to you like this Ex -

pect-ing you to re-turn my kiss oh no no-no-no - no And if you

need me, you'd kiss me Then tell me how I feel And if you

want me, yo'd show me That your love is for real And if you

love me You'd hold me in your arms where I be -

long So while I'm feel - ing strong I sing you one las

song.