

Jump (For My Love)

Words & Music by Gary Skardina, Marti Sharron & Stephen Mitchell

♩ = 134



The first system of music consists of a vocal line and piano accompaniment. The vocal line is in 4/4 time and begins with a whole rest. The piano accompaniment starts with a bass line of quarter notes (G2, B1, D2, G2) and a treble line of chords. The chords are Bb7 (Bb3, D4, F4, Gb4) and Bb9 (Bb3, D4, F4, Gb4, Ab4).



The second system of music continues the piano accompaniment. The bass line consists of quarter notes (G2, B1, D2, G2). The treble line features chords: Bb7 (Bb3, D4, F4, Gb4) and Bb9 (Bb3, D4, F4, Gb4, Ab4). The system ends with a double bar line.

Ghaddo



The third system of music includes the vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics: "1. Your eyes... tell... me how you". The piano accompaniment continues with the same bass line and chords as the previous systems. The system ends with a double bar line.

G^badd9 A^b



want me; I can feel it in your heart - beat.



I know you like what you see.



A^b

2. Hold me, I'll give you all that you need.
 (3.) told me, I'm the on - ly wo - man for you;



Wrap your love a - round me. You're so ex - cit - ed I can
 no - bo - dy does it like I do. Then make a move be - fore you



feel you get - ting hot - ter. Oh, ba - by. I'll take you down,
 try and go much fur - ther. Oh, ba - by. You are the one,

D^b sus⁴

I'll take you down where no - one's ev - er gone be - fore,
 you are the one, and Hea - ven waits here at my door.

D^b D^b/F G^b

And if you want more, if you want more, more, more,

E^bm A^b/C F

yeah! Jump for my love Jump in.

B^b N.C. B^b N.C.

B^b $N.C.$ B^b $N.C.$ B^b E^b/B^b
 and feel my touch. (Jump) If you want to taste my
 kisses in the night, then jump for my love.
 B^b E^b/B^b B^b
 I know my heart can make you happy. (Jump in.) You know these arms, they
 B^b E^b/B^b B^b E^b/B^b
 fill you up. (Jump.) If you want to taste my kisses in the night, then

1. E^b/B^b B^b B^b5 A^b5

— jump — for — my love. —

2. B^b5

3. You When you... are

next... to me... oh I come a - live...

Your love burns in -

- side

The first system consists of a vocal line and a piano accompaniment. The vocal line has a whole note followed by a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand.

Oh, it feels so right.

The second system continues the vocal line with the lyrics "Oh, it feels so right." The piano accompaniment includes a guitar chord diagram for D^b 4ⁿ above the staff. The piano part features a triplet of eighth notes in the right hand.

Come to me if you want me to - night.

The third system contains the lyrics "Come to me if you want me to - night." The piano accompaniment includes guitar chord diagrams for E^b, E^b/F, and B^b 6ⁿ. The right hand of the piano part has a long, sustained chord.

Jump.

The fourth system begins with the word "Jump." The vocal line has a whole note followed by a half note. The piano accompaniment includes guitar chord diagrams for B^b 6ⁿ, N.C., B^b 6ⁿ, N.C., B^b 6ⁿ, and N.C. The piano part features a steady eighth-note pattern in the left hand and chords in the right hand.

B^b **E^b/B^b** **B^b**

I know my heart can make you hap - py. (Jump in.)

E^b/B^b **B^b**

You know these arms, they fill you up. (Jump.)

E^b/B^b **B^b**

If you wan - na taste my kiss - es in the night, then

E^b/B^b **B^b** N.C. *Repeat to fade*

— jump — for — my love —