

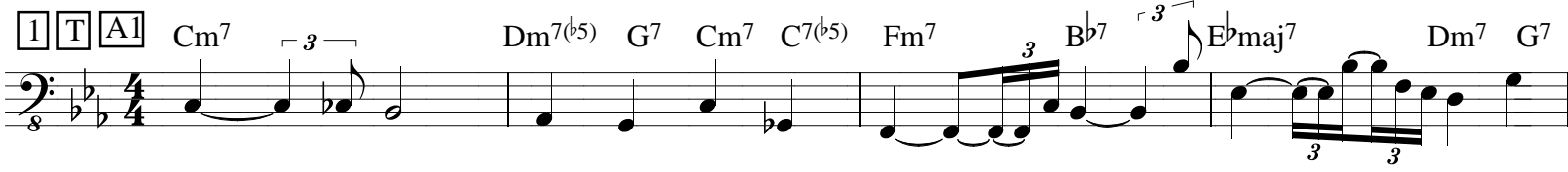
# CRY ME A RIVER

1

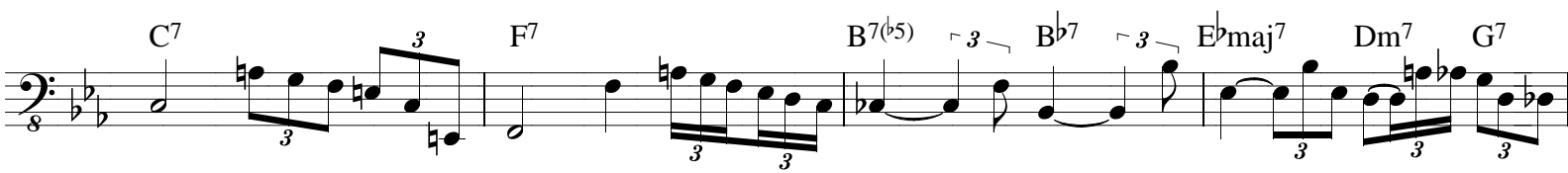
RAY BROWN 1984

A.Hamilton

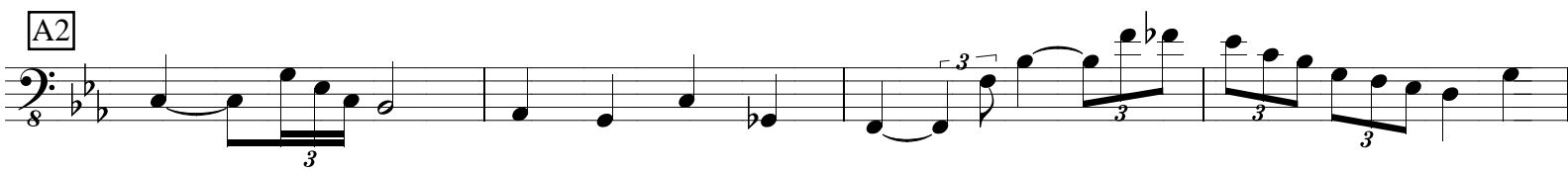
**[1] [T] [A1]** Cm<sup>7</sup>  $\overset{\frown}{3}$  Dm<sup>7(b5)</sup> G<sup>7</sup> Cm<sup>7</sup> C<sup>7(b5)</sup> Fm<sup>7</sup> B<sup>b7</sup>  $\overset{\frown}{3}$  E<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>



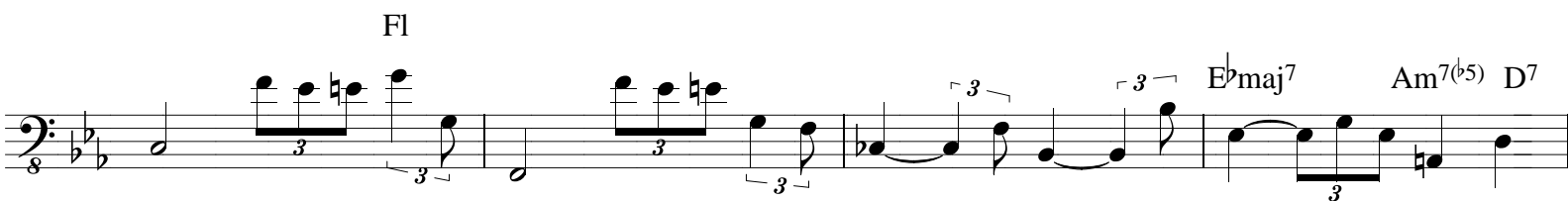
C<sup>7</sup> F<sup>7</sup> B<sup>7(b5)</sup>  $\overset{\frown}{3}$  B<sup>b7</sup>  $\overset{\frown}{3}$  E<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>



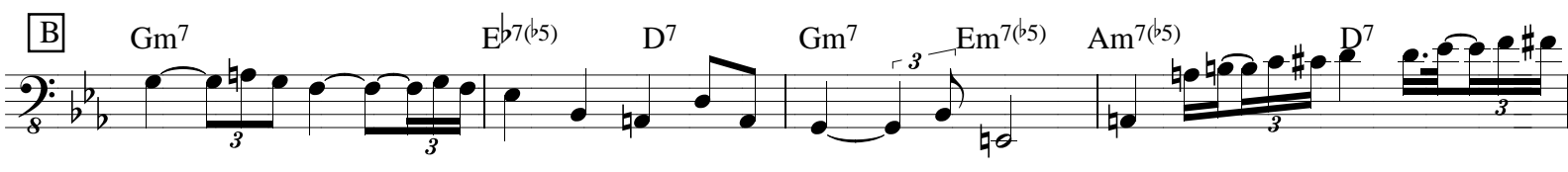
**[A2]**



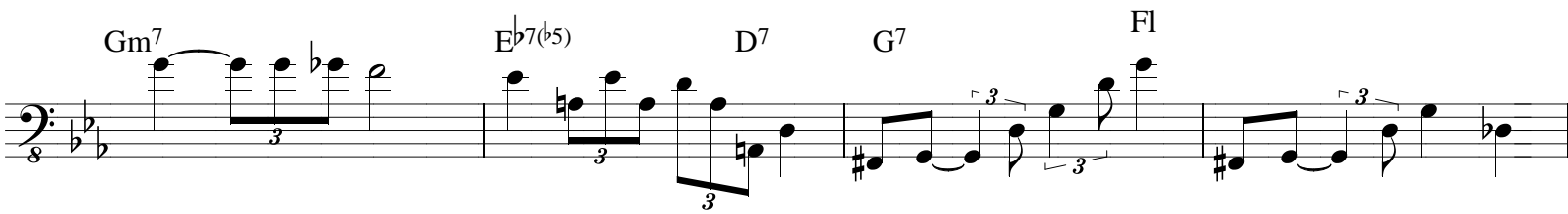
F<sup>1</sup> E<sup>b</sup>maj<sup>7</sup> Am<sup>7(b5)</sup> D<sup>7</sup>



**[B]** Gm<sup>7</sup> E<sup>b7(b5)</sup> D<sup>7</sup> Gm<sup>7</sup> Em<sup>7(b5)</sup> Am<sup>7(b5)</sup> D<sup>7</sup>



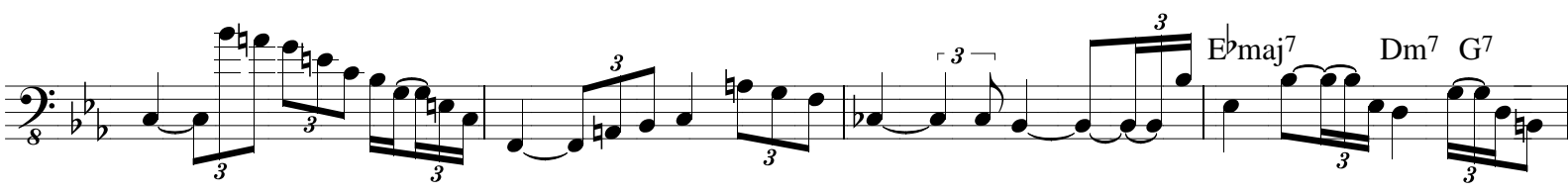
Gm<sup>7</sup> E<sup>b7(b5)</sup> D<sup>7</sup> G<sup>7</sup> F<sup>1</sup>



**[A3]**



E<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>



2 A1

Musical notation for section 2 A1, consisting of two staves of bass clef music in 8/8 time. The key signature has two flats. The first staff contains a sequence of eighth notes and triplets. The second staff continues with similar rhythmic patterns, including triplets and eighth notes.

A2

Musical notation for section A2, consisting of two staves of bass clef music in 8/8 time. The key signature has two flats. The first staff features a series of triplets and eighth notes. The second staff continues with more complex triplet patterns and eighth notes.

B

Musical notation for section B, consisting of two staves of bass clef music in 8/8 time. The key signature has two flats. The first staff begins with a whole note chord followed by eighth notes and triplets. The second staff features a dense sequence of triplets and eighth notes.

A3

Musical notation for section A3, consisting of two staves of bass clef music in 8/8 time. The key signature has two flats. The first staff contains eighth notes and triplets. The second staff features a complex sequence of triplets and eighth notes, ending with a double bar line.