

THE LORD IS MY SHEPHERD

New arrangement by
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Gospel Waltz (♩ = ♩³)

Fm7 **E♭/B♭** **B♭** **E♭** **A♭/E♭**

mf

E♭ **F7** **B♭13** **E♭** **F7** **B♭7**

E♭ **F/E♭** **B♭/D**

B♭7 **E♭** **B♭7** **E♭**

The Lord is my shep-herd. I shall not
want. He mak-eth me to lie down in green pas-tures.
He lead-eth me be-side the still wa-ters.

Detailed description of the musical score: The score is for a 3/4 time piece in B-flat major. It begins with a piano introduction in the right hand, marked *mf*, featuring a triplet of eighth notes in the first measure. The left hand provides a simple bass line. The vocal line enters in the second measure with the lyrics 'The Lord is my shep-herd. I shall not want. He mak-eth me to lie down in green pas-tures. He lead-eth me be-side the still wa-ters.' The piano accompaniment continues throughout, with various chord voicings and triplet figures. The score includes guitar chord diagrams for various chords: Fm7, E♭/B♭ (6fr), B♭, E♭ (3fr), A♭/E♭, E♭ (3fr), F7, B♭13 (5fr), E♭ (3fr), F7, B♭7, E♭ (3fr), F/E♭, B♭/D, B♭7, E♭ (3fr), B♭7, and E♭ (3fr). The tempo is indicated as 'Gospel Waltz' with a note equal to a triplet note.

Edim7 Fm Eb/Bb Bb7 Eb Edim7

Oh, He re - stor-eth my soul, He re - stor-eth my soul, He re - stor-eth my soul, He re -

Fm7 Eb/Bb F7 Bb7 Eb Ab/Eb

stor-eth my soul. I thank You, Lord.

Eb Bb7 Eb F7 Bb Eb

I wan-na thank You. He lead-eth me in the path of right-eous-ness

Edim7 Fm G7#5 Cm F7 Bb7 Eb Ab/Eb

for His name's sake.

Eb

Bb7

Eb

F7

Bb7

Eb

Ooh. _____ Yea, though I walk through the val-ley of shad-ow of

Edim7

Fm

Eb/Bb

Bb/Ab

Eb/G

Edim7

death, _____ I will fear no e- vil, for Thou art with me. Thy rod and Thy staff, they do

Fm

Eb/Bb

Bb/Ab

Eb/Bb

Edim7

com- fort me, _____ they do com- fort me, they do com- fort me, they do com- fort me, they do

Fm

Db7

Eb/Bb

F7

Bb

Eb

com- fort me. _____ Mm. _____

C7 F C/Bb F/A

Ooh, He pre - par - eth a ta - ble be - fore me in the pres - ence of mine

F#dim7 Gm Gm7b5 F/C C F Bb/F

en - e - my, en - e - my.

F7 C F9 C/Bb F/A

He a - noint - est my head with oil. My cup just run - neth

F#dim7 Gm Gm7b5 F/C C F Bb/F

o - ver, o - ver.

F C7#9 F C/B \flat F/A

Sure - ly the good - ness and mer - cy shall

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by eighth notes for 'ly', 'the', 'ness', and 'and', and quarter notes for 'cy' and 'shall'. The piano accompaniment features a bass line with triplets and a right hand with chords and moving lines.

F#dim7 Gm Gm7 \flat 5 F/C C7 F B \flat /F

fol - low me, shall fol - low me,

Detailed description: This system contains the next two measures. The vocal line has a half note 'fol - low me,' followed by a quarter note 'shall' and another half note 'fol - low me,'. The piano accompaniment continues with chords and triplets in the bass line.

F C7 F C/B \flat F/A

and I shall dwell in the house of the Lord for - ev - er and ev - er, for -

Detailed description: This system contains the next two measures. The vocal line begins with a whole rest, then eighth notes for 'and', quarter notes for 'I shall dwell', and eighth notes for 'in the house of the Lord'. It ends with eighth notes for 'for - ev - er and ev - er, for -'. The piano accompaniment features a bass line with triplets and a right hand with chords and moving lines.

B \flat Gm7 \flat 5 F/C C/B \flat F/A

ev - er and ev - er. And I shall dwell in the house of the Lord for - ev - er and ev - er, for -

Detailed description: This system contains the final two measures. The vocal line starts with eighth notes for 'ev - er and ev - er.', followed by quarter notes for 'And I shall dwell', eighth notes for 'in the house of the Lord', and eighth notes for 'for - ev - er and ev - er, for -'. The piano accompaniment continues with chords and triplets in the bass line.

Bb Gm7b5 F/C C/Bb F/A

ev - er and ev - er. A - men. A - men. A - men.

Detailed description: This system contains the first four measures of the piece. The vocal line is in a B-flat major key signature. The guitar chords are Bb, Gm7b5 (5fr), F/C, C/Bb, and F/A. The piano accompaniment features a bass line with triplets and chords in the right hand.

Bb Gm7b5 F/A C7 F

A - men. A - men. A - men.

Detailed description: This system contains the next four measures. The guitar chords are Bb, Gm7b5 (5fr), F/A, C7, and F. The piano accompaniment continues with similar rhythmic patterns.

Bm7b5/F F Eb9

Won - der - ful Coun - se - lor, Prince of Peace, might - y good

Detailed description: This system contains the next four measures. The guitar chords are Bm7b5/F, F, and Eb9. The piano accompaniment features a bass line with triplets and chords in the right hand.

F(add9)

shep - herd, I love the Lord.

Detailed description: This system contains the final four measures. The guitar chord is F(add9). The piano accompaniment concludes with a final chord and a fermata.