



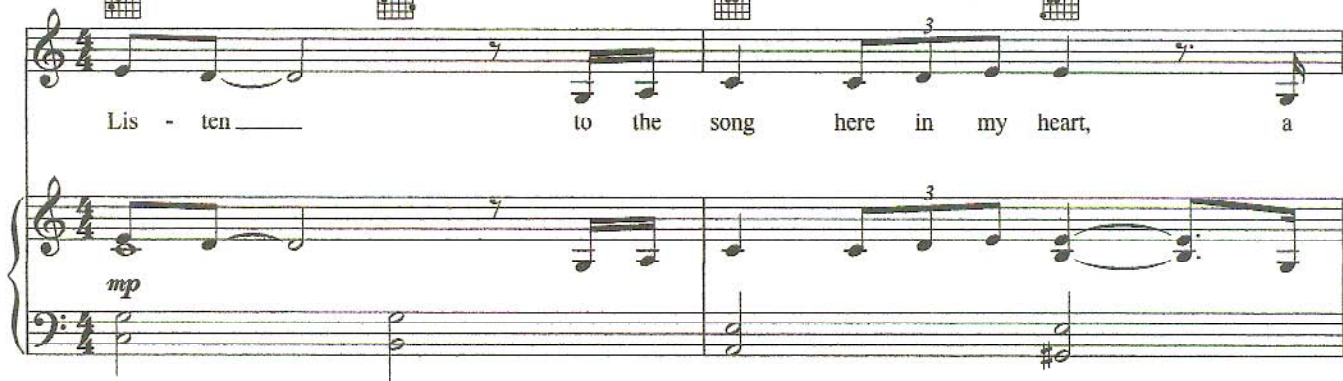


LISTEN

Music and Lyrics by HENRY KRIEGER, ANNE PREVEN,
SCOTT CUTLER and BEYONCE KNOWLES




Moderately slow


*    







Lis - ten _____ to the song here in my heart, a

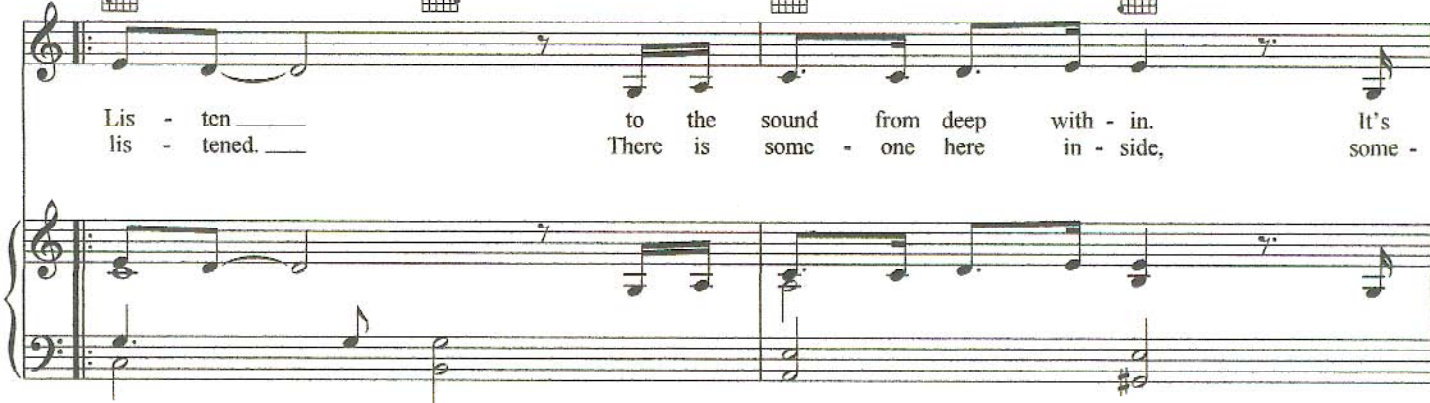
mp



mel - o - dy _____ I start _____ but can't com - plete.



Lis - ten _____ to the sound from deep with - in. It's
lis - tened. _____ There is some - one here in - side, some -

* Recorded a half step higher.

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Dm7

G7sus

G

on - ly be - gin - ning — to find re - lease. Oh, the
 one I thought had died — so long a - go. Oh, I'm

Eb

G7/B

Cm7

Gm7

time has come for my dreams to be heard. They will not be pushed a - side and turned }
 scream - ing out, and my dreams will be heard. They will not be pushed a - side, or worse, }

Ab

Ab6

G7sus

G

G7sus

in - to your own, all 'cause you won't lis - ten. —

C

G/B

Lis - ten: I am a - lone at a cross - roads. I'm not at home in my

Am G6 F Em7

own home, and I've tried and tried... to say what's on my mind. You should have known.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment, featuring a treble and bass clef. Chord diagrams for Am, G6, F, and Em7 are shown above the vocal line. A triplet of eighth notes is marked with a '3' above it in the vocal line.

C G/B

Oh, now I'm done be - liev - ing you. — You don't know what I'm feel - ing. I'm

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Chord diagrams for C and G/B are shown above the vocal line. A triplet of eighth notes is marked with a '3' above it in the piano accompaniment.

Fmaj7 G/F E/G# Am

more than what _ you made of me. _ I fol lowed the voice _ you gave to me, _

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Chord diagrams for Fmaj7, G/F, E/G#, and Am are shown above the vocal line. A triplet of eighth notes is marked with a '3' above it in the piano accompaniment.

1 Dm7 G7sus

but now I've got - ta find _____ my own. _____ You should have

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Chord diagrams for Dm7 and G7sus are shown above the vocal line. A first ending bracket labeled '1' spans the first two measures. A triplet of eighth notes is marked with a '3' above it in the piano accompaniment.

2

Dm7 G7sus Eb G7/B

but now I've got - ta find _____ my own. I don't _____ know where I be - long, _____ but

Gm7 Ab

I'll be mov - ing on. _____ If you don't, _____ if you

G7sus C G/B

won't, _____ lis - ten _____ to the

Am E/G# Dm7

song here in my heart, a mel - o - dy _____ I start, _____ but I _____

G7sus

C

— will com - plete. — Oh, now I'm done be - liev - ing you.

G/B

Fmaj7

G/F

— You don't know what I'm feel - ing. I'm more than what you made of me. I

E/G#

Am

G6

Dm7

fol lowed the voice _ you think you gave to me. But now I've got - ta find — my

G7sus

G

C

own, my own.

Ped.

Svb