

# DEAR PRUDENCE

Words & Music by John Lennon & Paul McCartney.

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**VOCAL** *Dadd9*    D     $\frac{C}{D}$      $\frac{G}{D}$      $\frac{A}{D}$      $\frac{C}{D}$      $\frac{C}{D}$     D     $\frac{D}{C}$

**OTHERS**

**GUITAR I**

**GUITAR II** (Arpeggio)  
TAB (6th String=D)

**BASS**

**DRUMS**

$\frac{D}{B}$     $\frac{D}{B^b}$     $\frac{D}{C}$     $\frac{D}{B}$     $\frac{D}{B^b}$     $\frac{D}{C}$

Dear \_\_\_\_\_ Pru-dence  
 \_\_\_\_\_ Pru-dence  
 \_\_\_\_\_ Pru-dence

won't you come out to play \_\_\_\_\_  
 o-pen up your eyes \_\_\_\_\_  
 let me see your smile \_\_\_\_\_

(1x, 2x Tacet)

(Guitar III) →

Hand Clap (1x Tacet)

Tambourine

$\frac{D}{B}$     $\frac{D}{B^b}$     $\frac{D}{C}$     $\frac{D}{B}$     $\frac{D}{B^b}$     $\frac{D}{C}$     $\frac{D}{B}$     $\frac{D}{B^b}$

Dear \_\_\_\_\_ Pru-dence  
 Dear \_\_\_\_\_ Pru-dence  
 Dear \_\_\_\_\_ Pru-dence

greet the brand new day \_\_\_\_\_ The  
 See the sun-ny skies \_\_\_\_\_ The  
 like a lit-tle child \_\_\_\_\_ The

(Chorus) 1x Tacet

Ah

DS.X ( ~ ~ )

**B**

D C D B D/B Bb D

sun is up the sky is blue It's beau-ti-ful and so are you Dear Pru-dence  
 wind is low the birds will sing that you are part of ev'-ry-thing Dear Pru-dence  
 clouds will be a dai-sy chain So let me see you smile a-gain Dear Pru-dence

Handwritten musical notation for guitar and bass.

Handwritten musical notation for guitar and bass.

Handwritten musical notation for guitar and bass.

Handwritten musical notation for guitar and bass.

want you come out to play Dear eyes?  
 want you o-pen up your  
 want you let me see you

(2x) Ah  
(DSx) Ooo

Handwritten musical notation for guitar and bass.

Handwritten musical notation for guitar and bass.

Handwritten musical notation for guitar and bass.

Handwritten musical notation for guitar and bass.

$\frac{A}{D}$     $\frac{G}{D}$     $\boxed{C}$   $D$     $\frac{G}{D}$     $\frac{A}{D}$     $\frac{G}{D}$     $D$     $\frac{G}{D}$

Look a - round round...      Look a - round round... round...

round round... round... round round    round round... round... round round    round round... round... round round

look a - round      Dear...

round round... round... round round    Ah...

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D.S.

Coda

D

D

D/C

D/B

D/Bb

D

D/C

smile ?

Dear

Pro - dence

(Guitar IV)

(Guitar III 8va bassa)

Handwritten guitar tablature for Guitar IV and Guitar III 8va bassa. The tablature shows fret numbers (0-10) and string numbers (T, A, B) for both instruments. The Guitar III part includes a section with a 'C' chord and a 'S' (slide) instruction.

Handwritten guitar tablature for a guitar part, likely Guitar II, showing fret numbers and string numbers (T, A, B). The tablature includes fingerings (1, 2, 3) and a 'C' chord.

Handwritten bass line and hand clap notation. The bass line shows notes and rests. The hand clap notation consists of rhythmic patterns marked with asterisks and slanted lines.

Handwritten bass line and tambourine notation. The bass line shows notes and rests. The tambourine notation consists of rhythmic patterns marked with asterisks and slanted lines.

won't you come out to play

Dear

(Acoustic Piano)

8va →

Handwritten piano accompaniment for acoustic piano. The score includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Chords C, D, and S are indicated above the treble staff. Fingerings and slurs are present throughout the piece.

Empty musical staves for guitar and bass, marked with double slashes (//) to indicate they are not used in this section.

Handwritten bass line and hand clap notation. The bass line shows notes and rests. The hand clap notation consists of rhythmic patterns marked with asterisks and slanted lines.



