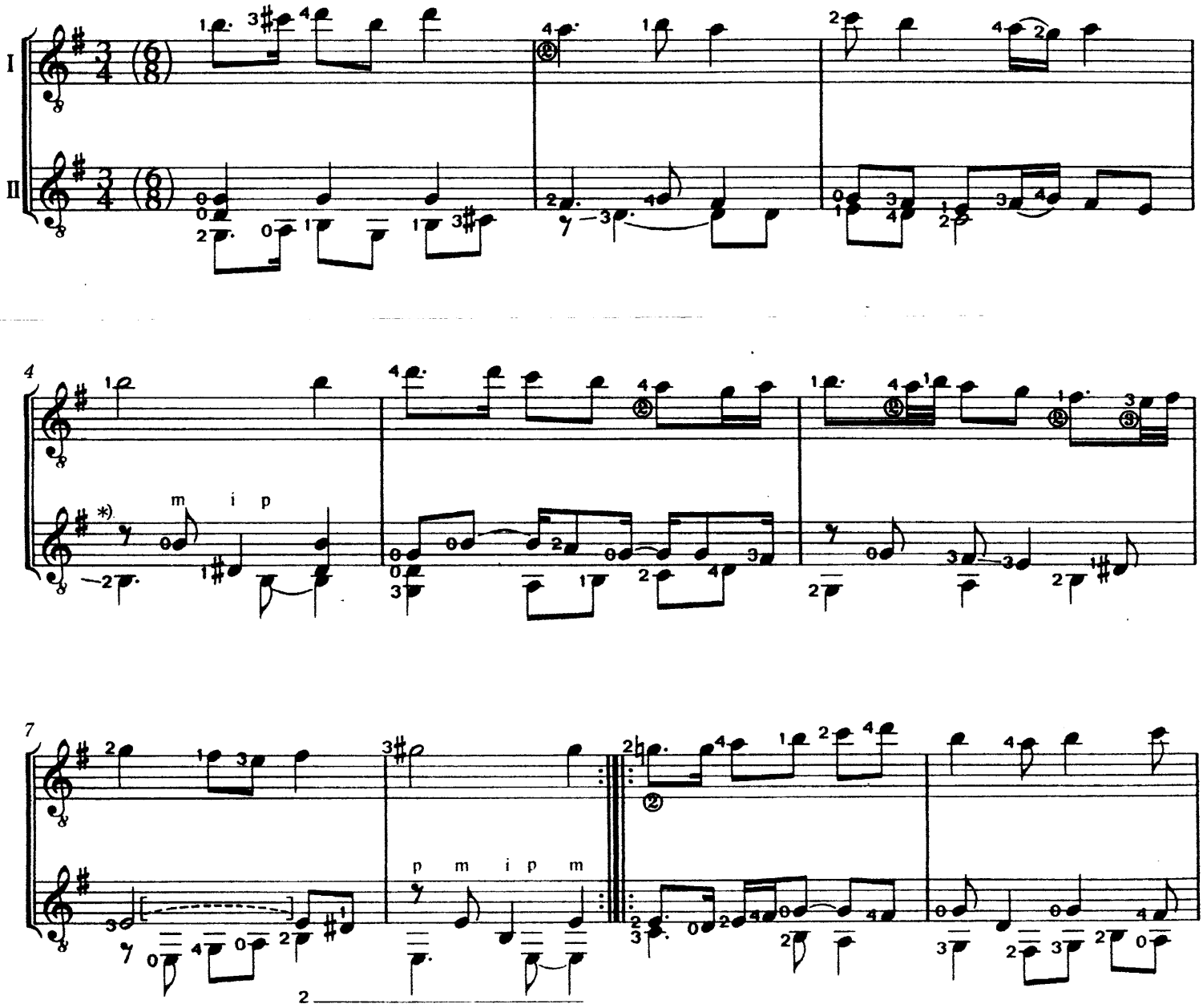
1. My Lord Chamberlain, His Galliard

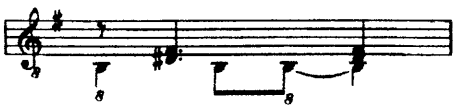
(an invention for two to play upon one lute) ✳

Übertragen und bearbeitet von / transcribed and arranged by
Dieter Kreidler

John Dowland



*) Original:



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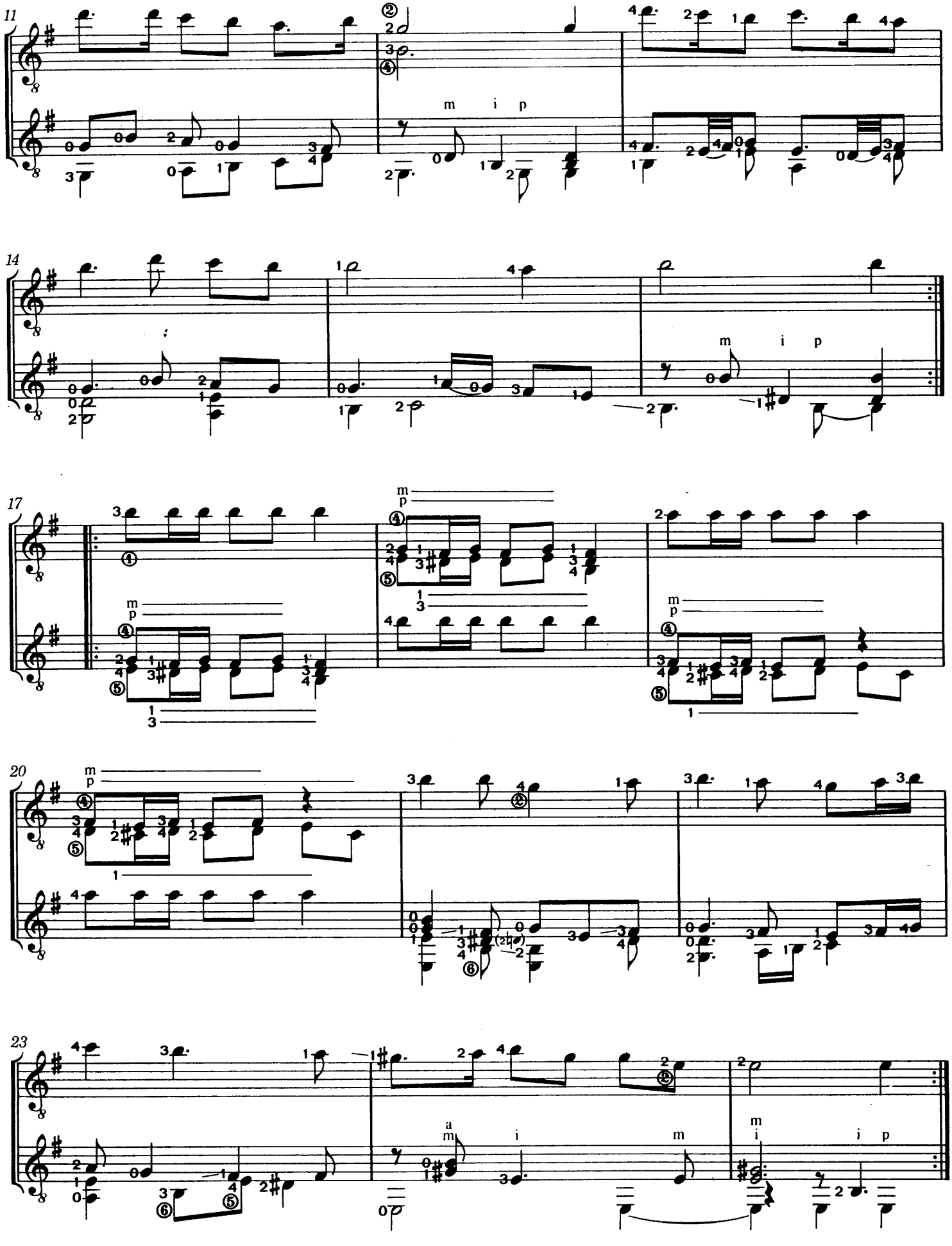
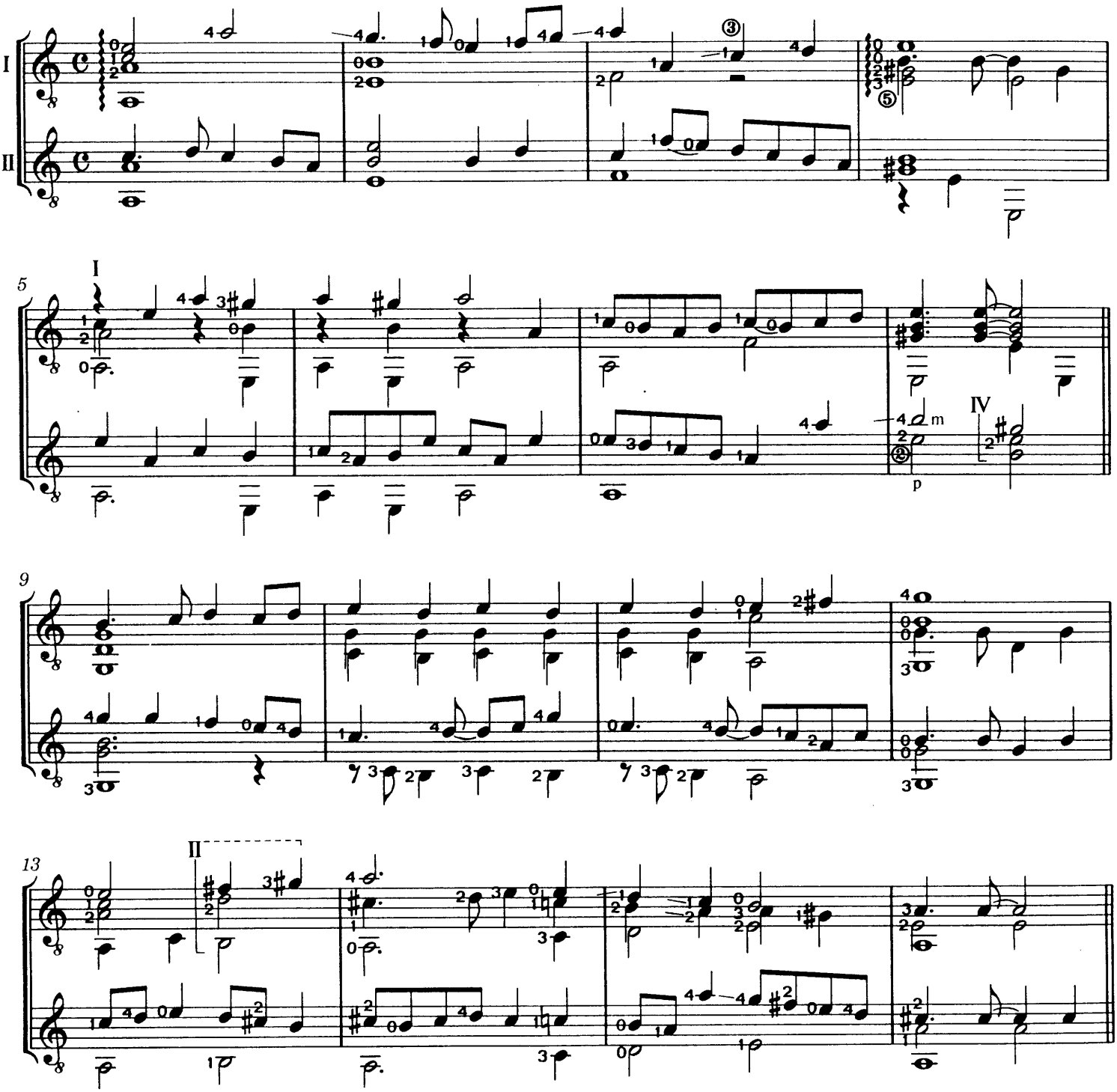
(✳ really it can be played by 2 persons on the same guitar, II: by one sitting on a chair, I: the second standing behind him! You can imagine the amusement, But also the difficulty...)


11
m i p
14
m i p
17
m
p
m
p
m
p
20
m
p
23
a
m
i
m
m
i
i p

2. My Lord Willoughby's Welcome Home

Übertragen und bearbeitet von / transcribed and arranged by
Dieter Kreidler

John Dowland



Der Text dieses berühmten Liedes wurde während der Belagerung von Bergen in den „Low Countries" 1589 geschrieben, um den Sieg von Lord Willoughby zu feiern. Die früher zu datierende Solo-Version des Titels entspricht im wesentlichen dem Cembalostück „Rowland" von William Byrd.
Die Autorschaft Dowland's für die später hinzugefügte 2. Stimme ist nicht mit Sicherheit nachzuweisen.

The text of this famous song was written in 1589 during the siege of Bergen in the „Low Countries" in order to celebrate Lord Willoughby's victory. The solo version of the song which has to be dated earlier corresponds essentially to the harpsichord piece "Rowland" by William Byrd.
Dowland's authorship for the second voice which was added later on cannot be proved with certainty.

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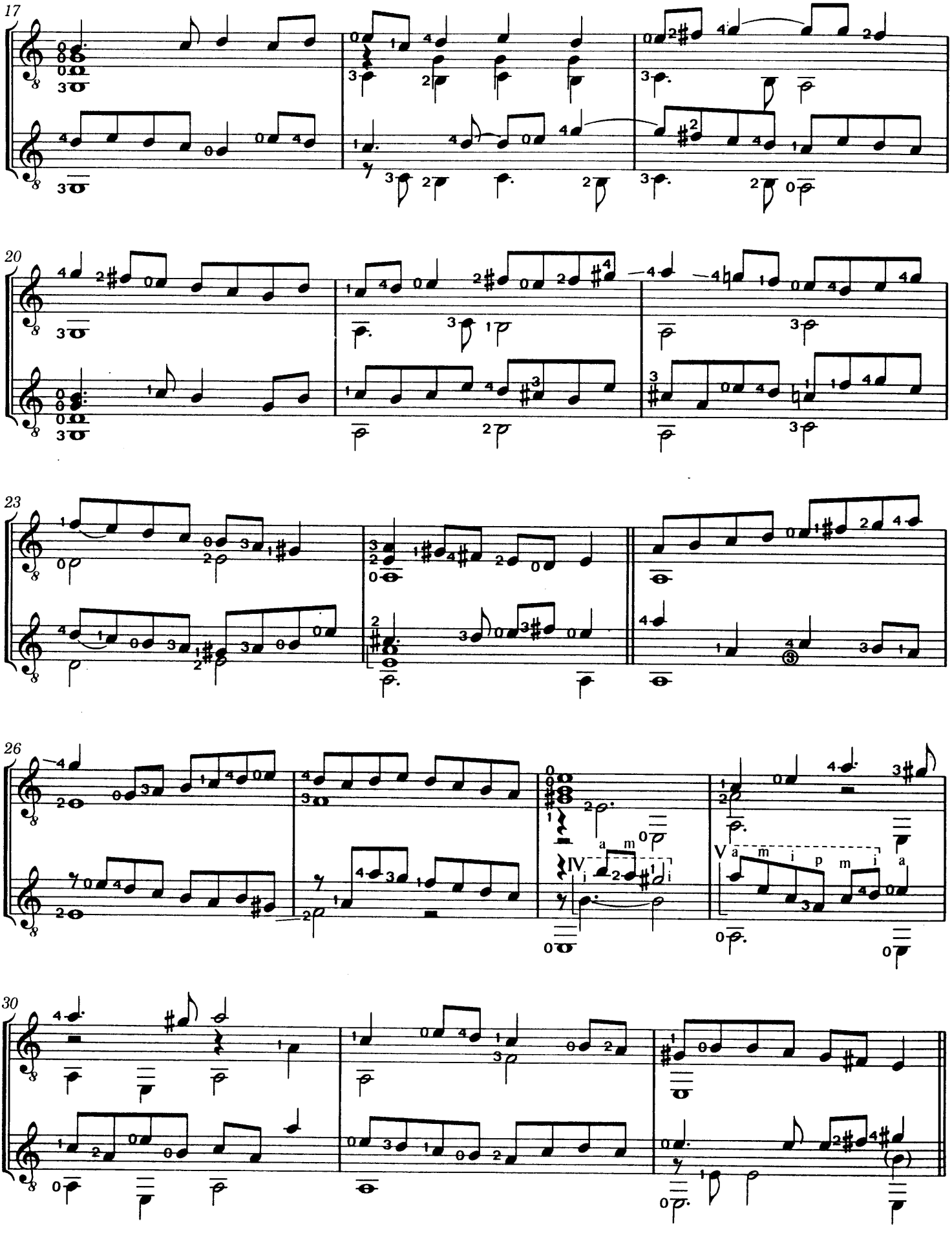
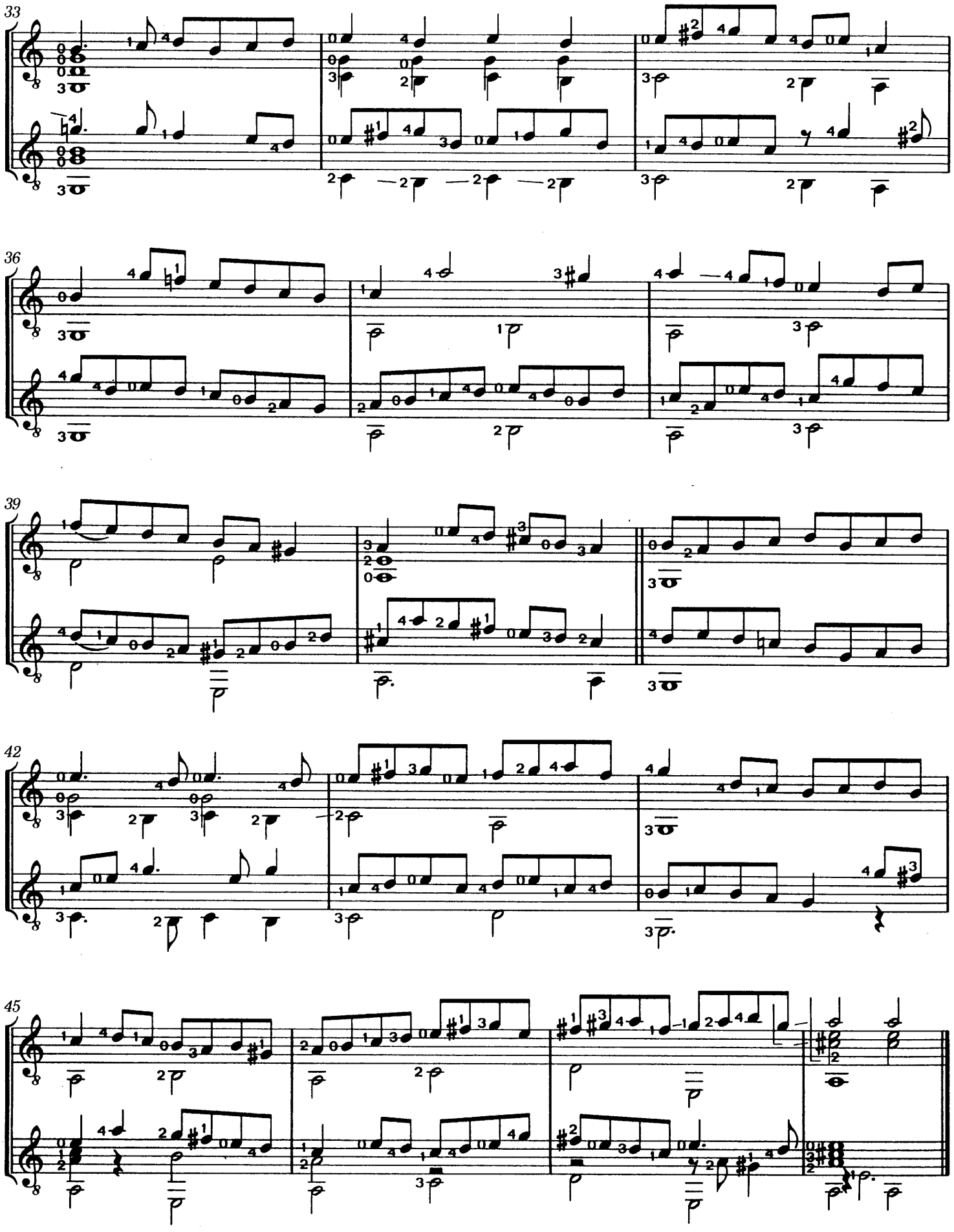

17
20
23
26
IV
V
30



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