

# SORROW, STAY.

VOICE. Sor - row, sor - row, stay! lend true re - pentant

LUTE.

The first system of music features a voice line and a lute accompaniment. The voice line is in a treble clef with a key signature of one flat and a common time signature. The lyrics are "Sor - row, sor - row, stay! lend true re - pentant". The lute part consists of two staves, with the upper staff in a treble clef and the lower staff in a bass clef. The lute part includes a series of rhythmic patterns and fingerings indicated by numbers 1-4 and letters a, b, c, d, e.

tears To a woe - ful, woe - ful wretch - ed wight.

The second system of music continues the voice and lute parts. The voice line has the lyrics "tears To a woe - ful, woe - ful wretch - ed wight.". The lute part continues with similar rhythmic and fingering patterns as the first system.

Hence, hence, Des - pair! with thy tor - ment - ing fears

The third system of music concludes the voice and lute parts. The voice line has the lyrics "Hence, hence, Des - pair! with thy tor - ment - ing fears". The lute part continues with similar rhythmic and fingering patterns.

do not, O do not my heart, poor heart af-fright.

The first system of music features a vocal line in G major with lyrics "do not, O do not my heart, poor heart af-fright." The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. Below the piano part is a guitar chord chart with six lines of chords:   
 Line 1: a a a e a d d c a e a c c a a a f e a   
 Line 2: b a c c b d a b d f e d c   
 Line 3: c c d a d a c d a c c e a   
 Line 4:   
 Line 5:   
 Line 6: a

Pi - ty, pi-ty, pi - ty, Pi - ty, pi-ty, pi - ty, help! now or nev - er;

The second system of music features a vocal line with lyrics "Pi - ty, pi-ty, pi - ty, Pi - ty, pi-ty, pi - ty, help! now or nev - er;". The piano accompaniment continues with a similar texture. The guitar chord chart below is:   
 Line 1: c c c c a a e a a c d d   
 Line 2: d d d e e a b a b d f   
 Line 3: c c c e e c c c a f   
 Line 4: a a a e e c c c a f   
 Line 5:   
 Line 6: c c a d

Mark me not to end - less pain, mark me not to end - less pain. A -

The third system of music features a vocal line with lyrics "Mark me not to end - less pain, mark me not to end - less pain. A -". The piano accompaniment concludes the piece. The guitar chord chart below is:   
 Line 1: a d a a a a a d a a a d c a   
 Line 2: b d b b a a d b d b a a a d   
 Line 3: a c c c c a c c a c c a c c b   
 Line 4: d c a c d a c a c d c c a d c

- las! I am con - demned, A - las! I am con -

The first system of the musical score consists of three parts: a vocal line, a piano accompaniment, and a figured bass. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The figured bass is in four staves, with the top two staves containing letters (a, b, c, d) and the bottom two staves containing numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The lyrics are: "- las! I am con - demned, A - las! I am con -".

- demned, I am con-demn-ed ev - er; No hope, no help there doth re -

The second system of the musical score consists of three parts: a vocal line, a piano accompaniment, and a figured bass. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The figured bass is in four staves, with the top two staves containing letters (a, b, c, d) and the bottom two staves containing numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The lyrics are: "- demned, I am con-demn-ed ev - er; No hope, no help there doth re -".

- main, But down, down, down, down I fall, but down, down, down, down I fall, down,

The third system of the musical score consists of three parts: a vocal line, a piano accompaniment, and a figured bass. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The figured bass is in four staves, with the top two staves containing letters (a, b, c, d) and the bottom two staves containing numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The lyrics are: "- main, But down, down, down, down I fall, but down, down, down, down I fall, down,".

and a - rise, down, and a - rise I nev - er

Guitar chords: a d c, a d c a d c a c a d c, a a a f e

shall. But down, down, down, down I fall, but down, down, down, down I fall, down, and a - rise, down and a -

Guitar chords: a a d c a d b a u d c a a b d b a a, a d c a, a u b d

- rise. I nev - er shall.

Guitar chords: a d c a e a c d c, a a c, a c d a, b c e d c, b c a c e d c, a c e d c

Sorrow, stay! lend true repentant tears  
 To a woeful wretched wight.  
 Hence, Despair! with thy tormenting fears  
 O do not my poor heart affright.  
 Pity, help! now or never;  
 Mark me not to endless pain.  
 Alas, I am condemned ever,  
 No hope, no help there doth remain.  
 But down, down, down, down I fall,  
 And arise I never shall.