

# BECAUSE YOU LIVE

Words and Music by DESMOND CHILD,  
ANDREAS CARLSSON and CHRIS BRAIDE

Moderately fast

C5 D5 E5

*mp*

Star - ing out \_\_\_

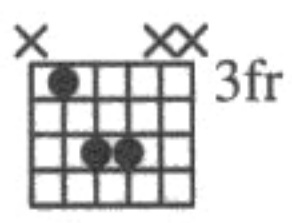
at the rain \_\_\_ with a heav - y heart, it's the end \_\_\_  
I sur - vived, \_\_\_ I'm a - live a - gain. 'Cause of you, \_\_\_

of the world, \_\_\_ in my mind. \_\_\_ Then your voice \_\_\_  
made it through \_\_\_ ev - 'ry storm. \_\_\_ What is life? \_\_\_

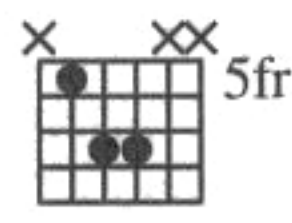
C5 D5 E5

C5 D5 E5

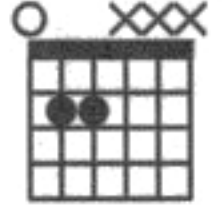
C5



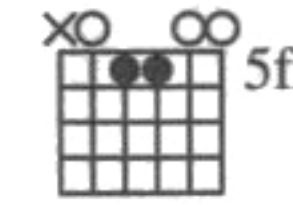
D5



E5



Am9

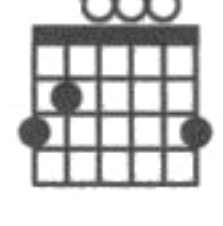


— calls me back — like a wake up call. I've been look - ing for the  
 — What's the use — if you're kill - ing time? I'm so glad I've found an

F

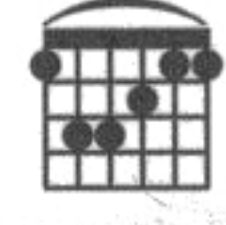


G



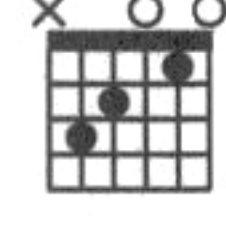
an - swer — some - where. —  
 an - gel, — some - one —

F



I could - n't see that it was right there, —  
 who was there when all my hopes fell. —

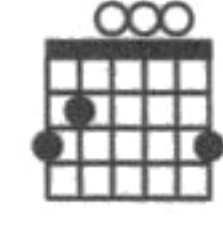
C



Gsus



G



but now I know what I did - n't know. } Be - cause you  
 I wan - na fly, look - ing in your eyes. }

A/D E F#m

live \_\_\_\_\_ and breathe, be - cause you make me be - lieve \_

Detailed description: This system contains the first two lines of music. The vocal line starts with a long note on 'live', followed by 'and breathe, be - cause you make me be - lieve'. The piano accompaniment features a steady bass line and chords in the right hand.

D E F#m A

\_\_\_\_\_ in my - self when no - bod - y else can help, be - cause you

Detailed description: This system contains the next two lines of music. The vocal line continues with 'in my - self when no - bod - y else can help, be - cause you'. The piano accompaniment continues with similar harmonic support.

A/D E E/G# A(add2)

live, girl, \_\_\_\_\_ my world \_\_\_\_\_ has

Detailed description: This system contains the third and fourth lines of music. The vocal line says 'live, girl, my world has'. The piano accompaniment provides accompaniment for these lines.

F#m7 E 1 Dsus2

twice as man - y stars in the sky. \_\_\_\_\_ It's all right, \_


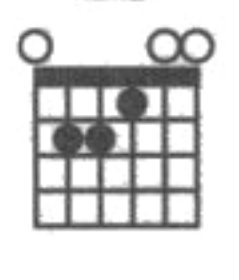


Detailed description: This system contains the final two lines of music. The vocal line concludes with 'twice as man - y stars in the sky. It's all right,'. The piano accompaniment ends with a final chord and a double bar line.

2

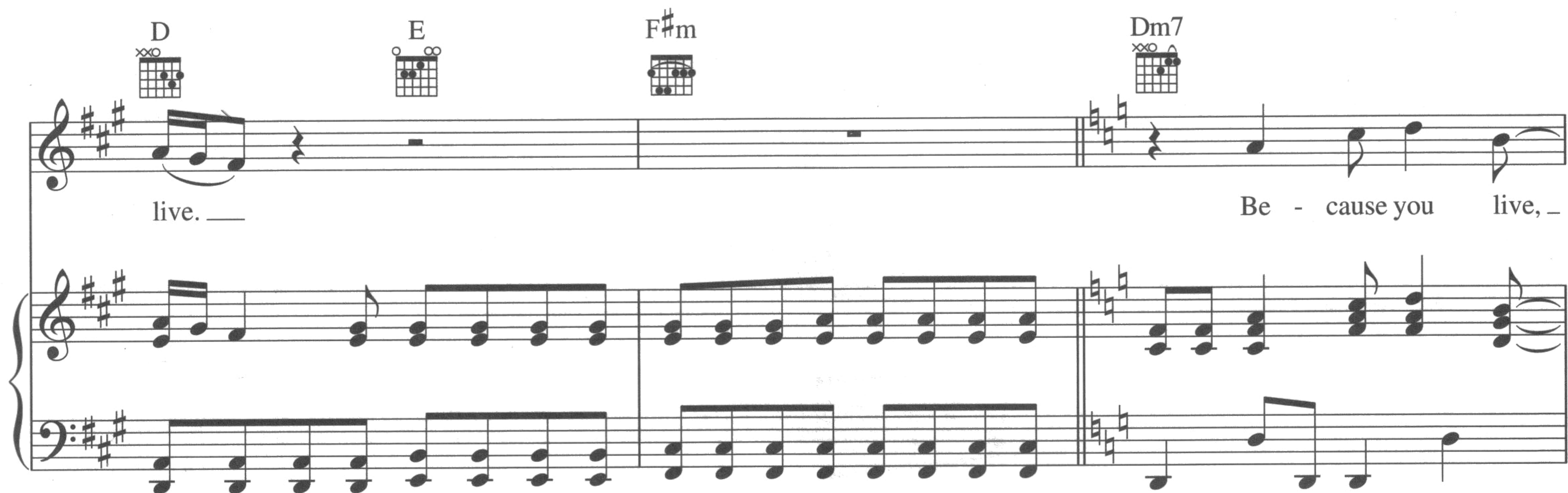
Dsus2  A/D  E  F#m 



Be-cause you live, I



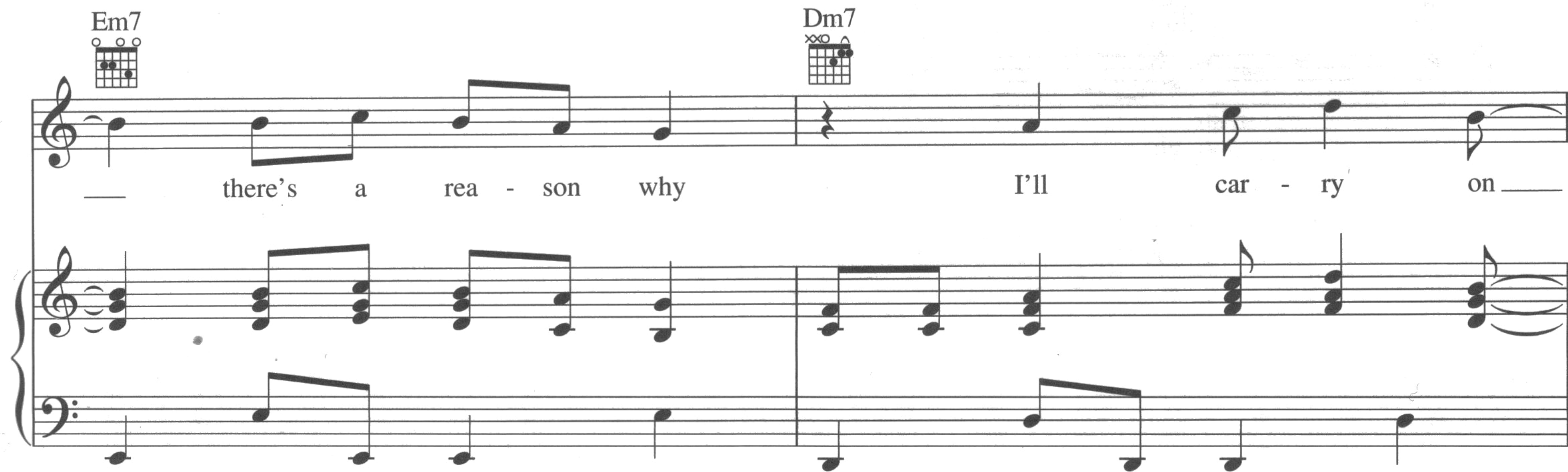
D  E  F#m  Dm7 

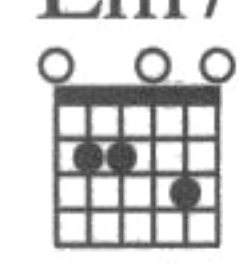
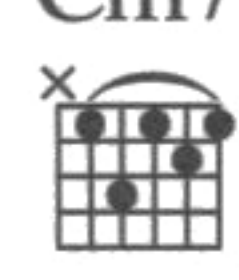
live. — Be - cause you live, —



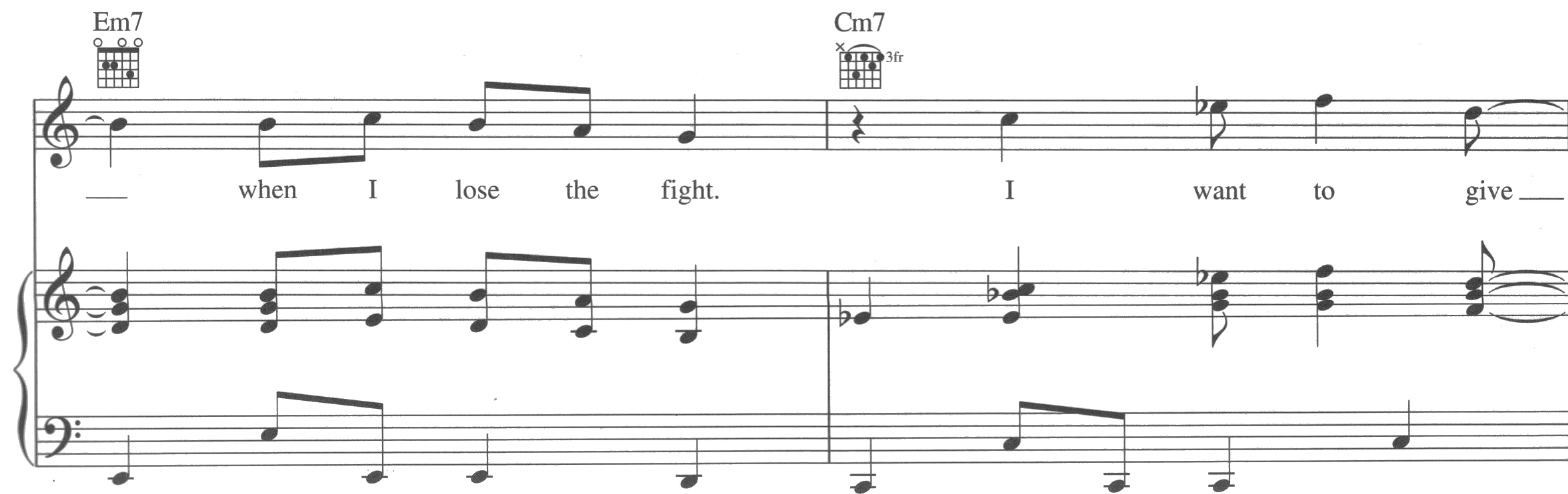
Em7  Dm7 

there's a rea - son why I'll car - ry on —



Em7  Cm7  3fr

when I lose the fight. I want to give —



Bb  Bb/Ab  Ab 

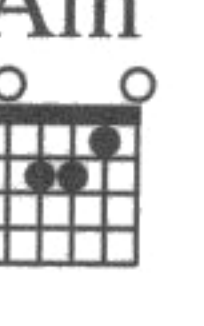
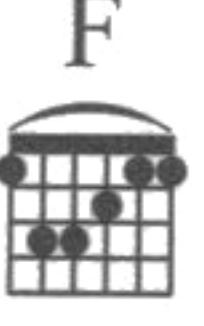
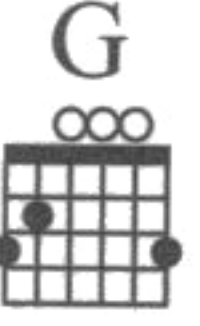
what you're giv - ing me al - ways.



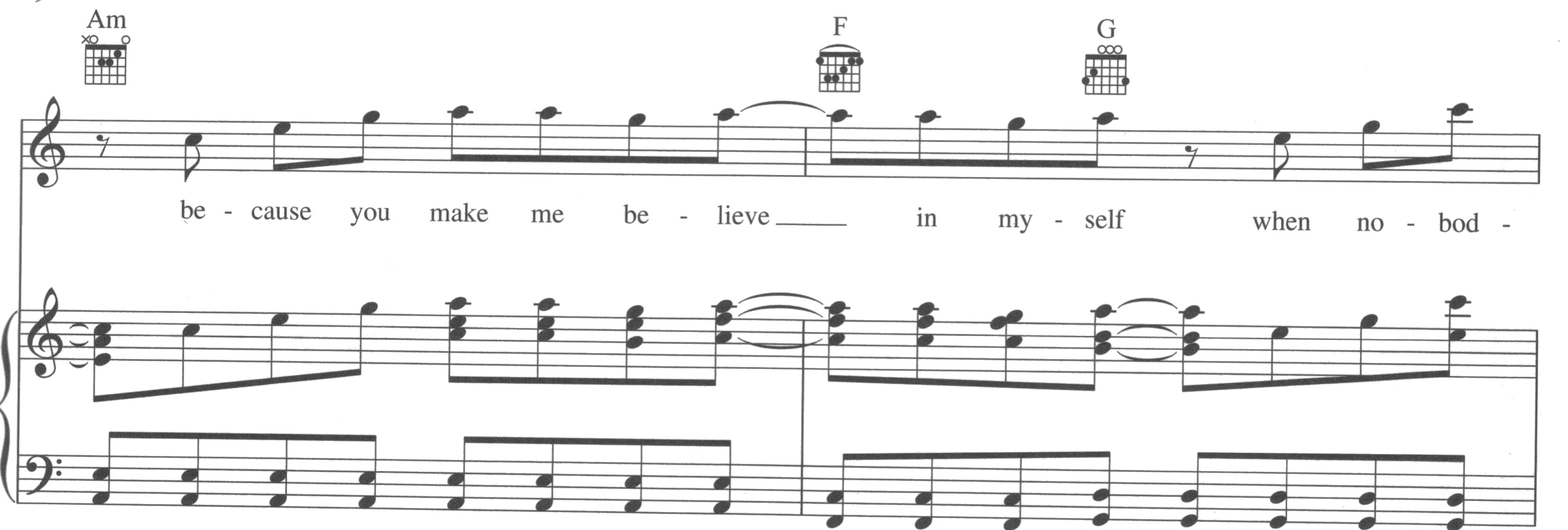
F7sus  C/F  G 

Be - cause you live and breathe,



Am  F  G 

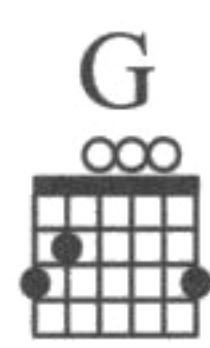
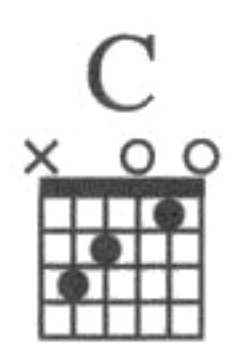
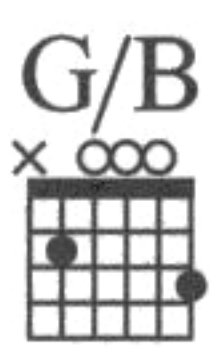
be - cause you make me be - lieve in my - self when no - bod -



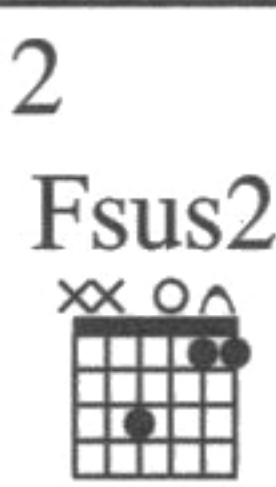
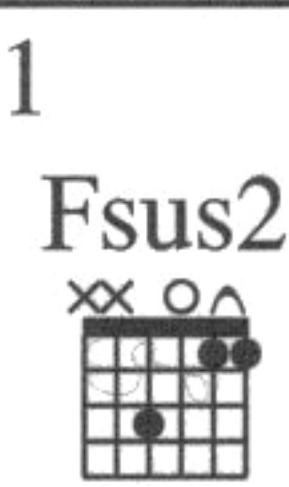
Am  C/F  G 

y else can help, be - cause you live, girl,

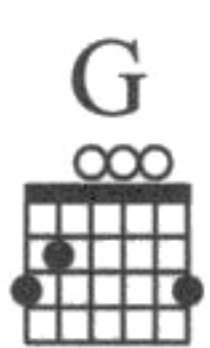




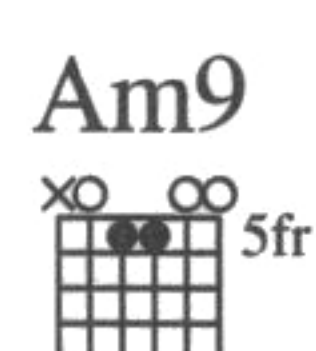
my world \_\_\_\_\_ has { twice as man - y stars in the sky. —  
 ev - 'ry - thing I need to sur - vive. —



\_\_\_\_\_ Be - cause you \_\_\_\_\_ Be - cause you



live, I live.



I live.

*rit.*