

Sleep

For SATB Chorus *a cappella*


CHARLES ANTHONY SILVESTRI


ERIC WHITACRE

Lento; lontano e molto legato


pp

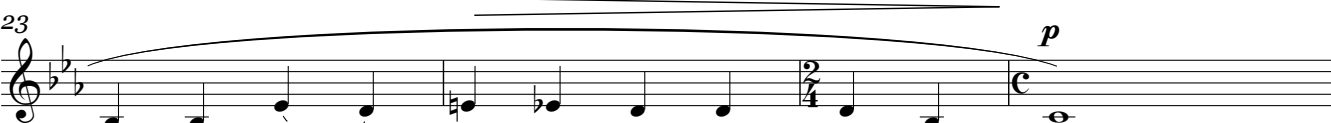
ALTO 
The eve - ning hangs be - neath the moon, A


5 
sil - ver thread on dark - ened dune. With clos - ing eyes and

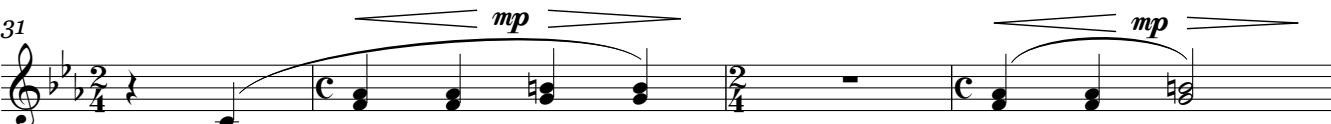
9 
rest - ing head I know that sleep is com - ing soon.


14 *mf* **Poco più mosso** 
Up - on my pil - low, safe in bed, A

19 
thou - sand pic - tures fill my head, I can - not sleep, my

23 
mind's a - flight; And yet my limbs seem made of lead.

27 *pp* *transparente* *mp* 
If there are nois - es in the night,

31 *mp* 
A fright - ening shad - ow, flick - ering light;

35 *pp* 
Then I sur - ren - der un - to sleep, Where

39
A. clouds of dream give sec - ond sight.

43 *p* *espressivo*
A. What dreams may come both dark and deep, of

47
A. fly - ing wings and soar - ing leap As

51
A. I sur - ren - der un - to sleep As I sur - ren - der

55
A. un - to sleep, As I sur - ren - der un - -

59 *ff*
A. - - - - - to sleep,

63 *p*
A. sleep, sleep, sleep, sleep,

67 *mf*, *p* *dim. poco a poco*
A. sleep, sleep, sleep,

71 *ppp*
A. sleep, sleep, sleep, sleep,

gradually reduce dynamic to a whisper; repeat and dim. al niente

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BASS



The eve - ning hangs be - neath the moon, A

5



sil - ver thread on dark - ened dune. With clos - ing eyes and

9



rest - ing head I know that sleep is com - ing soon.

Poco più mosso

14

mf



Up - on my pil - low, safe in bed, A

mp

19



thou - sand pic - tures fill my head, I can - not sleep, my

mf

23



mind's a - flight; And yet my limbs seem made of lead.

p

27

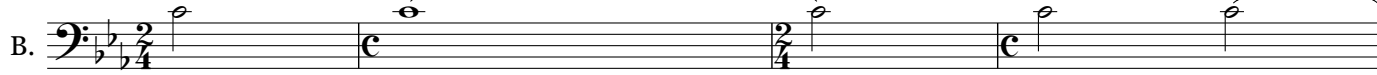
pp

transparente



If there are nois - es in

31



the night, in night, the night,

35

mp



Then I sur - ren - der un - to sleep,

39
 B.
 clouds of dream give sec - ond sight.

43
 B.
 What dreams may come

47
 B.
 dark and deep,

51
 B.
 dark and deep, dark and

55
 B.
 deep, dark un - - -

59
 B.
 to sleep,

63
 B.
 sleep, sleep, sleep, sleep,

67
 B.
 sleep, sleep,

71
 B.
 sleep, sleep, sleep, sleep,

*gradually reduce dynamic to a whisper;
 repeat and dim. al niente*

Sleep

For SATB Chorus *a cappella*


CHARLES ANTHONY SILVESTRI

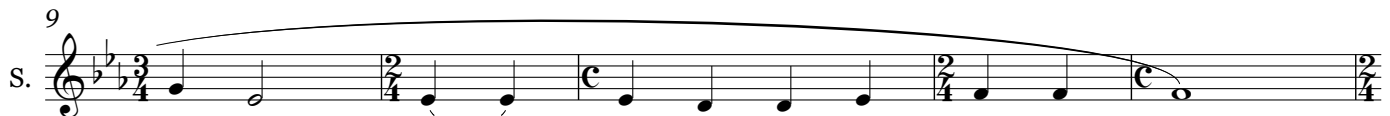
ERIC WHITACRE

Lento; lontano e molto legato


pp

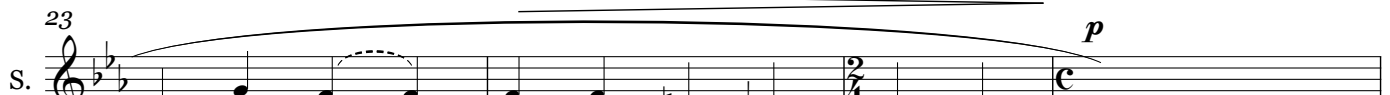
SOPRANO 
The eve - ning hangs be - neath the moon, A

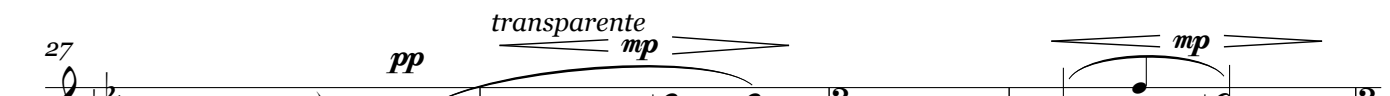
5 
sil - ver thread on dark - ened dune. With clos - ing eyes and

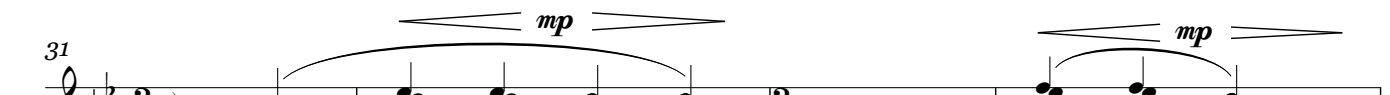
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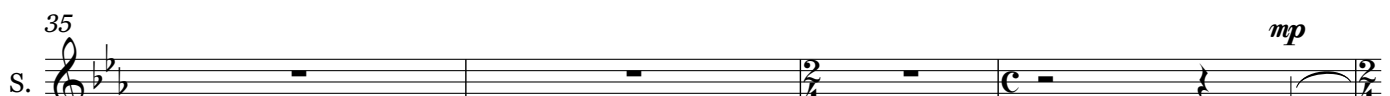
14 ***mf* Poco più mosso** 
Up - on my pil - low, safe in bed, A

19 
thou - sand pic - tures fill my head, I can - not sleep, my

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mind's a - flight; And yet my limbs seem made of lead.

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If there are nois - es in the night,

31 
A fright - ening shad - ow, flick - ering light;

35 
Where

39 S. clouds of dream give sec - ond sight.

43 S. *p espressivo* What dreams may come both dark and deep, of

47 S. fly - ing wings and soar - ing leap As

51 S. I sur - ren - der un - to sleep As I sur - ren - der

55 S. un - to sleep, As I sur - ren - der un - -

59 S. *ff* - - - - to sleep,

63 S. *p* sleep, sleep, sleep, sleep, *mf* sleep,

67 S. sleep, *dim. poco a poco*

71 S. *gradually reduce dynamic to a whisper; repeat and dim. al niente* *ppp*

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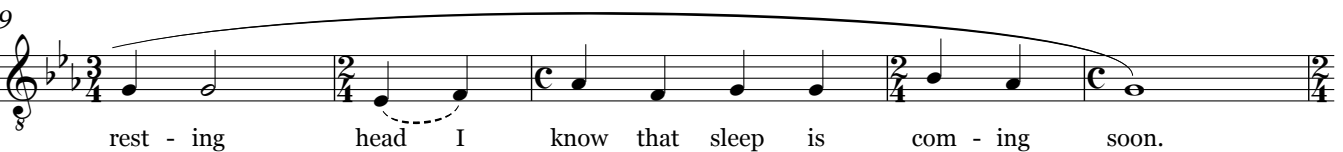
pp

TENOR 

The eve - ning hangs be - neath the moon, A

5 

sil - ver thread on dark - ened dune. With clos - ing eyes and

9 

rest - ing head I know that sleep is com - ing soon.

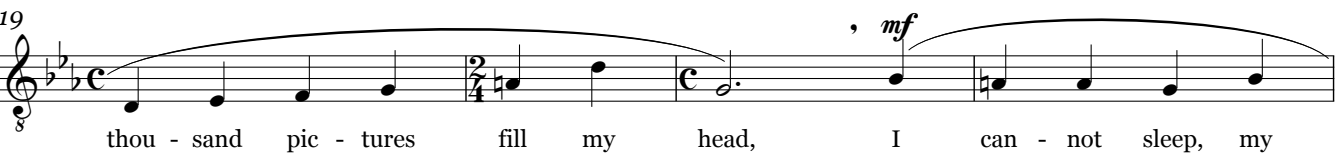
Poco più mosso

mf

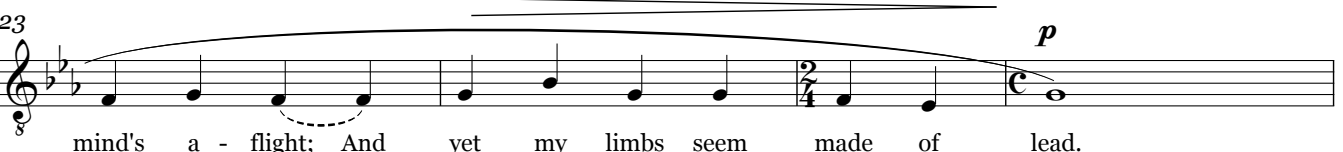
14 

Up - on my pil - low, safe in bed, A

mp

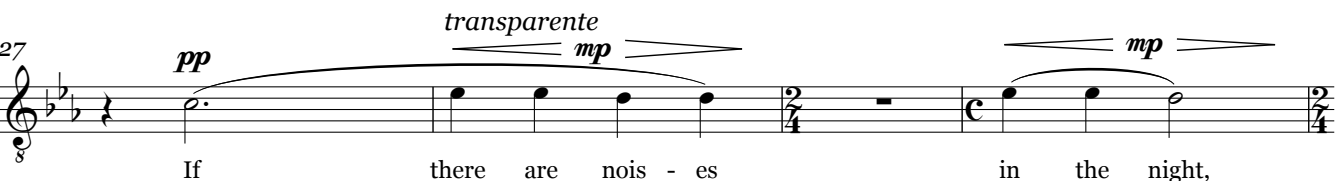
19 

thou - sand pic - tures fill my head, I can - not sleep, my

23 

mind's a - flight; And yet my limbs seem made of lead.

p

27 

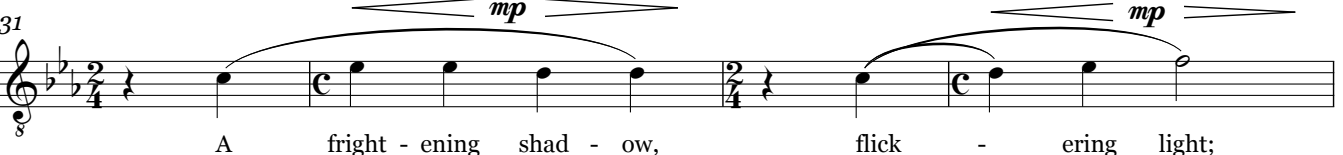
If there are nois - es in the night,

transparente

pp

mp


mp

31 

A fright - ening shad - ow, flick - ering light;

mp

mp

35 

Then I sur - ren - der un - to sleep, Where

mp

39 clouds of dream give sec - ond sight.

43 *p espressivo* What dreams may come both dark and deep,

47 dark and deep,

51 *f* dark and deep, dark and

55 deep, dark un - - - -

59 *ff* to sleep,

63 *p* sleep, sleep, sleep, sleep, sleep,

67 *mf*, *p* *dim. poco a poco* sleep, sleep,

71 *gradually reduce dynamic to a whisper; repeat and dim. al niente* *ppp* sleep, sleep, sleep, sleep,