

GOOD MORNING BALTIMORE

Music by MARC SHAIMAN
Lyrics by MARC SHAIMAN and SCOTT WITTMAN

Medium '60s Rock

D

f

The piano introduction consists of two staves. The right hand starts with a D major chord and plays a melodic line of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

A G D/A D TRACY D/F#

Oh, oh, oh. Woke up to - day
Oh, oh, oh. Look at my hair. What

The first system of the song features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (D major). It begins with a double bar line and a repeat sign. The lyrics are: "Oh, oh, oh. Woke up to - day / Oh, oh, oh. Look at my hair. What". The piano accompaniment is in bass clef and features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are indicated above the staff: A, G, D/A, D, and D/F#. There are triplets of eighth notes in the right hand.

G Bm/A A G D

feel - ing the way I al - ways do, Oh, oh, oh,
"do" can com - pare with mine to - day? Oh, oh, oh,

The second system continues the vocal and piano accompaniment. The lyrics are: "feel - ing the way I al - ways do, Oh, oh, oh, / 'do' can com - pare with mine to - day? Oh, oh, oh,". The piano accompaniment continues with the same bass line and chords: G, Bm/A, A, G, D. There are triplets of eighth notes in the right hand.

D/F# G#m7b5 E/G# F#7/A#

Hun - gry for some - thing that I can't eat. Then I hear the beat. That
I've got my hair - spray and ra - di - o. I'm read - y to go. The

The third system continues the vocal and piano accompaniment. The lyrics are: "Hun - gry for some - thing that I can't eat. Then I hear the beat. That / I've got my hair - spray and ra - di - o. I'm read - y to go. The". The piano accompaniment continues with the same bass line and chords: D/F#, G#m7b5, E/G#, F#7/A#. There are triplets of eighth notes in the right hand.

Bm Gm/Bb Bb7 D/A

rhy - thm of town starts call - ing me down. It's like a mes - sage from
 rats on the streets all dance 'round my feet. They seem to say, "Tra - cy, it's

G#m7b5 E/G# D/A A D/A

high a - bove Oh, oh, oh, Pull - ing me out to the
 up to you." So, oh, oh, Don't hold me back, 'cause to -

G Em9 A D/A A7 Dsus4 D

smiles and the streets that I love. Good morn - ing, Bal - ti - more!
 day all my dreams will come true. Good morn - ing, Bal - ti - more!

G(add9) G

Ev - 'ry day's like an o - pen door. Ev - ry night is a
 There's the flash - er who lives next door. There's the bum on his

Dsus D D/A Asus

fan - ta - sy. Ev - 'ry sound's like a sym - pho - ny.
 bar - room stool. They wish me luck on my way to school. }

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a half note 'fan' and a quarter note 'ta', followed by a dotted quarter note 'sy.' and a quarter rest. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled as Dsus, D, D/A, and Asus. There are two triplet markings over the piano accompaniment.

A D/A A7 Dsus2 D D7/C

Good morn - ing, Bal - ti - more! And some day when I

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics 'Good morn - ing, Bal - ti - more!' and 'And some day when I'. The piano accompaniment includes chords labeled A, D/A, A7, Dsus2, D, and D7/C. There are two triplet markings over the piano accompaniment.

G/B Gm/Bb D/A

take to the floor, the world's gon-na wake up and see

The third system of music continues the vocal line and piano accompaniment. The vocal line has lyrics 'take to the floor, the world's gon-na wake up and see'. The piano accompaniment includes chords labeled G/B, Gm/Bb, and D/A. There are three triplet markings over the piano accompaniment.

1

A D A G D/A

Bal - ti - more and me.

2

D Bb

me. I know ev - 'ry step. I

F/A Gm7 Gm/A F/A

know ev - 'ry song. I know there's a place where I be - long. I

C G/B Am7 G/B

see all those par - ty lights shin - ing a - head. So some - one in - vite me be -

The first system of the musical score features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line consists of eighth notes with lyrics: "see all those par - ty lights shin - ing a - head. So some - one in - vite me be -". The piano accompaniment includes triplets of eighth notes in both the right and left hands. Chords are indicated above the staff: C, G/B, Am7, and G/B. A dynamic marking of *f* (forte) is present in the piano part.

Asus A D

fore I drop dead! So, oh, oh,

The second system continues the musical score. The vocal line has lyrics: "fore I drop dead! So, oh, oh,". The piano accompaniment features triplets of eighth notes. Chords are indicated as Asus, A, and D. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).

D/F# G Bm/A A G

Give me a chance, 'cause when I start to dance I'm a mo - vie - star.

The third system of the score has the vocal line with lyrics: "Give me a chance, 'cause when I start to dance I'm a mo - vie - star." The piano accompaniment continues with triplets of eighth notes. Chords are indicated as D/F#, G, Bm/A, A, and G.

D D/F# G#m7b5 E/G#

Oh, oh, oh, Some - thing in - side of me makes me move when

The fourth system concludes the page with the vocal line lyrics: "Oh, oh, oh, Some - thing in - side of me makes me move when". The piano accompaniment features triplets of eighth notes. Chords are indicated as D, D/F#, G#m7b5, and E/G#.

F#7b9/A# Bm Gm/Bb Bb7

I hear the groove. My ma tells me, "No," but my feet tell me, "Go."

D/A G#m7b5 E/G# E/G#

It's like a drum - mer in - side my heart.

D/A A D/A G Em7

Oh, oh, oh, Don't make me wait one more mo - ment for my life to

D/A A7sus D/A A7sus Bb7sus

start.

Bb Eb/Bb Bb7 Ebsus² Eb

I love you, Bal - ti - more! Ev - 'ry day's like an

Ab² Ab Ebsus Eb

o - pen door. Ev - 'ry night is a fan - ta - sy.

Eb/Bb Bbsus Bb Eb/Bb Bb7

Ev - 'ry sound's like a sym - pho - ny. And I pro - mise,

Ebsus² Eb Eb7/Db Ab/C

Bal - ti - more, that some day when I take to the floor, the

Abm/Cb Eb/Bb

world's gon - na wake up and see,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat major/C-flat minor). The vocal line begins with a quarter rest followed by a dotted quarter note, then a series of eighth notes with triplets. The piano accompaniment consists of chords, many of which are beamed in triplets. The system concludes with a whole note chord.

Am7b5 Ab/Bb Bb

gon - na wake up and see Bal - ti - more and

The second system continues the vocal and piano parts. The vocal line has a quarter rest, followed by eighth notes with triplets, and then a dotted quarter note. The piano accompaniment features chords, some with triplets, and a dynamic marking of *sfz* (sforzando) in the right hand. The system ends with a whole note chord.

Eb Ebsus Eb Bb9 Eb Ebsus Eb

me. Bal - ti - more and me,

The third system shows the vocal line with a quarter rest, followed by eighth notes with triplets, and then a dotted quarter note. The piano accompaniment consists of chords, many with triplets, and a steady eighth-note bass line. The system concludes with a whole note chord.

Bb Bb Ab(add9) Eb

Bal - ti - more and me!

rit.

The fourth system features the vocal line with a quarter rest, eighth notes with triplets, and a dotted quarter note. The piano accompaniment includes chords with triplets and a *rit.* (ritardando) marking. The system ends with a double bar line and repeat dots.