

Habanera from 'Carmen'

G. Bizet

Tabledited by Wojtek Binkowski
sandboxpl@interia.pl

Drop-D-Tuning !

The score is presented in five systems, each containing a vocal line and a guitar line. The guitar line includes a standard staff with a treble clef and a four-line tablature staff below it. The tablature uses numbers 0-9 to indicate fret positions. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as triplets, accents, and slurs. Measure numbers 7, 13, 19, and 25 are marked at the beginning of their respective systems.

31

8va

E 0 0 0 0 0 2 0 0 2 3 0 2
B 0 0 0 0 0 0 0 2 2 2 4 0
G 0 4 2 0 2 0 2 4 4 2 0 2 4 0
D 2 2 0 2 2 0 0 0 0 0 0 0 0 0
A 0 2 2 0 2 2 0 0 0 0 0 0 0 0
D 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

8va

E 0 2 3 0 0 0 2 0 0 2 0 0 3 0
B 2 2 2 2 3 2 0 0 0 0 0 0 2 0
G 0 4 0 0 0 2 2 0 2 4 0 2 0 2
D 0 0 0 0 0 2 2 0 2 2 0 0 0 0
A 0 0 0 0 0 2 2 0 2 2 0 0 0 0
D 0 0 0 0 0 2 2 0 2 2 0 0 0 0

HPo

43

8va

E 2 5 2 0 0 2 3 5 5 5 5 7 5 3 0 2 3 7 3 2 0 2 3 5
B 3 7 3 0 3 5 7 7 7 7 8 7 5 0 0 0 5 8 5 0 0 0 0 5
G 4 2 2 4 2 4 5 5 5 5 5 0 0 0 0 9 0 0 0 0 0 0 0
D 0 0 0 0 0 0 0 0 0 0 0 2 2 0 2 2 2 2 2 2 0 2 2
A 0 0 0 0 0 0 0 0 0 0 0 2 2 0 2 2 0 2 2 0 2 2
D 0 0 0 0 0 0 0 0 0 0 0 2 2 0 2 2 0 2 2 0 2 2

49

8va

E 7 7 7 7 9 7 5 0 2 0 2 0 2 3 2 0 2
B 8 8 8 8 10 8 7 2 3 2 2 4 4 0 2 2 2 2 3 2 0 2
G 0 0 0 0 0 8 7 2 3 2 2 4 4 0 2 2 2 2 4 2 0 2
D 0 0 0 0 0 8 7 2 3 2 2 4 4 2 0 2 2 2 4 2 0 2
A 0 0 0 0 0 8 7 2 3 2 2 4 4 2 0 2 2 2 4 2 0 2
D 0 0 0 0 0 8 7 2 3 2 2 4 4 2 0 2 2 2 4 2 0 2

55

8va

E 3 0 2 0 2 0 2 0
B 0 0 0 2 1 2 3
G 2 4 2 4 0 2 4
D 2 2 2 2 0 2 4
A 0 2 2 2 0 2 4
D 0 2 2 2 0 2 4

HPo