

C PART 1,2

C PART 3

# LARA'S THEME

44

Chords: G (F#) G (Gdim)

7 D7 (F#)

14 1. D7 G 2. D7 G (FINE)

20 C G

28 Bb (F#) Bb F Eb D7 DC TAKE 2ND ENDING

TRUMPET 1,2  
TRUMPET 3

# LARA'S THEME

44

**A**

3/4

**E7**

3/4

1. **E7** **A** 2. **E7** **A** (FINE)

**D** **A**

**C** **G** **F** **E7** DC TAKE 2ND ENDING

ALTO SAX 1.2  
ALTO SAX 3

# LARA'S THEME

44

**E**

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written for two staves. Measure 1 has a chord of E major. Measures 2-6 contain various chords and melodic lines.

7 **B7**

Musical notation for measures 7-13. The key signature is three sharps and the time signature is 3/4. Measure 7 has a chord of B7. The music continues with various chords and melodic lines.

14 **B7** **E** **B7** **E** (FINE)

Musical notation for measures 14-19. The key signature is three sharps and the time signature is 3/4. Measure 14 has a chord of B7. There are first and second endings indicated by bracketed lines. Measure 19 ends with the word "(FINE)".

20 **A** **E**

Musical notation for measures 20-27. The key signature is three sharps and the time signature is 3/4. Measure 20 has a chord of A major. Measure 27 has a chord of E major.

28 **G** **D** **C** **B7** DC TAKE 2ND ENDING

Musical notation for measures 28-33. The key signature is three sharps and the time signature is 3/4. Measure 28 has a chord of G major. Measure 29 has a chord of D major. Measure 30 has a chord of C major. Measure 31 has a chord of B7. The music ends with a double bar line and the instruction "DC TAKE 2ND ENDING".

TROMBONE 1,2  
TROMBONE 3

# LARA'S THEME

6 **G**

3  
4

PART 2 OPT. 8VA

3  
4

7 **D7**

14 **D7** **G** **D7** **G** (FINE)

20 **C** **G**

28 **Bb** **F** **Eb** **D7** DC TAKE 2ND ENDING