

RUNNIN' WITH THE DEVIL

As Recorded by Van Halen
(From the album VAN HALEN/Warner Bros. Records)

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Tablature Explanation page 33

Tune down 1/2 step:

- ⑥ = Eb ③ = Gb
- ⑤ = Ab ② = Bb
- ④ = Db ① = Eb



Moderate Rock ♩ = 95

Intro (Car horns) (Bass plays low E pedal)

Fade in (13 sec.)

* w/echo & reverb
f
sl.

*Strum stgs. behind nut.
sl.

C/E D/E G/E A/E E C/E D/E

Rhy. Fig. 1

sl. sl.

G/E A/E E C/E D/E G/E A/E E

Yeah, ___ yeah. (Scream.) Ah ___ yeah! ___

sl. sl. sl. sl.

C/ED/E G/EA/E E 1st Verse G/A F#m/A Em/A

(end Rhy. Fig. 1) I live my life like there's no to-mor-row,

Rhy. Fig. 2

mf * *sl.* *sl.*

*Lightly palm mute
staccatoed notes (♩).

A5 G/A F#m Em A5 G/A

and all I've got I had to steal. Least I don't need to

Harm. (8va) *sl.* *let ring* **

Harm. 12 12 7 7 5

sl. **Open G stg.
sounds with harmonic.

F#m/A Em/A A5 G/A F#m/A Em/A Em

beg or bor-row. Yes, I'm liv-in' at a pace that kills.

(end Rhy. Fig. 2)

sl. *f*

*Strum backwards from *sl.*
high to low.

*Chorus
w/Rhy. Fig. 1
C/E D/E G/E A/E E C/E D/E

*w/lead voc. ad lib Run - nin' with the dev - il.

G/E A/E E C/E D/E G/E A/E E

Run - nin' with the dev -

2nd Verse
w/Rhy. Fig. 2

C/E D/E w/Rhy. Fill 1 G/E A/E E A5 G/A F#m/A Em/A

il. _____ I found the sim - ple life ain't so sim - ple

A5 G/A Substitute Rhy. Fill 2 Resume Rhy. Fig. 2

F#m Em A5 G/A

when I jumped out _____ on that road. _____ I got no love, _____ no

F#m/A Em/A A5 G/A F#m/A Em/A Em

love you'd call real. _____ Ain't got no - bod - y wait - in' at home. _____

*Chorus
w/Rhy. Fig. 1
C/E D/E

G/E A/E E C/E D/E G/E A/E E

Run-nin' with the dev - il. _____

*w/lead voc. ad lib

C/E D/E G/E A/E E C/E D/E w/Rhy. Fill 3 G/E A/E E

Run-nin' with the dev - il. _____

Gtr. II *sl.*

w/echo & reverb

sl.

Rhy. Fill 1

mf

*Roll down gtr. volume slightly w/vol. knob.

Rhy. Fill 2

sl.

*Trill double stop on 2nd & 3rd stgs.

Rhy. Fill 3 (Gtr. I)

sl.

Guitar solo I

A5

Gtr. I
Gtr. II

P.M.

12fr.
E

A5

17fr.
A

C/E D/E

G/E A/E E

Who!...

Rhy. Fig. 3

sl. sl.

C/E D/E

G/E A/E E

You know, I,

sl.

3rd Verse
w/Rhy. Fig. 2

A5 G/A F#m/A Em/A A5 G/A

I found the sim - ple life — weren't so sim - ple, no, when I jumped out

Substitute Rhy. Fill 4

Em

Resume Rhy. Fig. 2

A5

G/A

F#m/A

Em/A

on that road. — Got no love, no love you'd call — real. —

*Chorus
w/Rhy. Fig. 1
C/E D/E

A5

G/A

F#m/AEm/A

Em

Got no - bod - y wait - in' at home. —

*w/lead voc. ad lib

G/E A/E E

C/E D/E

G/E A/E E

Run - nin' with the dev - il. —

C/E D/E

G/E A/E E

C/E D/E

w/Rhy. Fill 3
G/E A/E E

Run - nin' with the dev - il. —

Gr. II

sl.
w/echo & reverb

Rhy. Fill 4

Harm.
(8va)

let ring

Harm.

12 7 5 5
9 12 7 5 5
5 2

Guitar solo II
A5

Gtr. I
Gtr. II

pick slides

G5

Ⓢ open E

P.M. ---4

P.M.4

A5

pick slide

G5

pick E5 slide

Ⓢ 17fr. A

Full

sl.

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*Out-chorus
w/Rhy. Fig. 3 (4½ times)
C/E D/E

G/E A/E E

C/E D/E

Run - nin' with the dev - il.

*w/lead voc. ad lib till end

G/E A/E E

Play 3 times C/E D/E

w/Rhy. Fill 5
G/E A/E E

Run - nin' with the dev - il.

poco rit.

Rhy. Fill 5

H

sl.

H

sl.