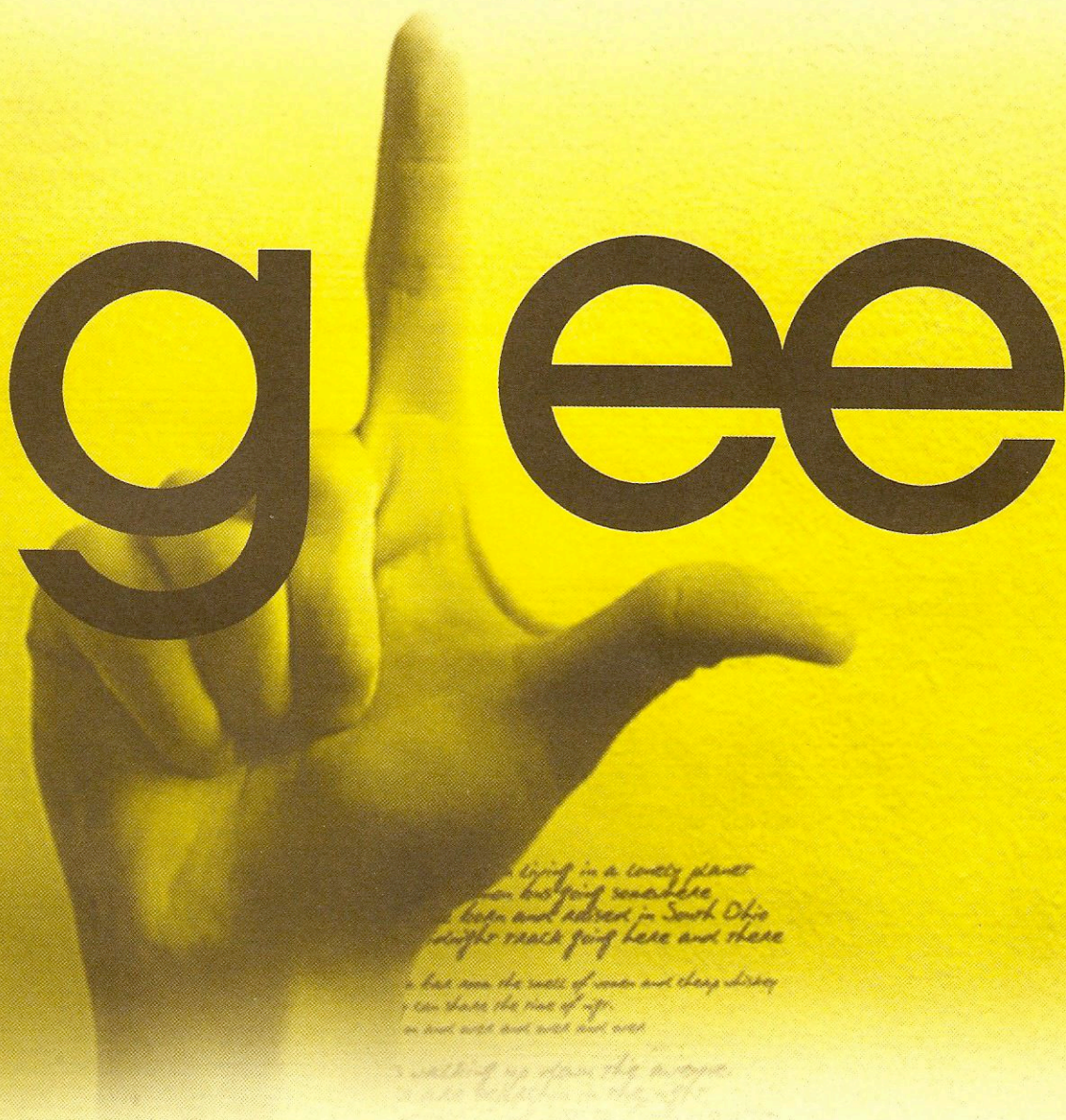


Featured in the Twentieth Century Fox Television Series *GLEE*

Don't Stop Believin'

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN

Arranged by
ROGER EMERSON



DIGITAL
Combo

Available for SATB, SAB and SSA



AUDIO
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ShowTrax CD



cherry lane
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Featured in the Twentieth Century Fox Television Series GLEE

Don't Stop Believin'

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:45

Arranged by
ROGER EMERSON

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NEAL SCHON and JONATHAN CAIN

'80s Rock (♩ = 126) *mp cresc. poco a poco*

Soprano Alto
Dah dah dah dah dah dah dah dah

Baritone
mp cresc. poco a poco
Dah dah dah dah dah dah dah


Piano
'80s Rock (♩ = 126)
If instrumentalists are not needed to set key and tempo, m. 1 is optional
(Play in absence of rhythm section)
p *mp*
let ring

dah dah dah dah dah dah dah dah dah dah dah dah dah dah

dah dah dah dah dah dah dah dah dah dah dah dah dah

4

* Available separately:
SATB, SAB, SSA, ShowTrax CD

 Combo parts available digitally
(tpt 1, tpt 2, tsax, tbn, syn, gtr, b, dm)
DIGITAL halleonard.com/choral



Musical score for the first system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of notes with the syllable "dah" written below each. The bottom staff is a bass line in bass clef with the same key signature, containing notes and rests with "dah" syllables below. The piano accompaniment consists of two staves (treble and bass clefs) with rests.

dah dah dah dah dah dah dah dah dah dah dah dah

dah dah dah dah dah dah

7

10 Male Solo or Section

mf

Just a small-town girl, —

mf

Dah dah dah dah (etc.)

mf

Dah dah dah (etc.)

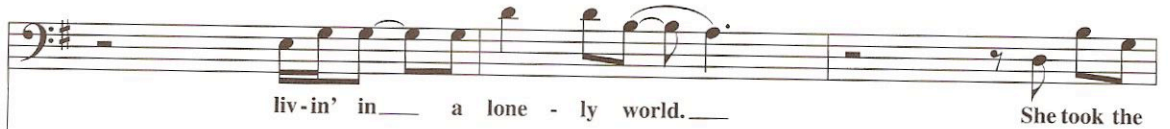
10

(Play in absence of synth.)

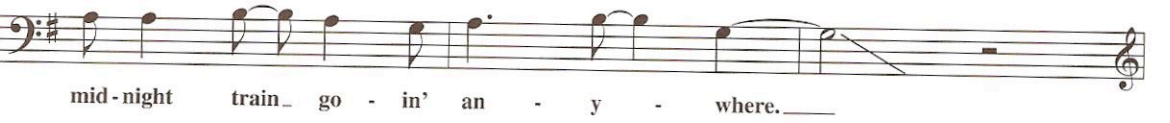
mf

10

liv-in' in a lone - ly world. She took the

The first system of music features a vocal line in the bass clef with a key signature of one sharp (F#). The lyrics "liv-in' in a lone - ly world. She took the" are written below the notes. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.The second system continues the piano accompaniment from the first system. It includes a right-hand part with chords and a left-hand part with a simple bass line. The page number "12" is located at the bottom left of this system.

mid - night train_ go - in' an - y - where.

The third system features a vocal line in the bass clef with a key signature of one sharp (F#). The lyrics "mid - night train_ go - in' an - y - where." are written below the notes. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.The fourth system continues the piano accompaniment from the third system. It includes a right-hand part with chords and a left-hand part with a simple bass line. The page number "15" is located at the bottom left of this system.

18 Female Solo or Section *mf*

Just a cit - y boy, _ born and raised in

Dah (etc.)

Dah (etc.)

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. It contains the lyrics "Just a cit - y boy, _ born and raised in". The middle staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The bottom staff is a piano accompaniment in bass clef, also with a dynamic marking of *mf*. The piano part includes the lyrics "Dah (etc.)" under both the treble and bass staves.

18 G D Em7

mf

18

The second system shows the piano accompaniment for measures 18-20. It consists of two staves: treble and bass clef. The treble clef staff has a dynamic marking of *mf* and contains the chord symbols G, D, and Em7. The bass clef staff contains the corresponding bass line. The piano part includes the number "18" at the beginning of the first measure.

south De - troit. _ He took the mid - night train _ go - in'

The second system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "south De - troit. _ He took the mid - night train _ go - in'". The middle staff is a piano accompaniment in treble clef with a dynamic marking of *mf*. The bottom staff is a piano accompaniment in bass clef with a dynamic marking of *mf*.

C G D

21

The third system shows the piano accompaniment for measures 21-23. It consists of two staves: treble and bass clef. The treble clef staff has a dynamic marking of *mf* and contains the chord symbols C, G, and D. The bass clef staff contains the corresponding bass line. The piano part includes the number "21" at the beginning of the first measure.

26

an - y - where. _____

Dah (etc.)

Dah (etc.)

G/B

C

26 G

24

D

Em7

C

27

G

D

Em7

30

SAT Trio *mf* 34
 Jah dah

Male Solo or Section *mf*

A sing-er in a smok-y room...
 A few Altos, double Basses 8va here to m. 42

Dah (etc.)

Dah (etc.)

33

C 34 G D

Female Solo or Section *mf*

The smell of wine_ and cheap per-fume. For a smile_ they can

Em7 C G

36

share the night. It goes on and on and on and on.

cresc.

3

cresc.

cresc.

D G/B C

cresc.

39

42

f

Stran - gers_ wait - ing_ up and down the

f

Dah dah dah dah dah dah

42

D/C C D/C Cmaj7 D/G G

f

boul - e - vard, _ their shad - ows _ search - ing _ in the night. _____

dah dah dah dah dah dah dah dah

D/G G D/C C D/C Cmaj7 D/G G

45

50

Street - light _ peo - ple, _

dah dah Dah dah dah dah

D/G G 50 D/C C D/C Cmaj7

49

liv - ing just to find e - mo - tion, hid - ing

dah dah dah dah dah

D/G G D/G G D/C C

52

some - where_ in the night.

To Coda ⊕ (p. 14)

Jah jah_ jah jah dah_

To Coda ⊕ (p. 14)

D/C Cmaj7 D G D G C

55

To Coda ⊕ (p. 14)

58

Two staves of musical notation for measures 58-61. The top staff is the vocal line in treble clef, and the bottom staff is the vocal line in bass clef. Both staves show rests for measures 58, 59, and 60, followed by notes in measure 61.

Dah dah dah dah (etc.)

Dah dah dah (etc.)

58

G

D

Em7

58

Piano accompaniment for measures 58-61. The top staff is the right hand in treble clef, and the bottom staff is the left hand in bass clef. The music features a steady eighth-note accompaniment. Chord changes are indicated above the right hand staff: G, D, and Em7.

62

mf

Work-in' hard_ to get my fill._

*dim.**mf*

Dah (etc.)

*dim.**mf*

Dah (etc.)

C

62

G

D

mf

61

Piano accompaniment for measures 61-64. The top staff is the right hand in treble clef, and the bottom staff is the left hand in bass clef. The music features a steady eighth-note accompaniment. Chord changes are indicated above the right hand staff: C, G, and D.

Ev - 'ry - bod - y wants a thrill.

Em7 C

64

Pay - in' an - y - thing to roll the dice_ just one more_ time.

mf

G D G/B

66

70

Some will win, — some will lose, —

Dah (etc.)

Dah (etc.)

70

C G D

69

some were born_ to sing the blues. — And, oh the mov - ie

Em7 C G

72

D.S. al Coda (p. 8)

nev - er ends;_ it goes on and on_ and on_ and on._

cresc.

cresc.

D.S. al Coda (p. 8)

cresc.

cresc.

D.S. al Coda (p. 8)

D G/B C

cresc.

75

⊕ CODA

Dah dah dah dah (etc.)

Dah dah dah (etc.)

⊕ CODA

G D Em7

81

C G D G/B

86 Drive to end

Female Solo or Section

Male Solo or Section

f Don't_ stop be - liev - in'._

f

Drive to end

Don't_ stop be - liev - in'._

86 Drive to end

C G D

85

Hold on to the feel - in', - street - light

street - light

Em7 C G

88

peo - ple. Don't_ stop!

peo - ple. div. Don't_ stop!

D G/B C Am/G G

91

DON'T STOP BELIEVIN' - SAB

