

JOSEPH DAVID . . . LEGASPI

Capella for six soloists
and choir

LET IT BE

LENNON-McCARTNEY
Arranged by
Ryan Cayabyab

Sop 1 solo 1

Sop 2 solo *Slow.* In the Afro-American Spiritual style.

mf
Alto solo When I find my-self in times of trou-ble Mo- ther Ma- ry

Tenor 1 solo
Tenor 2 solo

Bass solo

5

comes to me. Speaking words of wis- dom let it be

9

And in my hour of dark-ness She is stan-ding right in front

no breath

13

of me Speaking words of wis-dom let it be let it

Handwritten musical score for the first system, starting at measure 17. The score is written for four vocal parts: S1 (Soprano 1), S2 (Soprano 2), A (Alto), and B (Bass). The lyrics are: "Let it be | Let it be | Let it be | Let it be". The music is in a key with one flat (B-flat major or D minor) and 4/4 time. A dynamic marking of *f* (forte) is present at the beginning. The S1 part has a handwritten "2" above the first measure. The A part has a handwritten "#5" below the first measure. The B part has handwritten "F", "F7", and "Bb" below the first three measures respectively.

Handwritten musical score for the second system, starting at measure 21. The lyrics are: "Whisper words of wisdom | Let it be | Whisper words of wisdom | Let it be". The music is in the same key and time signature. Dynamic markings include *pp* (pianissimo) and *f* (forte). The S1 part has a handwritten "2" above the first measure and "down" written above the first two measures. The S2 part has a handwritten "pp" below the first measure. The A part has a handwritten "pp" below the first measure. The B part has handwritten "F", "Bb + Bbc", "F - Bb F", and "C" below the first four measures respectively.

25

be

Tenor 1 solo

mf And Tenor 2 solo

mp when the bro - ken heart - ed peo - ple li - ving in the world

Bass solo

mp Ooh Ooh

Handwritten: 25 35 60 7

29

Tenor 1 solo

mf ag - ree

Tenor 2 solo

mf There will be an an - swer Let it be

Bass solo

mf There will be an an - swer Let it

Handwritten: Bb/F C#m/G Bb Bb F

water only

33

Handwritten annotations: (4) in the first measure, Bb and F/A in the second measure, and C in the third measure.

Lyrics:
 Though they may be par - ted still a chance that
 Be And though they may be par - ted there is still a chance that

37

Handwritten annotations: E7/b9 and G7 in the first measure, and F in the second measure.

Lyrics:
 they will see
 There will be an an - swer Let it
 they will see There will be an answer Let it be _____

41

be So Let it be Let it be Let it be

be so Let it be Let it be Let it be Let it be

So Let it be Let it be Let it be

45

Let it be There will be an an - swer Let it

Let it be There will be an an - swer Let it be

Let it be There will be an an - swer Let it

Sop 1 & 2 solo

49

mf So Let it be Let it be Let it be

Alto solo mf So Let it be Let it be Let it be

Tenor 1 solo mf So Let it be Let it be Let it be

Tenor 2 solo So Let it be Let it be Let it be

Bass solo mf be So Let it be Let it be Let it be

Tutti coro

53

Sop 1 solo Let it be Whisper words of wis - dom Let it be Let it

Sop 2 solo Let it be Whisper words of wis - dom Let it be Let it

Alto solo Let it be Whisper words of wis - dom Let it be Let it

Tenor 1 solo Let it be Whisper words of wis - dom Let it be Let it

Tenor 2 solo Let it be Whisper words of wis - dom Let it be Let it

Bass solo Let it be Whisper words of wis - dom Let it be Let it

Handwritten notes: "under" and "Vs" in a circle.

Sopranos

57

Altos Let it be And *f* When the night is clou - dy there is still a light that

Tenors Let it be And *f* When the night is clou - dy there is still a light that

Basses Let it be And *f* When the night is clou - dy there is still a light that

f

61

shines on me Shine on 'til the morning Let it Be Let it

shines on me Shine on 'til the morning Let it Be Let it

shines on me Shine on 'til the morning Let it Be Let it

16

65

Let it be I wake up to the sound of mu - sic Mother Ma - ry

Let it be I wake up to the sound of mu - sic Mother Ma - ry

Let it be I wake up to the sound of mu - sic Mother Ma - ry

69

comes to me Singing words of wis - dom Let it be Let it

comes to me Singing words of wis - dom Let it be Let it

comes to me Singing words of wis - dom Let it be Let it

Chorus 4

Tutti Soli

73

Let it be Let it be Let it be Let it be

Let it be Let it be Let it be Let it be

Let it be Let it be Let it be Let it be

Let it be Let it be Let it be Let it be

Let it be Let it be Let it be Let it be

Optional hand clap on the up-beat from bar 73 to 102

77

f Whis - per words of wis - dom Let it be

Let it be AH

Let it be AH

Let it be AH

Let it be AH

81

Let it be Let it be Let it be Let it be

Let it be Let it be Let it be Let it be

Let it be Let it be Let it be Let it be

Let it be Let it be Let it be Let it be

85

There will be an an - swer Let it be

Let it be Ah

Let it be Ah

Let it be Ah

Tutti Soli with ad lib

89

Musical score for 'Tutti Soli with ad lib' starting at measure 89. The score is in G minor (three flats) and 4/4 time. It features five staves: vocal line and four piano accompaniment staves. The vocal line has the lyrics 'Let it be' repeated four times. The piano accompaniment consists of chords and arpeggiated patterns. Handwritten annotations include 'S1', 'S2', and 'X1' above the piano staves, and 'X2' below the bass staff. There are also some handwritten notes above the vocal line.

Tutti : all voices should sing Tutti Coro unless he/she is ad libbing

93

Musical score for 'Tutti : all voices should sing Tutti Coro unless he/she is ad libbing' starting at measure 93. The score is in G minor and 4/4 time. It features five staves: vocal line and four piano accompaniment staves. The vocal line has the lyrics 'Let it be' followed by 'Whisper words of wisdom' and 'Let it be' repeated. The piano accompaniment includes chords and arpeggiated patterns. Handwritten annotations include 'S1', 'A', and 'S2' above the piano staves, and 'X' below the bass staff. There are also some handwritten notes above the vocal line.

97

Let it be Let it be Let it be Let it be

Let it be Let it be Let it be Let it be

Let it be Let it be Let it be Let it be

Let it be Let it be Let it be Let it be

Let it be Let it be Let it be Let it be

101 Tutti Coro

Let it be

There will be an answer Let it be

Let it be

There will be an answer Let it be

Let it be

There will be an answer Let it be

Stop clap here

Slower
Sempre ff

105

Musical score for measures 105-108. It features five staves: four vocal staves and one bass staff. The vocal parts have lyrics "There will be an" and "There will be an". The bass staff has lyrics "There will be an". There are performance markings like "Tutti Soli & Coro", "A", and "52".

109

Musical score for measures 109-112. It features four vocal staves and one bass staff. The vocal parts have lyrics "an- swer" and "Let it". The bass staff has lyrics "an- swer" and "Let it". There are performance markings like "ff", "Let", and handwritten notes "5", "1/2", "3/4", and "4".

allargando

Musical score for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: Let it Let it Be! (on the first staff), Let it (on the second staff), Let it Be! (on the third staff), and Let it Be! (on the fourth staff). A box containing the number '113' is located above the first staff. There are various musical notations including notes, rests, and dynamic markings like accents (>). Handwritten annotations include a '4' above the first staff, a '1/2' above the second staff, and an 'X' above the fourth staff. A large handwritten signature is present in the lower right area of the page.