

I talk to the rain

作曲：梶浦由記

©2005 by Japan Broadcast Publishing Co., JVC ENTERTAINMENT NETWORKS, INC.

バイエル70番程度

ばらり、きらりん…と8分のしずくが降りてきます。Aからは、ゆらめいて、しなやかに動き出します。付点を含むフレーズが急いでしまわないようにご注意ください。右手内声フレーズもていねいに奏でましょう。ベースラインは、4分打ちを確実に置いていきます。棒弾きニュアンスではなく、すんすん、とまあるく大きな円軌道に乗せて進みましょう。

arranged by Shiori Aoyama

演奏順序

Intro. → A → A' → B → B' → C → D → E

arioso ♩ = 110

Intro. Em

Em A Em

Em C

System 1: Treble clef, key signature of one sharp (F#). Chords: C, D, A' Em. The bass line consists of a steady eighth-note pattern. The treble line features chords and melodic fragments.

System 2: Treble clef, key signature of one sharp (F#). Chord: Em. The bass line continues with eighth notes. The treble line has a melodic line with some chromatic movement.

System 3: Treble clef, key signature of one sharp (F#). Chords: C, D. The bass line continues with eighth notes. The treble line features a melodic line with a long note in the final measure.

System 4: Treble clef, key signature of one sharp (F#). Chord: Em. The bass line continues with eighth notes. The treble line has a long note in the first measure, circled, and a melodic line in the second measure.

System 5: Treble clef, key signature of one sharp (F#). Chords: C, D, B7 D#. The bass line continues with eighth notes. The treble line has a melodic line with a long note in the second measure, circled, and a sharp sign in the final measure.

B' Em

C Bsus4 B7

Em

8va

C Em7

Em7 C

D B7 D# Em7

Em7 D

C D Em

C D Em7

Em7 C D

D B7 Em7

Em7 D C

C Bm7

E Em7

C D Em7⁽¹¹⁾