

# LE PAS D'ARMES DU ROI JEAN

Ballade de VICTOR HUGO

All<sup>o</sup> energico

Piano

Musical score for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'All<sup>o</sup> energico'. The dynamic is marked 'mf'. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line in the left hand.

Chant

*mf assai marcato*

First system of the vocal and piano accompaniment. The vocal line is on a bass clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics 'Par Saint Gil-les, Viens nous-' are written below the vocal line. The piano part continues with the rhythmic accompaniment.

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'en, Mon a - gi - le A - le - zan! Viens, é - cou - te, Par la rou - te, Voir la'. The piano accompaniment remains consistent.

Third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics 'jou - te Du roi Jean! Qu'un gros Carme Char - tri -'. The piano accompaniment ends with a dynamic marking of 'mf'.



- er Ait pour ar.me L'encri - er; Qu'une fil.le, Sous la gril.le, S'é-go -

The first system consists of a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a fermata on the first note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- sille A pri - er — Ah!

The second system continues the vocal line and piano accompaniment. The vocal line has a long note with a fermata, followed by a melodic phrase. The piano accompaniment includes some chromatic movement in the bass line and chords in the right hand.

— Nous qui som-mes, De par Dieu, Gentils - hommes De haut lieu, Il faut

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment has a rhythmic pattern of eighth notes in the bass line and chords in the right hand.

fai - re Bruit sur ter - re, Et la guer. re N'est qu'un jeu, Et la guerre N'est qu'un

The fourth system concludes the page. The vocal line ends with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the right hand. A forte (*f*) dynamic marking is present in both the vocal and piano parts.



da - mes! Au roi los! Vois les flam - mes Des champs clos, Où la

*sempre staccato*

fou - le Qui s'é - crou - le, Hurle et roule A longs flots! Sans at -

*p misterioso*

*pp*

- ten - dre, Ça, pi - quons! L'œil bien tendre, At - ta - quons De nos

*e leggiero*

*sempre pp*

sel - les, Les don - zel - les Ro - ses, bel - les Aux bal - cons!

*Un poco rit.*

*A tempo*

*A tempo*

Suivez

Ped.



*pp* *assai dolce*

Là - haut bril - le,

*m.g.* 3

Ped.

Sur ce mur, Y - seult, fille

3

Ped.

Au front pur; Y - seult, fille

3

★ Ped.

★ Ped.

Au front pur; Là-bas, seules, Force a..

3

★



-yeu.les Portant gueules Sur a - zur, Portant gueules Sur a - zur.

**Animato** *f*

On commence! Le bef.

*molto cresc.* **Animato** *ff* *p*

Ped. *il basso sempre f* ★

- froil Coups de lance, Cris d'ef. froil

*ff* *p* *f sempre*

Ped. ★

On se for - ge, On s'é - gor - ge,

5 5



Par Saint Geor - ge! Par le roi! On se

*assai marcato*

for - ge, On s'é - gor - ge, Par Saint Geor - ge! Par le roi! Par Saint

*sf*

Geor - ge! Par le roi! Par Saint George! Par le roi!

*sf sf sf più ff molto dim.*

Ped. ★

Dans l'o - ra - ge, Lis cour - bé,

*p p*



Un beau pa - ge Est tom - bé; Il se pâ - me,

*pp*

Il rend l'â - me; Il ré - clame Un ab - bé. —

*morendo*

Moi - nes, vierges, Por - te - ront

*pp sempre*

De grands cierges Sur son front; Et dans l'om - bre

*p*



Du lieu som - bre, Deux yeux d'om - bre

This system contains the first two lines of music. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are "Du lieu som - bre, Deux yeux d'om - bre". The piano part features a series of chords in the right hand and a bass line in the left hand.

Pleu - re - ront! Car ma - da - me I - sa - beau Suit son

This system contains the third and fourth lines of music. The vocal line continues with the lyrics "Pleu - re - ront! Car ma - da - me I - sa - beau Suit son". The piano accompaniment continues with similar harmonic support.

âme Au tom - beau.

Ped.

This system contains the fifth and sixth lines of music. The vocal line concludes with the lyrics "âme Au tom - beau.". The piano accompaniment includes a "Ped." (pedal) marking. The system ends with a double bar line.

Tempo 1<sup>o</sup>  
f tre corde

This system contains the seventh and eighth lines of music, which are purely instrumental for the piano. It is marked "Tempo 1<sup>o</sup>" and "f tre corde". The piano part consists of rhythmic patterns in both hands.

mf  
Ça, mon frè - re, Viens, ren -

dim. mf

This system contains the ninth and tenth lines of music. The vocal line begins with the lyrics "Ça, mon frè - re, Viens, ren -". The piano accompaniment includes dynamic markings "mf", "dim.", and "mf".



- trons Dans notre ai - re De ba - rons! Va plus vi - te, Car au gi - te Qui t'in -

*dim.*

vi - te, Trouve - rons, Toi l'a - voi - ne Du ma - tin, Moi, le moi - ne Augus -

*dim.*

*p sempre*

- tin, Ce saint homme, Suivant Ro - me, Qui m'as - som - me De la - tin, Et ré -

*p sempre*

- dige En ro - main Tout pro - di - ge De ma main, Qu'à ma charge Il é -



*pp*

\_ marge Sur un lar-ge Par-che-min. Le vrai

si - re Châ-te - lain Laisse é - cri - re Le vi - lain; Sa main di-gne, Quand il

*pp*

*sempre più pp*

si - gne, E-gra - ti - gne Le vé - lin. Sa main digne, Quand il

*sempre più pp*

si - gne, E-gra - ti - gne Le vé - lin.

*ppp*



jeu!

*ff* *dim.*

Ped. \*

*p*

Cette ville Aux longs cris, Qui pro - fi - le Son front

*p*

*cresc.* *f*

gris, Des toits frê - les, Cent tou - rel - les, Clochers grê - les, C'est Pa -

*cresc.*

*f* *f*

- ris! Los aux

*mf legg.*

Ped.