

Quartet No. 2 in D Major, K. 155

Mozart
Quartet No. 2 in D Major
K. 155
Cello

Allegro moderato. 1

f *f* *p* *f* *f* *p* *f* *p* *f* *p*

A **B** **C** **D**

VIOLONCELLO.

p *f* **E** *p* *f* **F** *f* **A** *f* *p* *f* *p* *f* *fp* *fp* *f* *f* **B** *f* *p* *f* **C** *p* *fp* *f* *p*

Andante.
p dolce *f*

VIOLONCELLO.

Molto Allegro.

The score is written for the cello part of a quartet. It begins with a forte (*f*) dynamic and a series of eighth-note patterns. Section A (marked 'A') features a more melodic line with some accidentals. Section B (marked 'B') continues with eighth-note patterns. Section C (marked 'C') is marked piano (*p*) and consists of a series of quarter notes. Section D (marked 'D') returns to a melodic line. The piece ends with a fermata and a final measure marked with a '5', indicating a fifth finger position.