



Torrisi Giuseppe

Arranger, Composer, Interpreter, Teacher

Italia, Catania

About the artist

Giuseppe Torrisi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory "Tito Schipa" in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is "Bozzetto Siciliano", theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera Don Giovanni), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' "Zorba il Greco" ballet and Ariel Ramirez's "Misa Criolla")

He has appeared on live television and participated to radio programmes performing live, and in 1986 he was awarded the special Show Prize. He writes lots of transcriptions and arrangements for the classical guitar.

In 1999 he released a solo CD ("Dalla Sicilia al Sud-America...") in which there can be found personal guit... (more online)

Personal web: <http://chitarrarte.it>

About the piece

Title:	Inno alla Gioia
Composer:	Beethoven, Ludwig van
Arranger:	Giuseppe, Torrisi
Licence:	Domaine Public
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Torrisi Giuseppe on [free-scores.com](http://www.free-scores.com)

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Inno alla Gioia

L.W. Beethoven (Arr. G. Torrissi)

Arranged and TabEdited by Giuseppe Torrissi
www.chitarrarte.it info@chitarrarte.it

8va

Musical notation for measures 1-3. The piece is in G major (one sharp) and 4/4 time. The notation shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4 (finger 2), A4 (finger 2), B4 (finger 3), C5 (finger 3), D5 (finger 3), E5 (finger 1), F#5 (finger 3), G5 (finger 2), A5 (finger 2), B5 (finger 2), C6 (finger 2). The bass line consists of whole notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

4

Musical notation for measures 4-6. The melody continues with quarter notes: D6 (finger 3), E6 (finger 1), F#6 (finger 3), G6 (finger 3), A6 (finger 3), B6 (finger 1), C7 (finger 3), D7 (finger 3), E7 (finger 1), F#7 (finger 3), G7 (finger 2), A7 (finger 2). The bass line continues with whole notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

7

Musical notation for measures 7-9. The melody continues with quarter notes: B7 (finger 2), C8 (finger 4), D8 (finger 4), E8 (finger 4), F#8 (finger 4), G8 (finger 2), A8 (finger 2), B8 (finger 2), C9 (finger 3). The bass line continues with whole notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

10

Musical notation for measures 10-12. The melody continues with quarter notes: D9 (finger 1), E9 (finger 2), F#9 (finger 3), G9 (finger 2), A9 (finger 3), B9 (finger 3), C10 (finger 1), D10 (finger 2), E10 (finger 3), F#10 (finger 3), G10 (finger 3), A10 (finger 1), B10 (finger 2). The bass line continues with whole notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

13

Musical notation for measures 13-14. The melody continues with quarter notes: C11 (finger 1), D11 (finger 2), E11 (finger 4), F#11 (finger 4), G11 (finger 4), A11 (finger 4), B11 (finger 2), C12 (finger 3), D12 (finger 3), E12 (finger 3), F#12 (finger 3), G12 (finger 2), A12 (finger 2). The bass line continues with whole notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

15

Musical notation for measures 15-16. The melody continues with quarter notes: B12 (finger 1), C13 (finger 2), D13 (finger 4), E13 (finger 4), F#13 (finger 4), G13 (finger 2), A13 (finger 2), B13 (finger 2), C14 (finger 3), D14 (finger 3), E14 (finger 3), F#14 (finger 3), G14 (finger 1). The bass line continues with whole notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.