

# Missa Brevis

## 4. AGNUS DEI

Mixed choir

Huub de Lange (\*1955)

♩ = 95

The musical score is for a mixed choir and is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The time signature is 3/4, and the tempo is marked as quarter note = 95. The key signature has one flat (B-flat). The lyrics are: "Ag - nus Dei qui tol - lis pec - ca - ta mun - di mi - ser - e - re no - bis. Ag - nus Dei qui". The Tenor part in measure 1 has an *mp* dynamic marking. The Tenor part in measure 5 has an *f* dynamic marking. The Alto and Bass parts in measure 5 also have an *f* dynamic marking. The Soprano and Alto parts have rests in measures 1-4. The Tenor part has a melodic line in measures 1-4. The Soprano, Alto, and Bass parts have rests in measures 5-8. The Tenor part has a melodic line in measures 5-8.

S

A

T *mp*

B

8 Ag - nus Dei qui tol - lis pec - ca - ta mun - di

5

8 mi - ser - e - re no - bis. Ag - nus Dei qui

Ag - nus — Dei qui

Ag - nus — Dei qui

8 mi - ser - e - re no - bis. Ag - nus Dei qui

9

tol - lis pec - ca - ta mun - di Ag - nus Dei qui

tol - lis pec - ca - ta mun - di Ag - nus Dei qui

8 tol - lis pec - ca - ta mun - di Ag - nus Dei qui

Ag - nus Dei qui

13

tol - lis pec - ca - ta mun - di do - na no - bis pa - cem

tol - lis pec - ca - ta mun - di do - na no - bis pa - cem

8 tol - lis pec - ca - ta mun - di pa - cem

tol - lis pec - ca - ta mun - di pa - cem

17 *decresc.*

*pp* *mp* do - na no - bis pa - cem

*decresc.* *pp* *mp* pa - cem pa - cem pa - cem do - na no - bis pa - cem

*decresc.* *pp* pa - cem pa - cem pa - cem

*decresc.* *pp* pa - cem pa - cem pa - cem

22

do - na no - bis pa - cem pa - - -

do - na no - bis pa - cem pa - - -

do - na no - bis pa - cem pa - - -

do - na no - bis pa - cem pa - - -

27

cem pa - - - - - cem.

cem pa - - - - - cem.

cem pa - - - - - cem.

cem pa - - - - - cem.