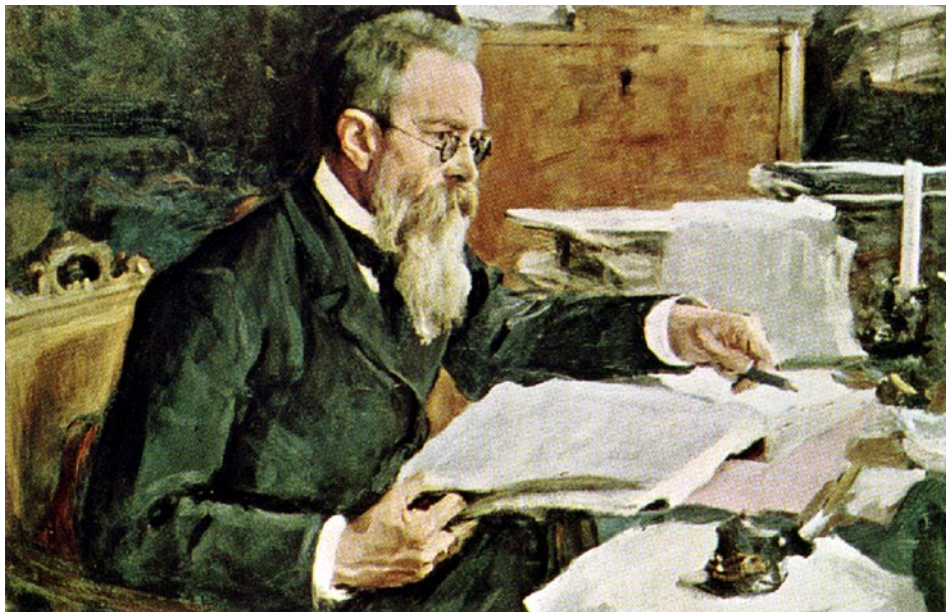


Rimskij-Korsakov

The Flight of the Bumble-Bee

transcription for clarinet in Eb and piano



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The Flight of the Bumble-Bee

transcription for clarinet in E \flat and piano

transcription by
Fabrizio Ferrari

N.Rimskij-Korsakov (1844-1908)

Allegro Vivace

The musical score is presented in three systems. The first system (measures 1-3) features a Clarinet in E \flat and a Piano. The Clarinet part is mostly rests, with a melodic line starting in measure 2. The Piano part has a treble and bass clef. The treble clef has a melody starting in measure 2, marked *sf* (sforzando) in measure 1 and *dim.* (diminuendo) in measure 2. The bass clef has a sustained chord. The second system (measures 4-6) continues the Piano part. The treble clef has a melody starting in measure 4, marked *mf* (mezzo-forte) in measure 4 and *dim.* in measure 5. The bass clef has a sustained chord, marked *mp* (mezzo-piano) in measure 4 and *dim.* in measure 5. The third system (measures 7-8) continues the Piano part. The treble clef has a melody starting in measure 7, marked *p* (piano) in measure 7. The bass clef has a sustained chord, marked *pp* (pianissimo) in measure 7.

12

Musical score for measures 12-15. The top staff is a single melodic line with eighth notes. The bottom two staves are piano accompaniment with chords and eighth notes.

16

Musical score for measures 16-19. Includes dynamic markings *mf*, *f*, and *mf*. The piano part features a crescendo in the right hand and a decrescendo in the left hand.

20

Musical score for measures 20-23. Includes dynamic markings *mf* and *p*. The piano part features a decrescendo in the right hand and a crescendo in the left hand.

24

Musical score for measures 24-27. Includes dynamic markings *sf*, *f*, and *p*. The piano part features a decrescendo in the right hand and a crescendo in the left hand.

28

28

f *p* *cresc.*

always staccato

32

32

f *p*

p *mf* *p*

36

36

f *p* *cresc.*

always staccato

mf

40

40

f *cresc.*

sf *p* *cresc.*

44

Musical score for measures 44-47. The top staff (treble clef) contains a melodic line with dynamics *ff* and *dim.*. The piano accompaniment (grand staff) features chords and a bass line with dynamic *p*.

48

Musical score for measures 48-51. The top staff (treble clef) contains a melodic line with dynamics *pp* and *f*. The piano accompaniment (grand staff) features chords and a bass line with dynamic *mf*.

52

Musical score for measures 52-55. The top staff (treble clef) contains a melodic line. The piano accompaniment (grand staff) features a complex bass line with many sixteenth notes and dynamic *mf*.

56

Musical score for measures 56-59. The top staff (treble clef) contains a melodic line with dynamic *mf*. The piano accompaniment (grand staff) features chords and a bass line with dynamic *mf*.

59

Musical score for measures 59-62. The right hand features a continuous sixteenth-note pattern with a *cresc.* marking. The left hand consists of chords and single notes, with a *mp* dynamic at the start and a *p* dynamic in the second measure.

63

Musical score for measures 63-66. The right hand continues with a sixteenth-note pattern and a *cresc.* marking. The left hand features chords and single notes, with a *cresc.* marking in the third measure.

67

Musical score for measures 67-70. The right hand features a sixteenth-note pattern with a *f* dynamic. The left hand consists of chords and single notes, with a *mf* dynamic in the second measure.

71

Musical score for measures 71-74. The right hand features a sixteenth-note pattern. The left hand consists of chords and single notes, with a *cresc.* marking in the first measure.

75

ff

ff

78

p

mf

81

cresc.

f p

f

mf

85

cresc.

cresc.

88

f

mf

p

91

p

mf

95

mf

f

dim.

mp

99

p

pp

pp

dim.

Clarinet in E \flat

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4

mf *dim.*

8

p

11

14

mf

18

22

sf

26

f *p* *f* *p*

30

cresc.

34

f *p* *f* *p*

Clarinet in E \flat

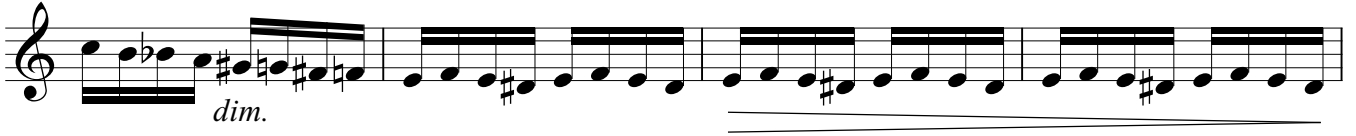
38



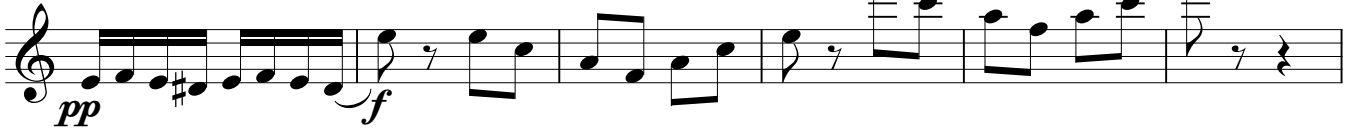
42



46



50



56



61



65



68



72



Clarinet in E \flat

75 *ff*

78 *p*

81 *cresc.* *f* *p*

84 *cresc.* *cresc.*

87 *f*

90 *p*

93 *mf*

96 *f*

99 *pp*

