

Healing hands

Words & Music by
Elton John & Taupin

Brightly

8vb throughout

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a melodic line in the right hand and a bass line in the left hand. Above the first system are guitar chord diagrams for Bb, F, Eb, Bb, F, Bb, F, F, Bb, and Bb. The second system continues the piano introduction with similar notation and guitar chord diagrams for F, Eb, Bb, F, Bb, F, Eb, and Bb.

Verse

The vocal melody for the first two lines of the verse is written on a single treble clef staff. The key signature is one flat (Bb) and the time signature is 4/4. The melody is simple and conversational. Above the staff are guitar chord diagrams for F, Gm7, and Dm7.

1. I ne - ver dreamed I could cry so hard — That ain't like a man —
2. I ne - ver knew love like poi - son That burned like a fire —

The piano accompaniment for the first two lines of the verse is written on a grand staff (treble and bass clefs). It provides harmonic support for the vocal melody with chords and a steady bass line.

The vocal melody for the final two lines of the verse is written on a single treble clef staff. The key signature is one flat (Bb) and the time signature is 4/4. The melody continues from the previous lines. Above the staff are guitar chord diagrams for Eb, F, Bb, C, D, and Eb.

— I could fly like a bird — some day — had a place where I could land
— All I ev - er want-ed was a rea - son — To drown in your eyes

The piano accompaniment for the final two lines of the verse is written on a grand staff. It concludes the piece with a final chord and a sustained bass line.

F Eb Eb - Gm7

I could have sworn we were all locked in
I ne-ver knew sleep so rest-less

Dm7 Eb F

Ain't that what you said
empty arms so cold

I ne-ver knew it could hurt
That's not the way it's sup -

Bb C D Eb F Gm

so bad When the power of love is dead But
- posed to be it ain't the spell I was sold

8 Eb C/E

giv-ing in - to the night-time Ain't no cure for the pain
You got-ta- wade in-to the wa-ter You got-to

learn to live a - gain And reach out for her heal - ing hands

Reach out for her heal - ing hands There's a light, where the

dark-ness ends Touch me now, and let me see a - gain Rock me now

4th time to Coda ⊕
3rd time D. %%

in your gen - tle hea - ling hands

2.

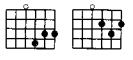
G/D

D

G/D

Gm

E^b



Musical notation for the first system, including treble and bass staves with piano accompaniment and an Ovb (Oboe) line.

F

B^b



Musical notation for the second system, including treble and bass staves with piano accompaniment.

E^b

F

F⁷



D. § al Coda

But

Musical notation for the third system, including treble and bass staves with piano accompaniment.

⊕ CODA

D

G

G/A

D

G

G/A

D. § §

Repeat Chorus to fade



Musical notation for the CODA section, including treble and bass staves with piano accompaniment and a vocal line with the word 'Oh!'.

+ 8vb.....