

# GLORIA

for Solo Voices, Mixed Chorus and Orchestra  
(Piano reduction)

## I Gloria

Antonio Vivaldi  
(1678-1731)

**Piano**

*Allegro*

*f*

1

5

9

12

*sempre staccato e con forza*

16 Soprani

*f*  
Glo-ri-a, glo-ri-a, glo-ri-a,  
Glo-ri-a, glo-ri-a, glo-ri-a,  
Glo-ri-a, glo-ri-a, glo-ri-a,  
Glo-ri-a, glo-ri-a, glo-ri-a,  
Glo-ri-a, glo-ri-a, glo-ri-a,  
Glo-ri-a, glo-ri-a, glo-ri-a,

C  
O  
R  
O

Contralti  
Tenori  
Bassi

8

7 7

20

glo-ri-a in ex-cel-sis De-  
glo-ri-a in ex-cel-sis De-  
glo-ri-a in ex-cel-sis De-  
glo-ri-a in ex-cel-sis De-  
glo-ri-a in ex-cel-sis De-

7 7

24

*p*

o, in ex - cel - sis De - o.

*p*

o, in ex - cel - sis De - o.

*p*

o, in ex - cel - sis De - o.

*p*

o, in ex - cel - sis De - o.

28

*mf*

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

*mf*

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

*mf*

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

*mf*

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

*f*

32

a in ex - cel - sis De - o.

a in ex - cel - sis De - o.

a in ex - cel - sis De - o.

a in ex - cel - sis De - o.

36

*f* Glo - ri - a, glo - ri - a

*f* Glo - ri - a, glo - ri - a

*f* Glo - ri - a, glo - ri - a

*f* Glo - ri - a, glo - ri - a

40

in ex - cel -  
in ex - cel -  
in ex - cel -  
in ex - cel -

The musical score for measures 40-43 features four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The key signature has two sharps (F# and C#). The lyrics are "in ex - cel -". The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

44

sis De -  
sis De -  
sis De -  
sis De -

The musical score for measures 44-47 features four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The key signature has two sharps (F# and C#). The lyrics are "sis De -". The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

48

o. *f* Glo - ri - a in ex - cel - sis,

o. *f* Glo - ri - a in ex - cel - sis,

o. *f* Glo - ri - a in ex - cel - sis,

o. *f* Glo - ri - a in ex - cel - sis,

o. *f* Glo - ri - a in ex - cel - sis,

*sempre molto f*

52

glo - ri - a in ex - cel - sis De - o.

glo - ri - a in ex - cel - sis De - o.

glo - ri - a in ex - cel - sis De - o.

glo - ri - a in ex - cel - sis De - o.

glo - ri - a in ex - cel - sis De - o.

56

Glo - ri - a in ex - cel - sis De - o,  
 Glo - ri - a in ex - cel - sis De - o,  
 Glo - ri - a in ex - cel - sis De - o,  
 Glo - ri - a in ex - cel - sis De - o,

60

*ff*  
 in ex - cel - sis De - o,  
*ff*  
 in ex - cel - sis De - o,  
*ff*  
 in ex - cel - sis De - o,  
*ff*  
 in ex - cel - sis De - o,

64

sis,  
sis,  
sis,  
sis,

68

glo - ri - a in ex - cel - sis De - o.  
glo - ri - a in ex - cel - sis De - o.  
glo - ri - a in ex - cel - sis De - o.  
glo - ri - a in ex - cel - sis De - o.

*senza rall.*