



オリジナル・カラオケ  
CD付き

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リチャード・クレイダーマン  
さんきょう だい  
だんご③兄弟+渚のアデリーヌ

TAIYO MUSIC, INC.

# リチャード・クレイダーマン

さん きょう だい

## だんご③兄弟+渚のアデリーヌ



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# だんご3兄弟

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J-148

First system of musical notation for 'Dango Sankyodai'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble clef features eighth-note patterns. Chord symbols Cm, G7, Cm, and G7 are placed above the staff. The bass line provides harmonic support with chords and moving lines.

Second system of musical notation. The treble clef continues the melody with eighth-note patterns. Chord symbols Cm, G7, Cm, Bdim, and G7 are placed above the staff. The bass line continues with chords and moving lines.

Third system of musical notation. The treble clef features a series of chords. Chord symbols Cm, G7, and Cm are placed above the staff. The bass line continues with chords and moving lines.

Fourth system of musical notation. The treble clef features a series of chords. Chord symbols G7, Cm, and G(onB) are placed above the staff. The bass line continues with chords and moving lines.

G7 Cm

3

Fm Cm G7 Cm G7 Cm

v

B C- G(onB) G7

3

C- Fm(onA<sup>b</sup>)

G7 Cm G7 Cm Cm

8va

3

G7(onB) G7 Cm

(8va)-----

(8va)----- Fm(onA<sup>b</sup>) G7

Cm G7 Cm B<sup>b</sup>(onD) E<sup>b</sup> C7(onE) Fm

(8va)-----

**D**

B<sup>b</sup>7(onD) B<sup>7</sup> E<sup>b</sup> E<sup>b</sup>(onD<sup>b</sup>) A<sup>b</sup>(onC)

Fm(onA<sup>b</sup>) Fm G7 A<sup>b</sup>dim Am<sup>(b5)</sup> G7(onB) Cm G7 Cm G7 Cm G7

rit. - - - a tempo

E Cm 3 G7(onB) G7 3

Cm Fm(onA<sup>b</sup>) G7

Fm(onA<sup>b</sup>) Am<sup>(b5)</sup> G7(onB) Cm G7 Cm Cm F *gva*

G7(onB) G7 Cm

*(gva)* -----

Fm(onA<sup>b</sup>) Fm6 F<sup>#</sup>dim G7

rit. 3 a tempo

*gva* -----

Cm G7 Cm **G** Cm Fm *8va*

B<sup>b</sup> E<sup>b</sup> *8va* A<sup>b</sup>(onC)

Fm *8va* G7 Cm G7 Cm

**H** Cm Fm G7

*8va* Cm G7 Cm

Bm(onD) F#7 Bm

The first system of music consists of two staves. The treble clef staff begins with a Bm(onD) chord, followed by a melodic line with eighth and sixteenth notes. The bass clef staff provides a simple harmonic accompaniment with quarter notes. The system concludes with an F#7 chord in the treble and a Bm chord in the bass, with some notes marked with 'v' for vibrato.

Em Bm(onD) F#7

The second system continues the piece. The treble clef staff features a series of chords: Em, Bm(onD), and F#7. The bass clef staff continues with a steady accompaniment of quarter notes.

Bm C

The third system introduces a new chord, C, in the treble clef. The bass clef staff has a melodic line with eighth notes and rests. There are vibrato markings ('v') and accents (>) over some notes.

Bm Em F#7 Bm

The fourth system features a sequence of chords: Bm, Em, F#7, and Bm. The bass clef staff continues with a consistent quarter-note accompaniment.

B7 Em Em(onC#) Bm(onD)

The fifth system concludes with the chords B7, Em, Em(onC#), and Bm(onD). The bass clef staff has a melodic line with eighth notes and rests.



F#7 Bm D Em

Musical notation for the first system, featuring chords F#7, Bm, D, and Em. The right hand has a half note, a quarter note, and a triplet of eighth notes with a fermata. The left hand has a half note and a quarter note.

Bm(onD) F#7 Bm

Musical notation for the second system, featuring chords Bm(onD), F#7, and Bm. The right hand has a series of chords. The left hand has a half note and a quarter note.

Em Bm(onD) F#7

Musical notation for the third system, featuring chords Em, Bm(onD), and F#7. The right hand has a series of chords. The left hand has a half note and a quarter note.

Bm F#7 Bm E Bm

Musical notation for the fourth system, featuring chords Bm, F#7, Bm, E, and Bm. The right hand has a series of chords and a triplet. The left hand has a half note and a quarter note.

Bm Em F#7

Musical notation for the fifth system, featuring chords Bm, Em, and F#7. The right hand has a series of chords. The left hand has a half note and a quarter note.

F#7 Bm

B7 Em Em(onC#) Bm(onD)

F#7 Bm F Em

Bm(onD) F#7 Bm

Em Bm(onD) F#7

Bm G F<sup>♯</sup>m

C<sup>♯</sup>m(onE) G<sup>7</sup> C<sup>♯</sup>m

F<sup>♯</sup>m C<sup>♯</sup>m(onE) G<sup>♯</sup>m7

C<sup>♯</sup>m G<sup>♯</sup>7 C<sup>♯</sup>m

# 愛のオルゴール

※12小節の途中まではピアノなので、収録のクラシックCDにはワリツ音のみを収録しています。12小節3拍目からはオケが入ってきますので、その演奏に合わせて弾きましょう。

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♩ = 128

C F C G7 C

8va

C F C G7 C

8va)

J-128

**D**

Musical score for J-128, measures 1-3. Treble clef, piano (*p*). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3.

J-130

**E**  
8<sup>va</sup>

F

C

Musical score for J-130, measures 1-3. Treble clef. Measure 1: *mf*. Measure 2: *p*. Measure 3: *mf*. The melody includes a triplet of eighth notes in measure 3. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3.

G7

C

(8<sup>va</sup>)

Musical score for J-130, measures 4-6. Treble clef, piano (*p*). The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3.

F

C

G7

C

(8<sup>va</sup>)

loco

Musical score for J-130, measures 7-9. Treble clef. Measure 7: *p*. Measure 8: *mf*. Measure 9: *p*. The melody includes a triplet of eighth notes in measure 7. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3.

J-128

Coda

H C

C(onB<sup>b</sup>)

A7

Musical score for J-128, Coda section. The score is in common time and features a treble and bass clef. The melody is primarily in the treble clef, with accompaniment in the bass clef. The key signature is one flat (B-flat). The piece is marked with a Coda symbol. Chords are indicated as C, C(onB<sup>b</sup>), and A7. The bass line includes a triplet of eighth notes in the second measure.

J-130

D

G

D

A7

D

I

8<sup>va</sup>

Musical score for J-130, first system. The score is in 3/4 time and features a treble and bass clef. The key signature is two sharps (D major). The piece is marked with a first ending bracket (I). Chords are indicated as D, G, D, A7, and D. The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece is marked with a first ending bracket (I). Dynamics include *p* and *mf*. A triplet of eighth notes is present in the second measure of the treble staff.

D

G

D

A7

D

(8<sup>va</sup>)

loco

Musical score for J-130, second system. The score is in 3/4 time and features a treble and bass clef. The key signature is two sharps (D major). The piece is marked with a first ending bracket (I). Chords are indicated as D, G, D, A7, and D. The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece is marked with a first ending bracket (I). Dynamics include *p* and *mf*. A triplet of eighth notes is present in the second measure of the treble staff.

D

G

D

A7

D

J

8<sup>va</sup>

loco

Musical score for J-130, third system. The score is in 3/4 time and features a treble and bass clef. The key signature is two sharps (D major). The piece is marked with a first ending bracket (I). Chords are indicated as D, G, D, A7, and D. The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece is marked with a first ending bracket (I). Dynamics include *p* and *mf*. A triplet of eighth notes is present in the second measure of the treble staff.

D G D A7

8va

*p* *mf*

3

D G D

(8va)

**K L**

*p* *mf*

3

A7 D G

(8va)

*p* *mf*

3

D A7 D

(8va)

*p* *mf*

3

(ad lib.)

# 子供のためのロンド

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Vividly ( $\text{♩} = 180$ )

*mf* (D.C. time a tempo)

**A** C G7 C

G7 C **B** G *mp* rit

**C** C G7 *p* *mf* a tempo

C G7 C

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system is marked 'Vividly (♩ = 180)' and 'mf (D.C. time a tempo)'. It features a treble clef with a melody of eighth notes and a bass clef with a simple harmonic accompaniment. Chords C, G7, and C are indicated above the staff. The second system continues the piece, with a key signature change to one flat (F major) and a tempo change to 'mp' and 'rit'. It includes a section labeled 'B' with a G chord. The third system returns to the original key signature and tempo, marked 'mf a tempo', and includes a section labeled 'C' with a piano 'p' dynamic. The fourth system concludes the piece with a final C chord. Fingerings are indicated by numbers 1-5 below the notes.



F (D.C. time repeat) G

**D**

*f*  
(2x  
4x a tempo)

C Dm G

*rit.*

to **C**

D.C. al Coda

**E** C G7 C

**Coda**

*mf*  
a tempo

G7 C **F** *Sva-*

(Sva) G7 C G7 C

F  
 Caug  
 B F  
 C7(on G) C7 Gm C7  
 F Dm Dm(on F)  
 Fdim Gm Gm7 C7  
 F Am C

1 2 3 1 2 4  
 5 4 3 2 1  
 5 4 3 2 1  
 5 4 3 2 1  
 5 3 2 1 2 3  
 5 3 2 1 2 3  
 5 3 2 1 2 3  
 5 4 3 2 1  
 5 4 3 2 1

*mf*  
*f*

F<sup>(+5)</sup>m7 C(on G) Dm7 G7 C7  
 5 2 1 2 1 2 1 1 2 1  
 rit.

C7 F D C7(on G)  
 a tempo *mf*  
 8va Bassa .....  
 5 3 1 2 5 5 2 1 2 1

C7 Gm C7

F F(on A) F#dim G-

C7 Gm7 Caug F

D<sup>b</sup>7

1 2 3 1 3    1 2 3 5 1 2 3 5    1 2 3 5 1 2 3 5 1 2 3 5

**E**

*f*

G<sup>b</sup>    D<sup>b</sup>7(on A<sup>b</sup>)    D<sup>b</sup>7    A<sup>b</sup>m

D<sup>b</sup>7    G<sup>b</sup>    E<sup>b</sup>m

E<sup>b</sup>m(on G<sup>b</sup>)    Gdim    A<sup>b</sup>m    A<sup>b</sup>m7

D<sup>b</sup>7    G<sup>b</sup>    G<sup>b</sup>va

R. H.

*rit.*    *mp*

# メモリー

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**Andante** (♩ = 57)

The musical score is written for piano and consists of four systems of music. Each system has a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo is marked 'Andante' with a quarter note equal to 57 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score includes several chords: B<sup>b</sup>, Gm, Dm, Cm, E<sup>b</sup>, and F. A section marked 'A' begins at the second measure of the second system. The melody is characterized by long, flowing lines with many ties, and the accompaniment features a steady eighth-note pattern in the bass line.

B<sup>b</sup> B<sup>b</sup> B

*mf*

G<sup>m</sup> E<sup>b</sup>

D<sup>m</sup> C<sup>m</sup>

G<sup>m</sup> F E<sup>b</sup> (on F)

B<sup>b</sup> C D<sup>m</sup> E<sup>b</sup>

D<sup>m</sup> E<sup>b</sup> D<sup>m</sup> B<sup>b</sup> C

F F7 D<sup>m</sup> G<sup>-7</sup>

C7 FΔ7 D<sup>m</sup> G7

C

D B<sup>b</sup>

*dim.*

*mf*

Gm

E<sup>b</sup>

Dm

Cm

Gm

F

E<sup>b</sup> (on F)



B<sup>b</sup> G<sup>b</sup>

**E**

*f*

E<sup>b</sup>m C<sup>b</sup>

B<sup>b</sup>m A<sup>b</sup>

E<sup>b</sup>m D<sup>b</sup>

*dim*

C<sup>b</sup>(onD<sup>b</sup>) G<sup>b</sup> 8va

*rit.*

**FIN**



F to  $\oplus$  E<sup>b</sup> F **B** B<sup>b</sup>

Gm B<sup>b</sup> F7

F7 Cm F

E<sup>b</sup> **C** B<sup>b</sup> Cm



1. F7sus4 F7 2. F7sus4 F7

D.S.

**Coda**

E<sup>b</sup> G E C Dm

G F

F C(onG) G7sus4 G7

F C Dm G

G F

C(onG) G7sus4 G7

G C Am C *8va*

## 風の子供たち

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Allegro ♩=150~160

G

*mf con brio*

A G

C (on G) G C (on G)

*simile con pedal*

G (on D) D G

**B** G C

8va

*simile con pedal*

G C

G (or D) D G

**C** D G

*f*

*simile con pedal*

D7 G



**D** G C G D

*mf*

2 3 4 5 4 3 2 1

5 3 1 3 1 3 1 2 3

G **E** G

*sta*.....

5 3 1 3 1 3 1 2 3

C

*sta*.....

*simile con pedal*

*sta*..... C G (on D) D

G **F** D

*sta*.....

*f*

L.H.

1 4 2 5 4 1 2 3 1 2 3 5 4





D A7

3

This system contains the first three measures of the piece. The key signature has two sharps (F# and C#). The first measure has a D chord above it. The second measure has an A7 chord above it. The third measure has an A7 chord above it. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment.

D C D

3

This system contains measures 4, 5, and 6. Measure 4 has a D chord above it. Measure 5 has a C chord above it, and measure 6 has a D chord above it. The right hand continues the melodic line with a triplet of eighth notes. The left hand continues the eighth-note accompaniment.

A7 D

3 3

This system contains measures 7, 8, and 9. Measure 7 has an A7 chord above it. Measure 8 has a D chord above it. Measure 9 has a D chord above it. The right hand features a triplet of eighth notes in measure 7 and another triplet in measure 9. The left hand continues the eighth-note accompaniment.

A7 D

3

This system contains measures 10, 11, and 12. Measure 10 has an A7 chord above it. Measure 11 has a D chord above it. Measure 12 has a D chord above it. The right hand features a triplet of eighth notes in measure 10. The left hand continues the eighth-note accompaniment, ending with a double bar line.

A7 D A(onE)D(onF<sup>♯</sup>)

D

G D(onF<sup>♯</sup>) A7

D A(onE)D(onF<sup>♯</sup>)

*poco a poco cresc.*

D

D A7 D

*f*

E D A7 D 8va

(8va) A7 D B

B7 E F

B7 E

E

3

B7 E

3 6 6

B7 E B- E

G

*f*

1. A E B7

3

2  
E E(onB) B7 E

Musical notation for the first system. The treble clef contains a series of chords: E, E(onB), B7, and E. A triplet of eighth notes is marked with a '3' below it. The bass clef contains a rhythmic accompaniment of eighth notes.

Musical notation for the second system. The treble clef has '8va' markings above it. A B7 chord is indicated above the staff. The bass clef has a 2/4 time signature and a 'v.' marking below it.

Musical notation for the third system. The treble clef has a box labeled 'H' and '8va' markings. The bass clef has '6' fingerings and an 'l.h.' marking.

Musical notation for the fourth system. The treble clef has '6' fingerings, a '3' fingering, and '8va' markings. The bass clef has '6' fingerings and a 'rit. e dim.' instruction. An '8va bassa' marking is at the bottom right.





C 3 1

Am 5 4 1 5 1 4 2 1 Em 5 4 5 3 1 4 2 1

[B]

*mp*

F 5 3 G7 4 1 3 C 1 2 5 2 G7 1 3 5 3 1 3 Am Em

*f*

F G7(4) 1 2 1 2 4 G7 1 2 4 1 2 3 5 1 2 3 5

*f*

G7(4) 8va 1 2 4 5 G7 1 2 3 5 C C C

*f rit ff*

[C]

Dm7 4 1 3 5 G7 4 1 3 5

*mp*

C Eb 5 3 2 1 F 3 2 1 G7 C

*f* *ff*

Dm7 G7

*p*

D Am Em F G7

*p*

Am Em F G7

*mp*

1 2 4 5

1 2 4    1 2 3 5 >

G7<sup>(4)</sup><sub>8va</sub>    G7

*f*    *rit.*

*D.S.*

C

F    5 1 2 4    5 1 2 5

G7

*ff*

Dm7

G7

*mf*    *p*

C

F    G7

1 2 4    5 1 2 5

C

F    G7

C

*p*    *rit.*

だんご3兄弟  
黒ネコのタンゴ  
愛のオルゴール  
子供のためのロンド  
綿の国星のテーマ  
メモリー  
そよ風の少女  
風の子供たち  
泉のほとりに

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