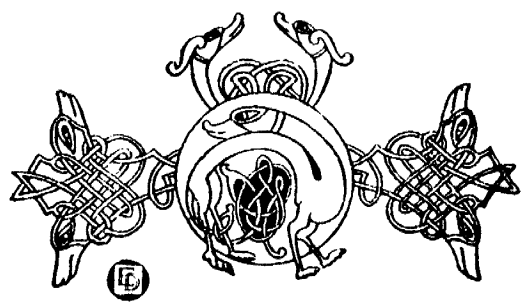
L'APPRENTI SORCIER

SCHERZO

d'après une ballade de GŒTHE

Par

Paul Dukas



Partition d'Orchestre . . . . .
— — **format de poche**.
Parties d'Orchestre. . . . . .
Chaque partie supplémentaire. . . .
Piano seul (Copyright 1909) . . . . . .
Piano seul, transctiption de V. STAUB. (Copyright 1908.)
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Piano à 4 mains. . . . . .
2 Pianos à 4 mains . . . . . .

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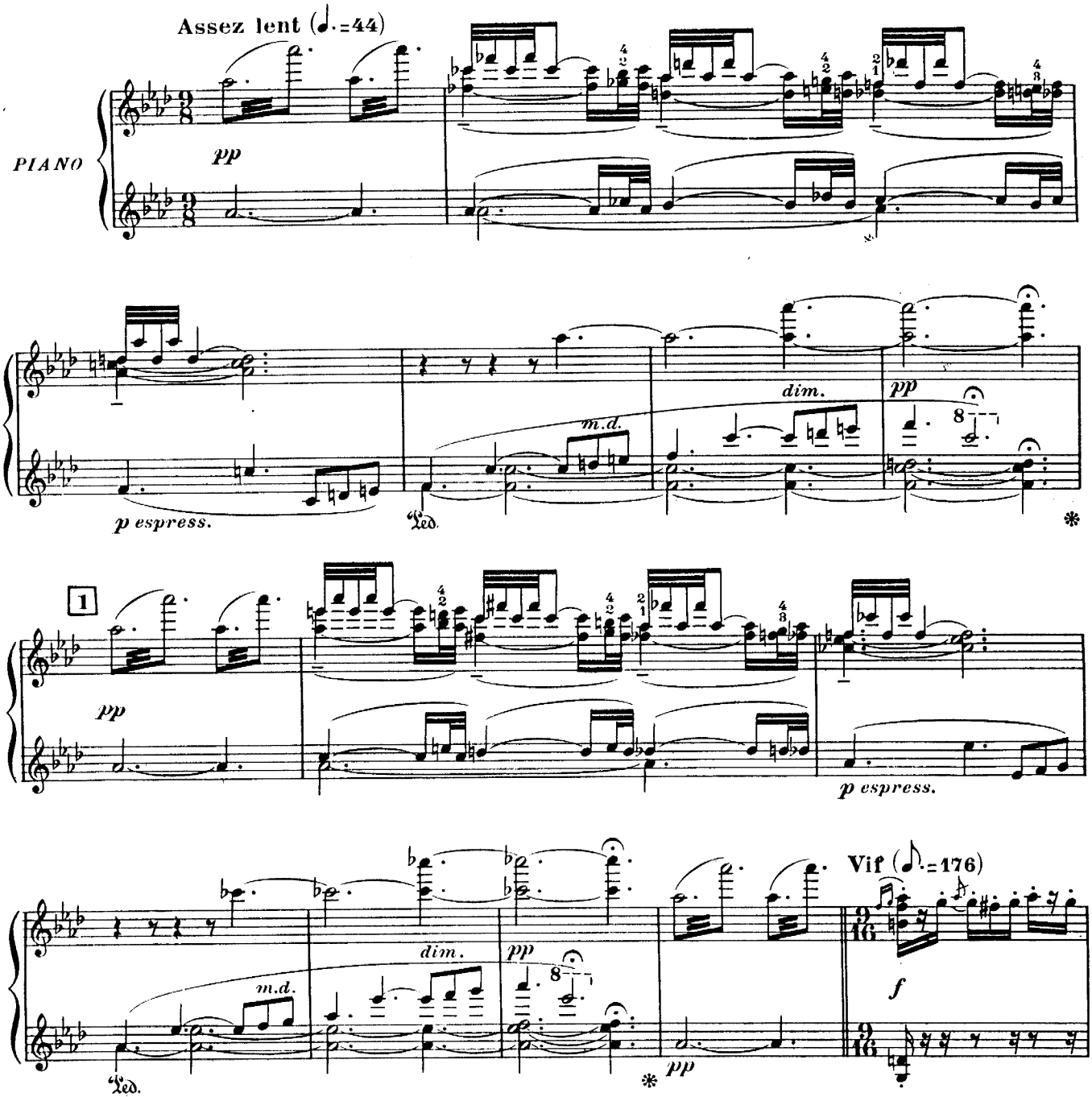
L'APPRENTI SORCIER

SCHERZO

d'après une Ballade de GŒTHE

Nouvelle Transcription
pour Piano à 2 mains
par LUCIEN GARBAN

PAUL DUKAS



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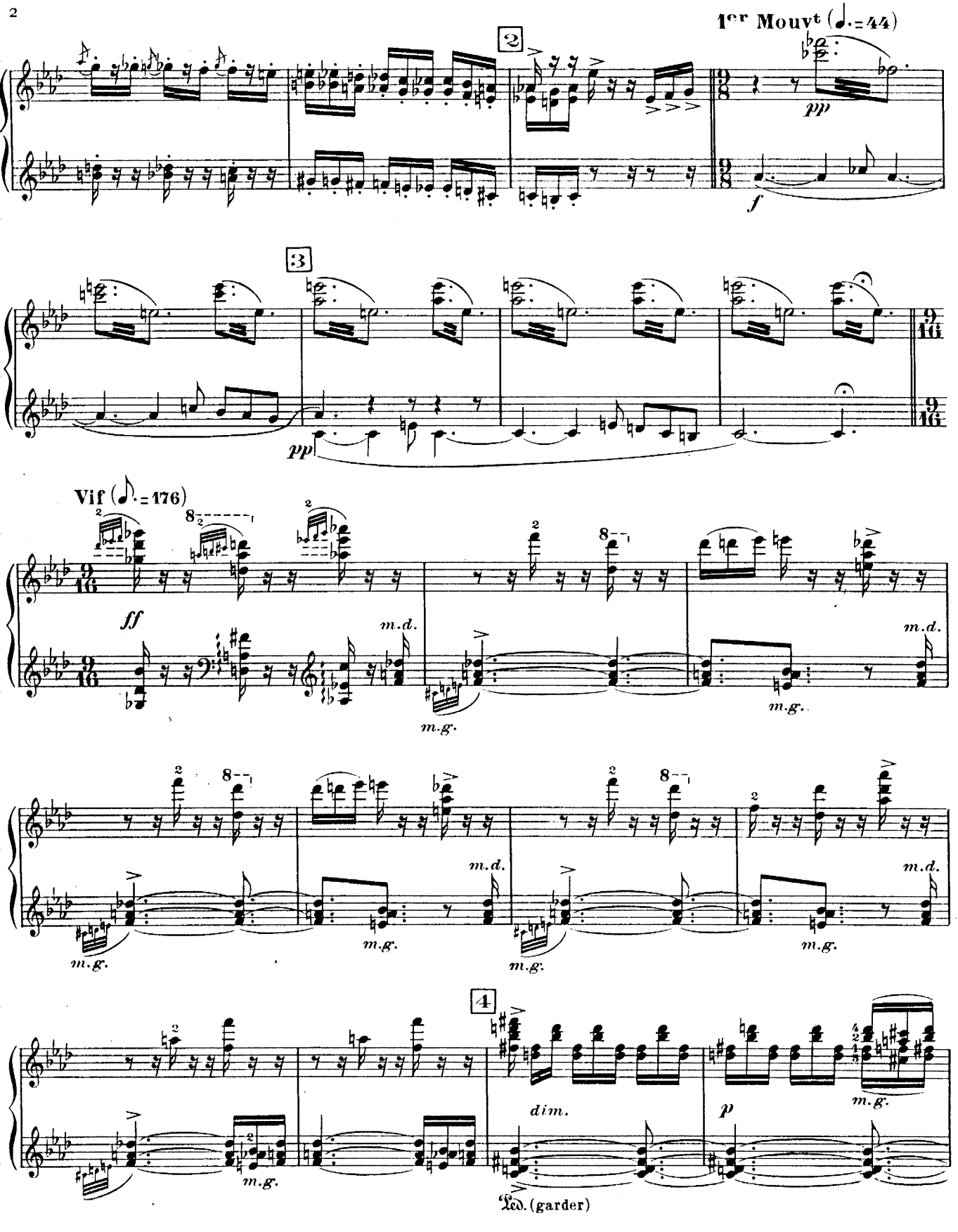
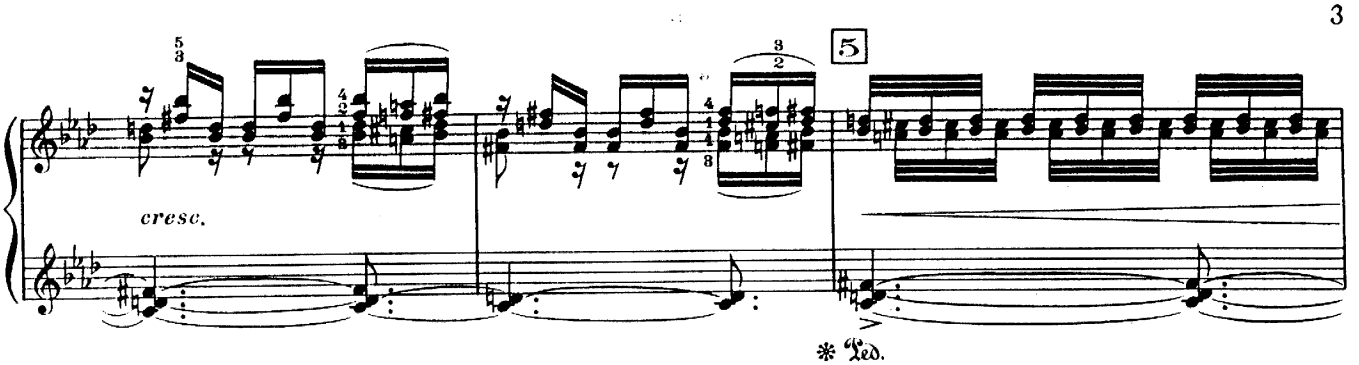
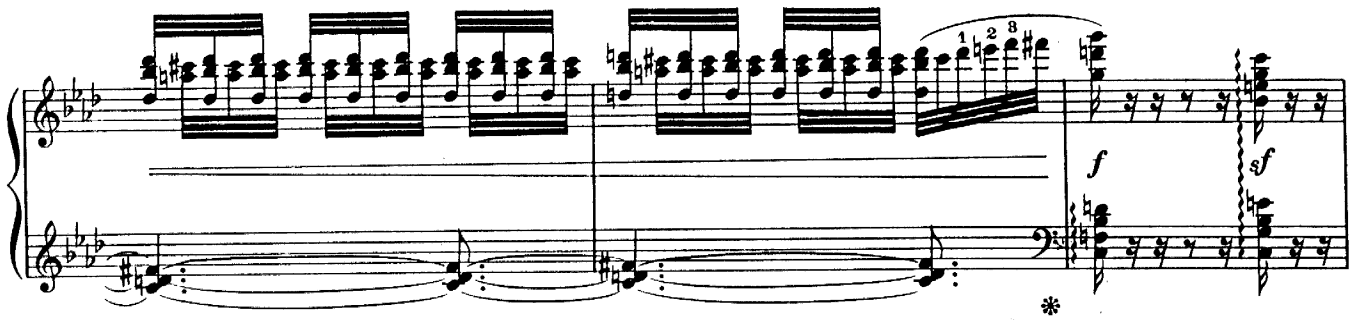
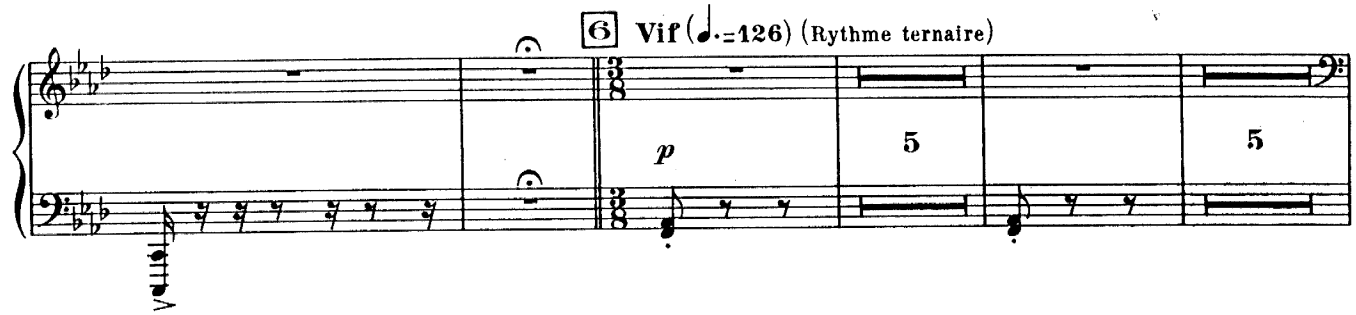
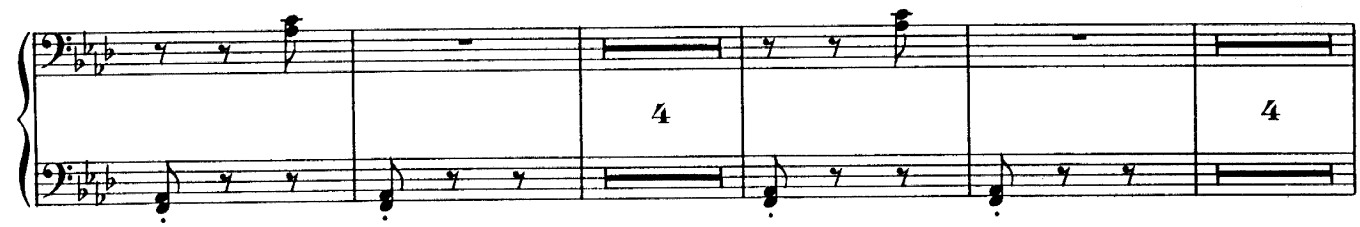
Paris, 4, Place de la Madeleine.

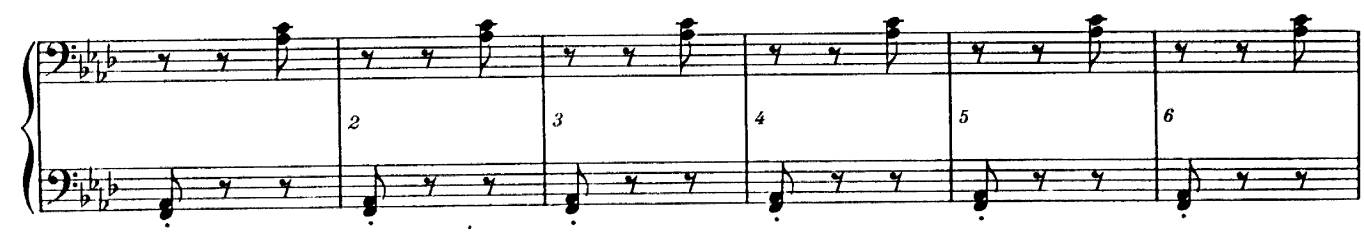

1er Mouvt (♩.=44)
2
pp
f
3
pp
Vif (♪.=176)
ff
m.d.
m.g.
4
dim.
p
m.g.
Ped. (garder)

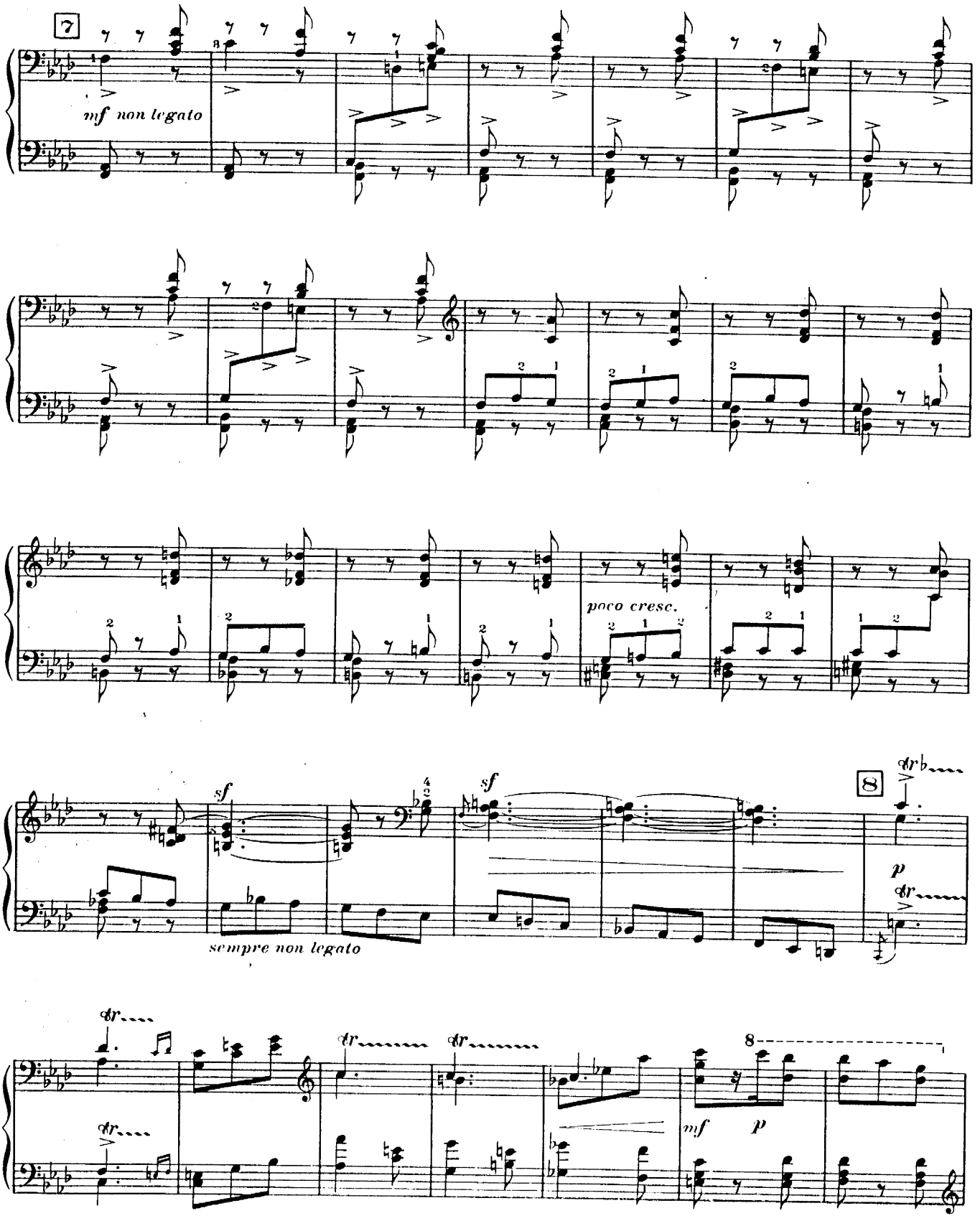

5
cresc.
Ped.

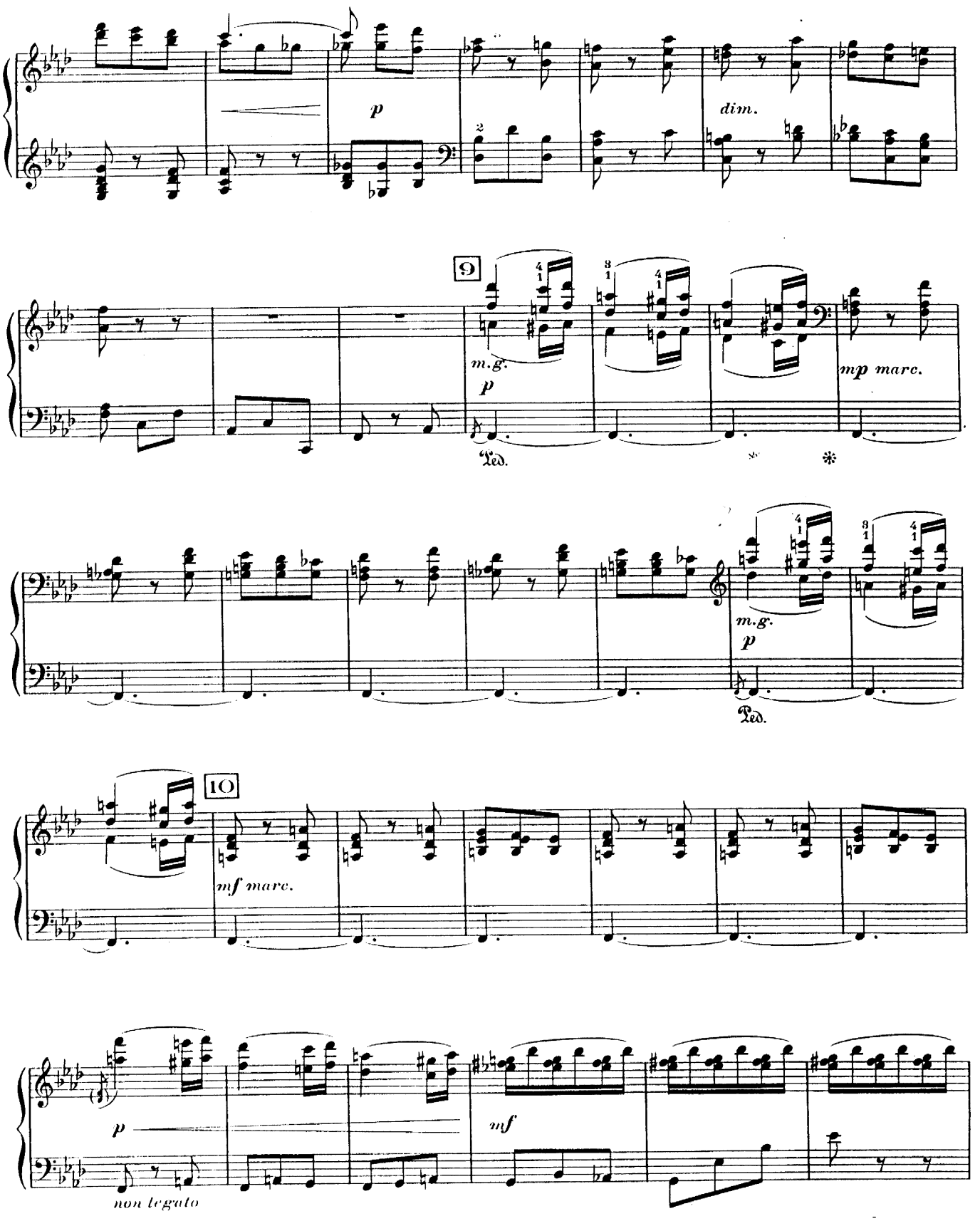

f
sf

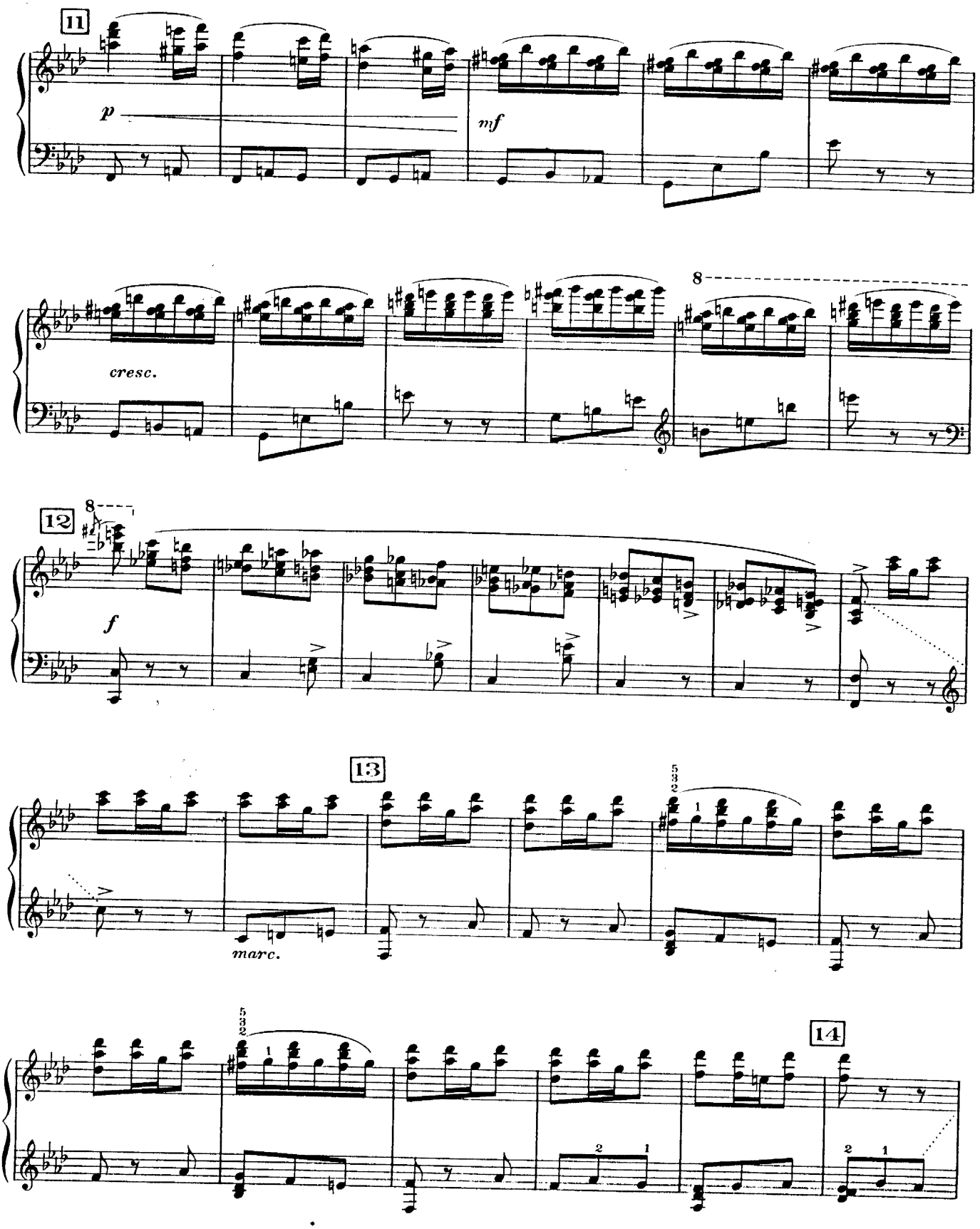

6 Vif (♩.=126) (Rythme ternaire)
p
5
5

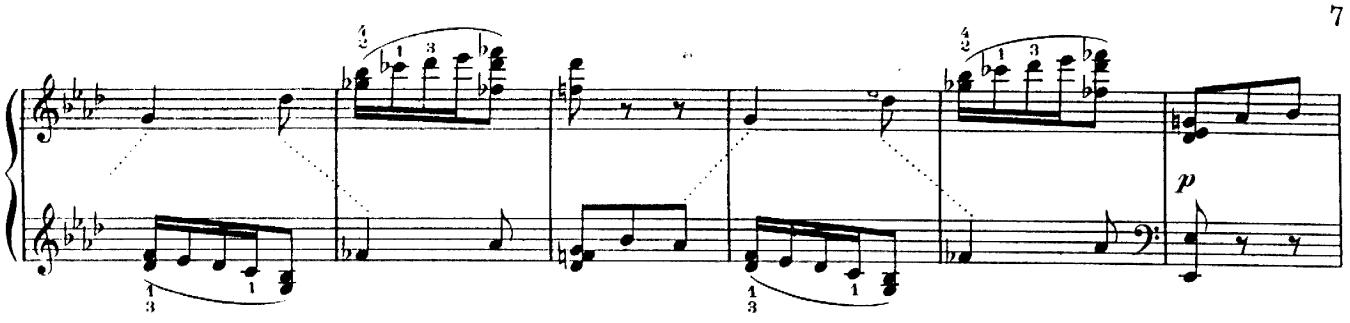

4
4

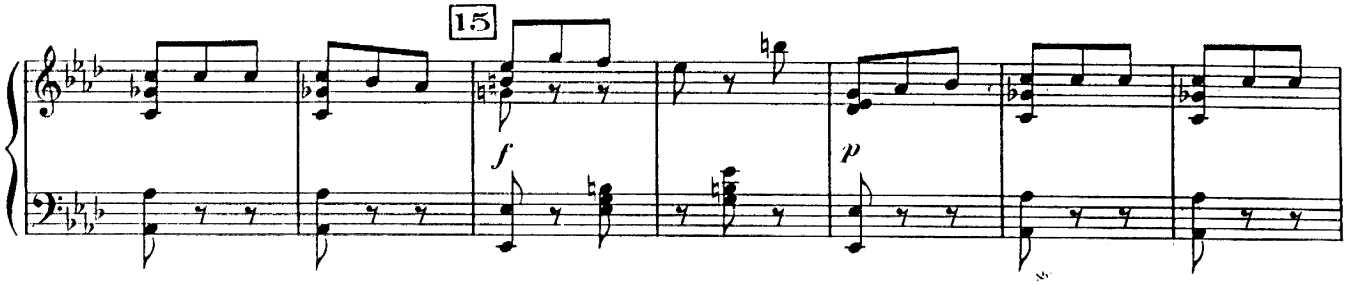

2
3
4
5
6


7
mf non legato
poco cresc.
sf
sempre non legato
8
p
mf
p


p
dim.
9
m.g.
p
Ped.
mp marc.
m.g.
p
Ped.
10
mf marc.
p
non legato
mf


11
p
mf
cresc.
8
12
8
f
13
marc.
14

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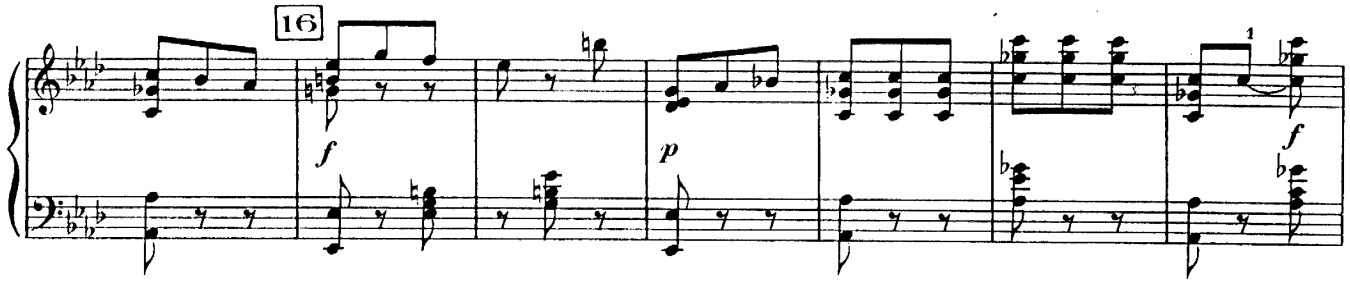
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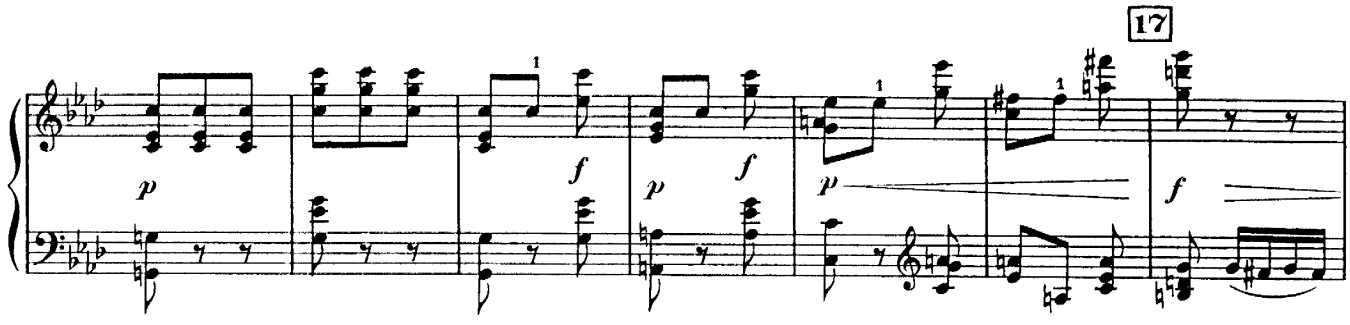
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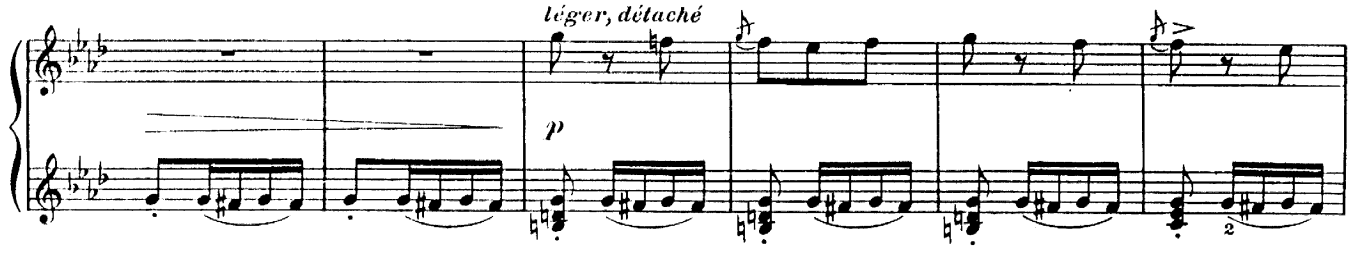
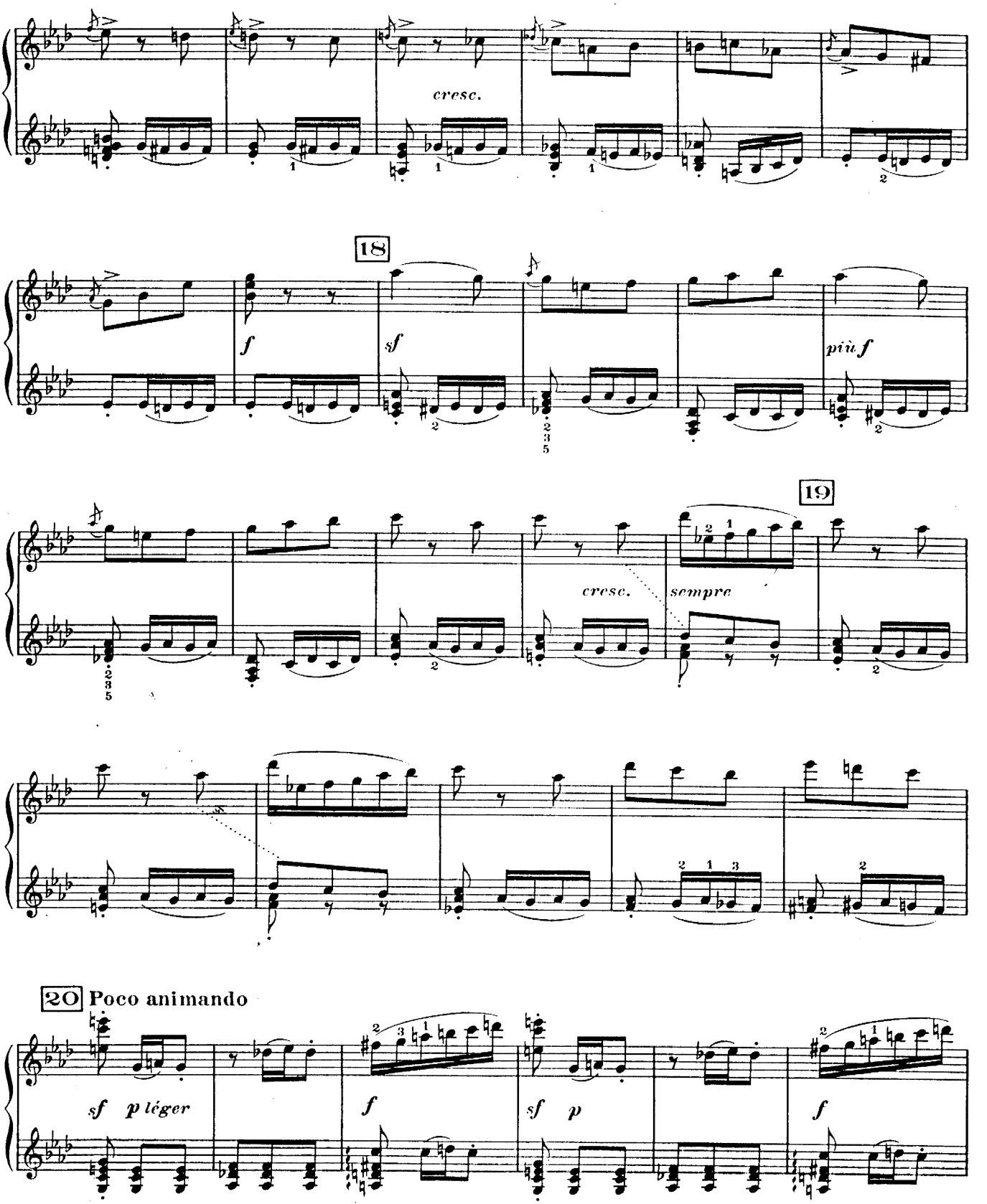
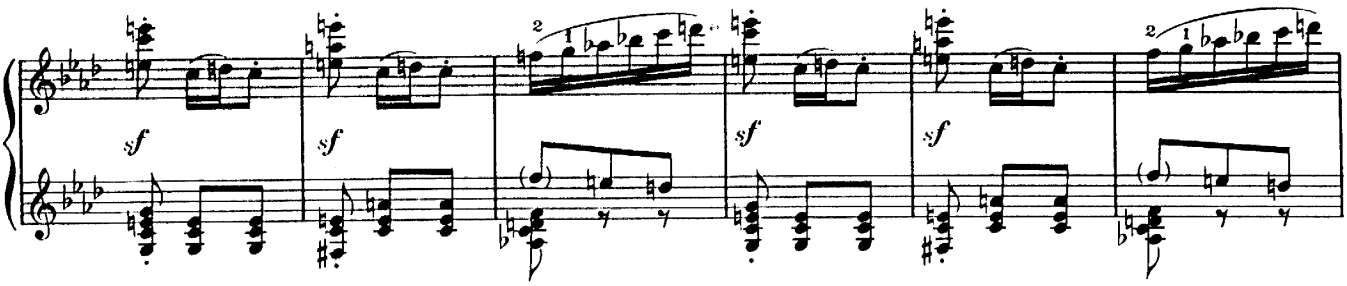
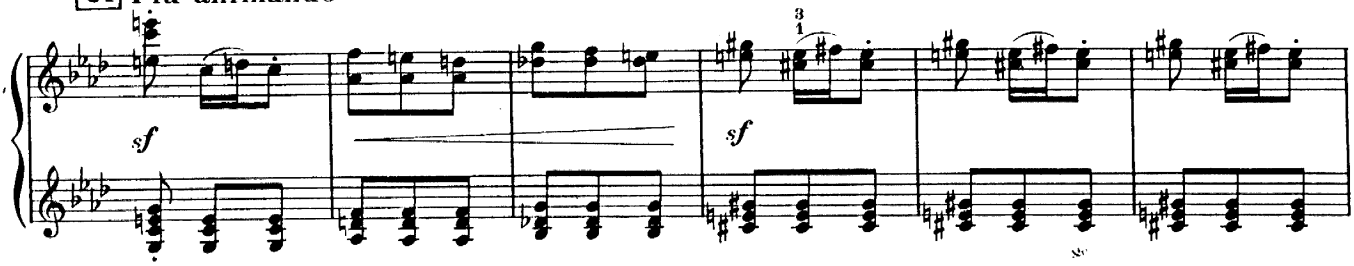

léger, détaché

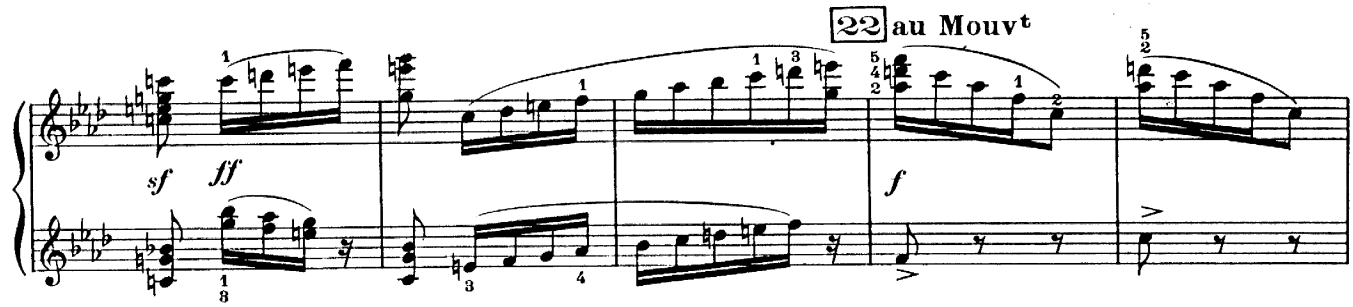

cresc.
18
f
sf
più f
19
cresc.
sempre
20 Poco animando
sf p léger
f
sf p
f

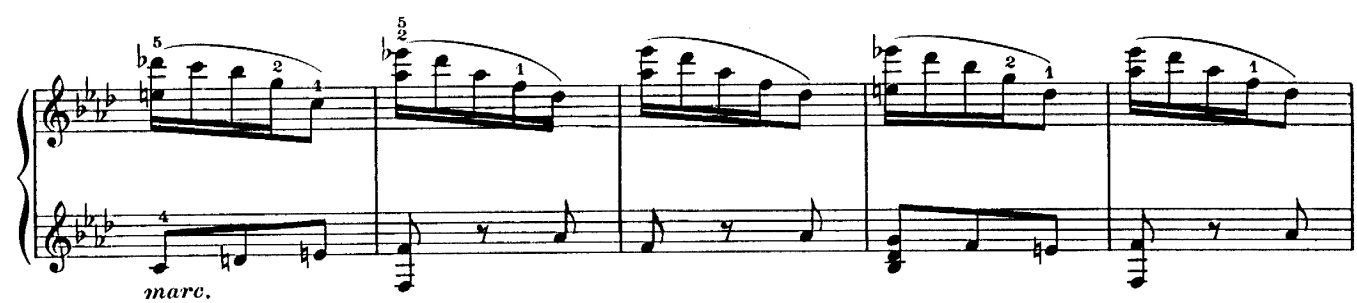


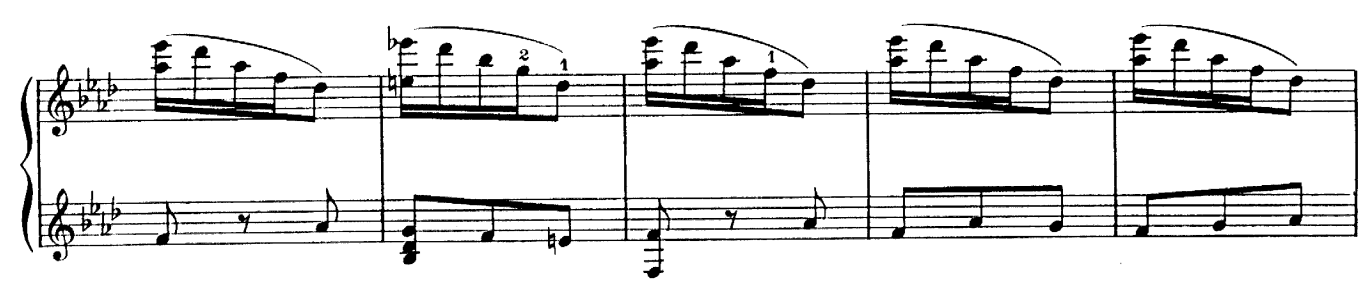
21 Più animando

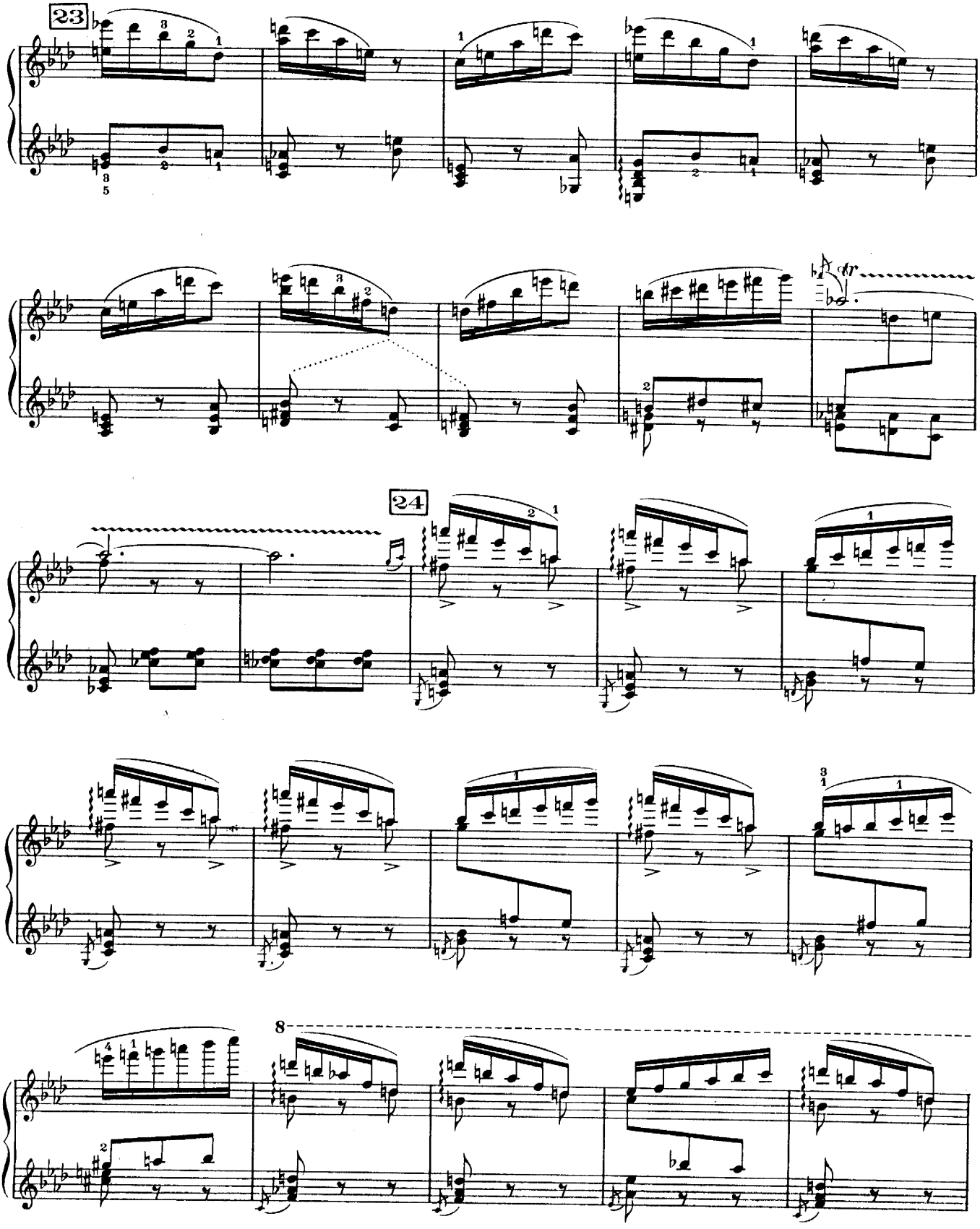


22 au Mouvt








23
24
8

25 **Poco stringendo**

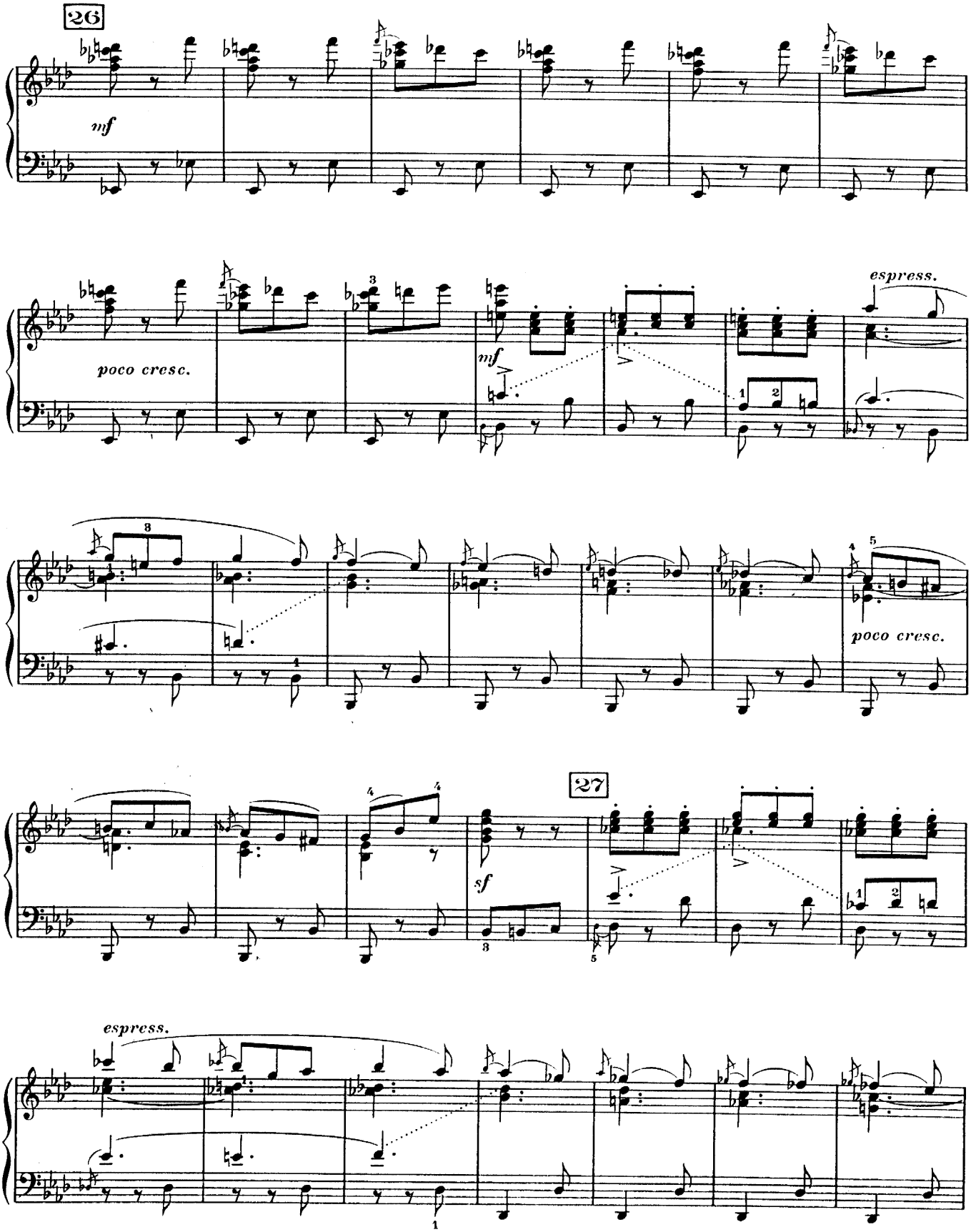
8

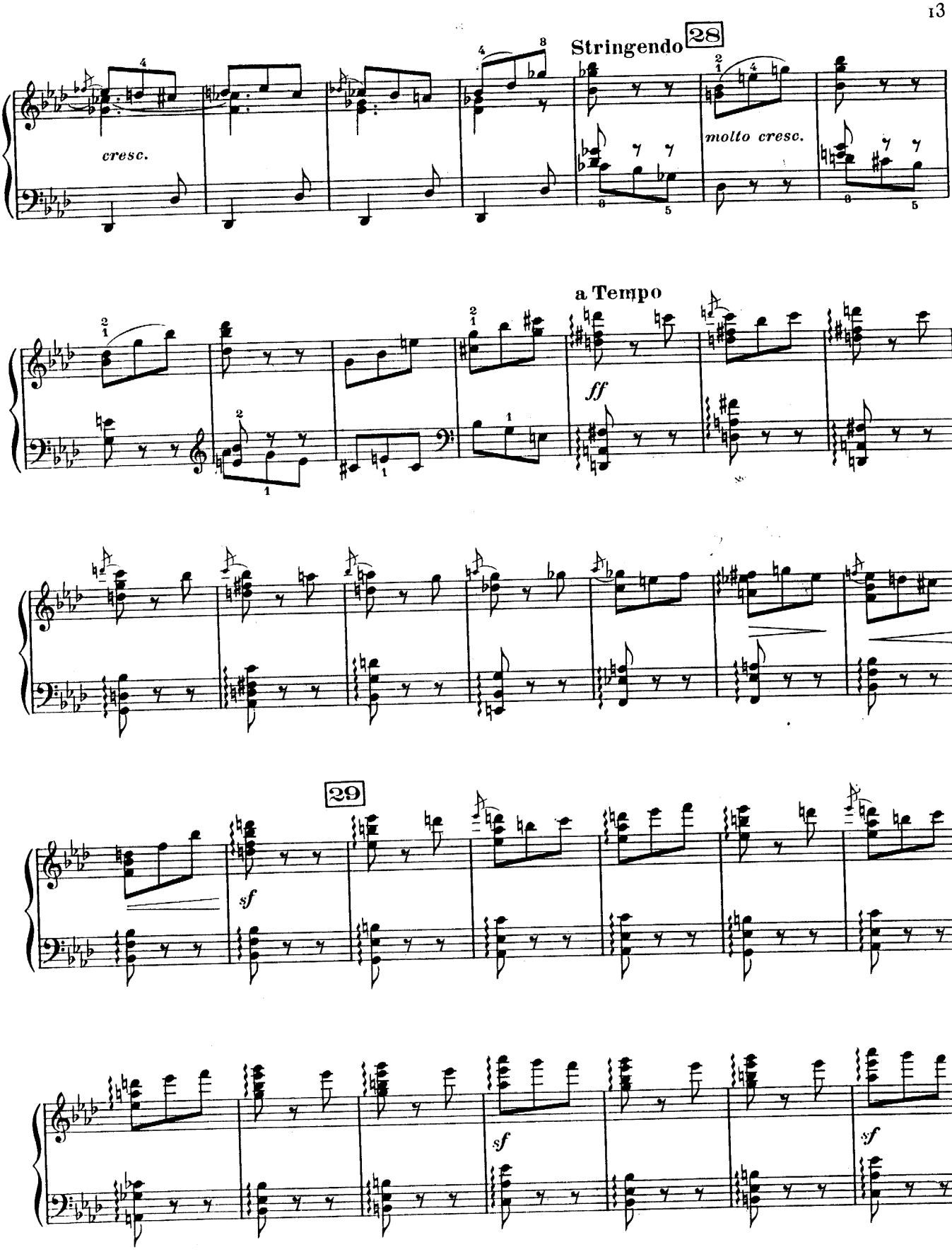
cresc. molto

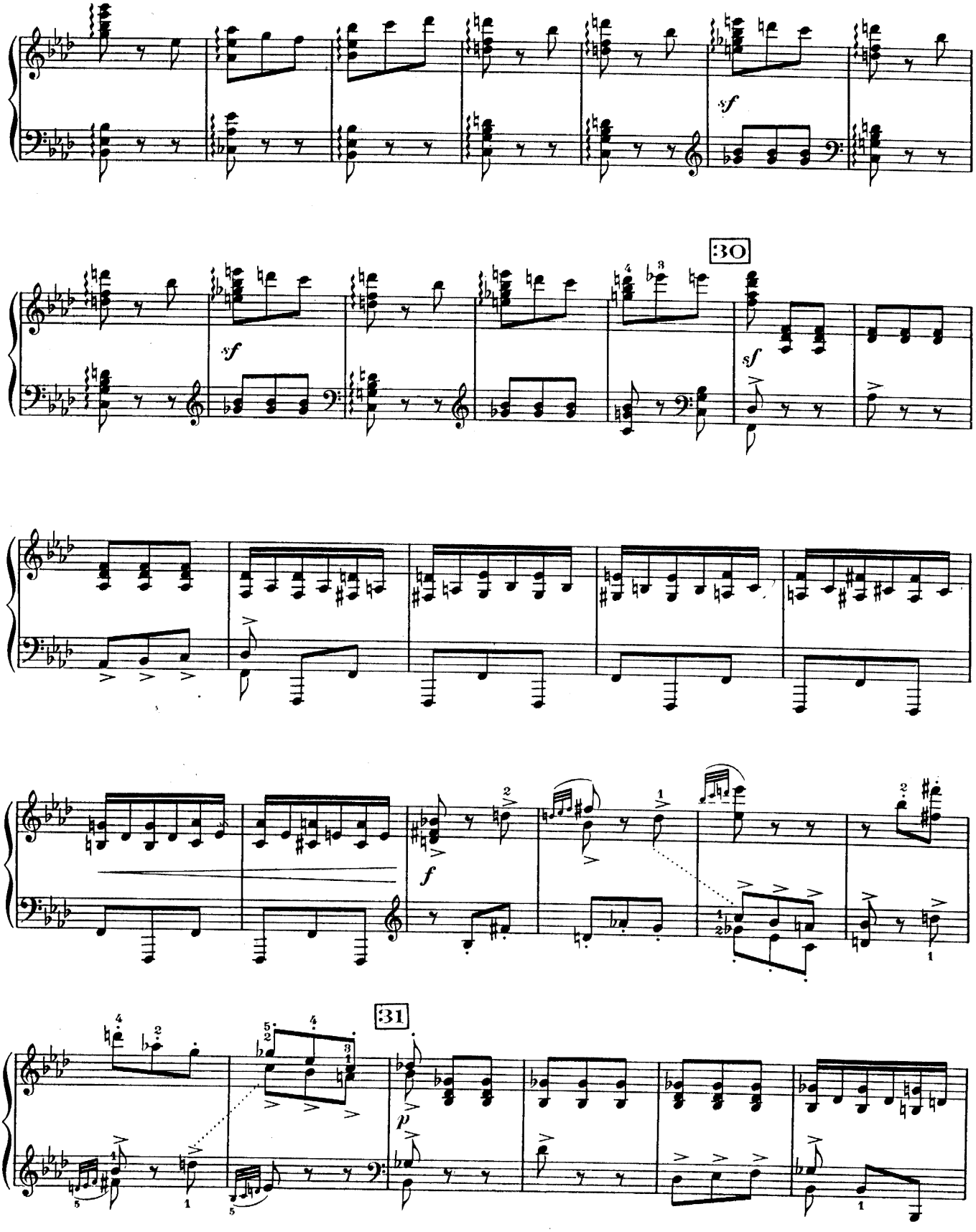
8

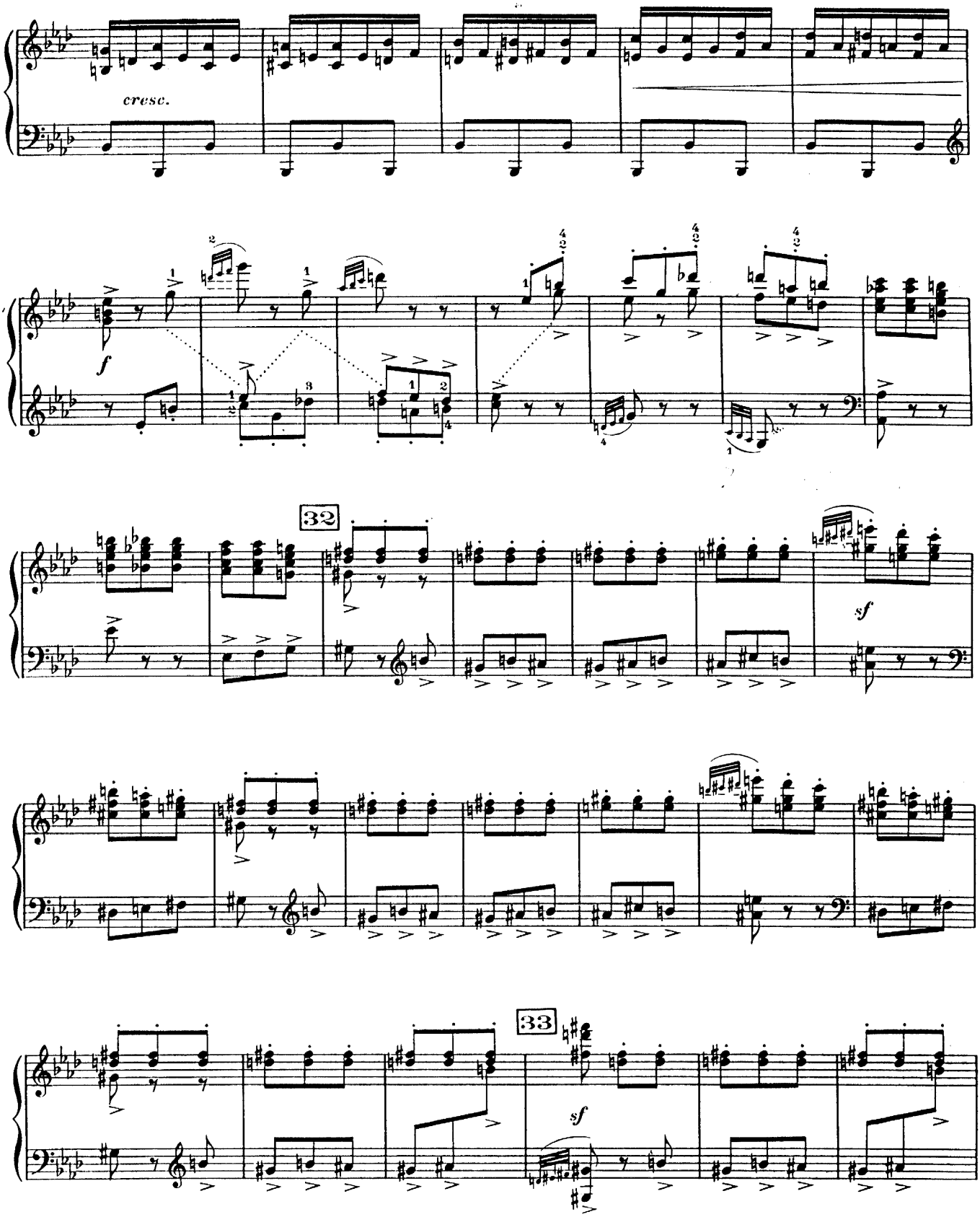
a Tempo

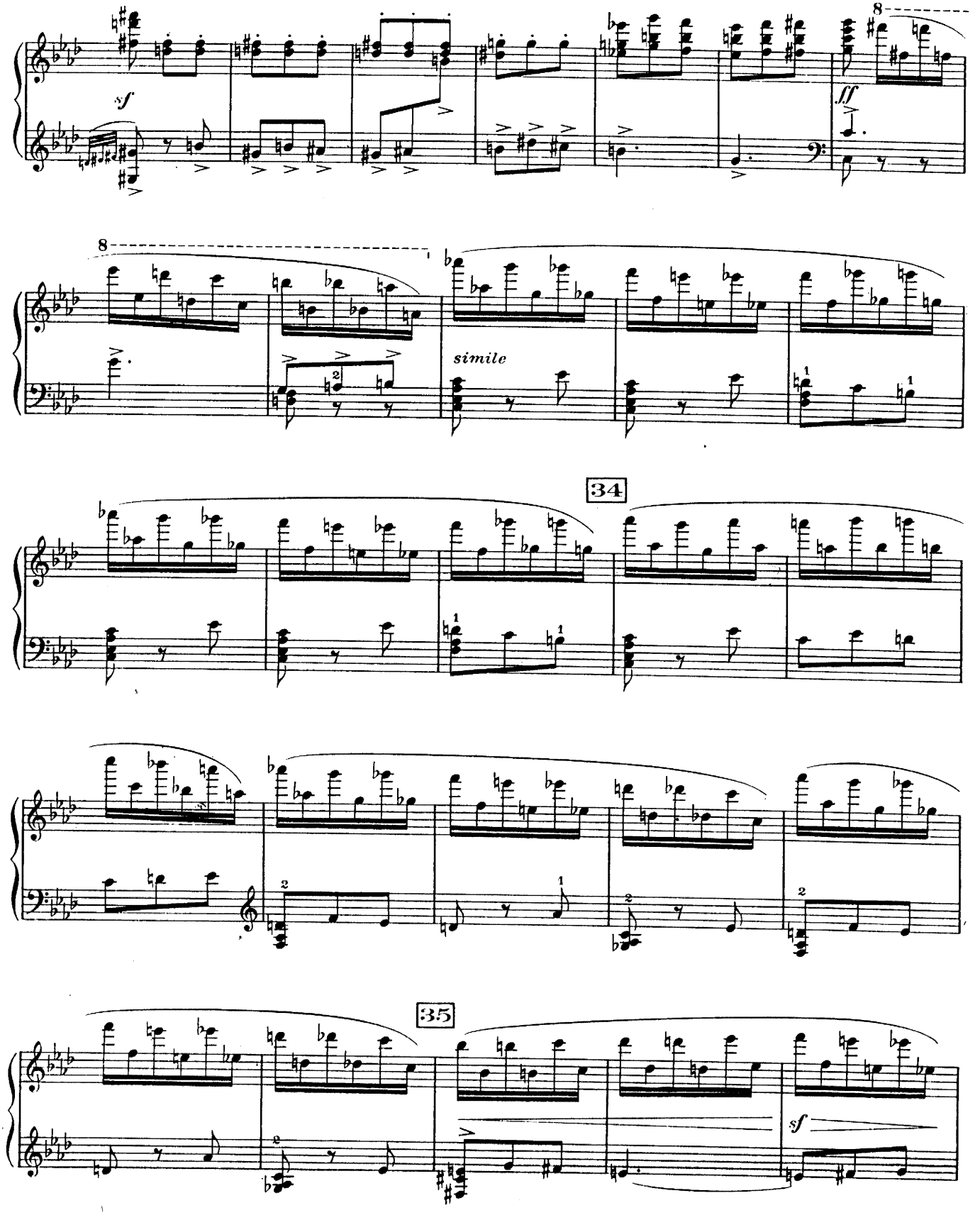
p scherzando

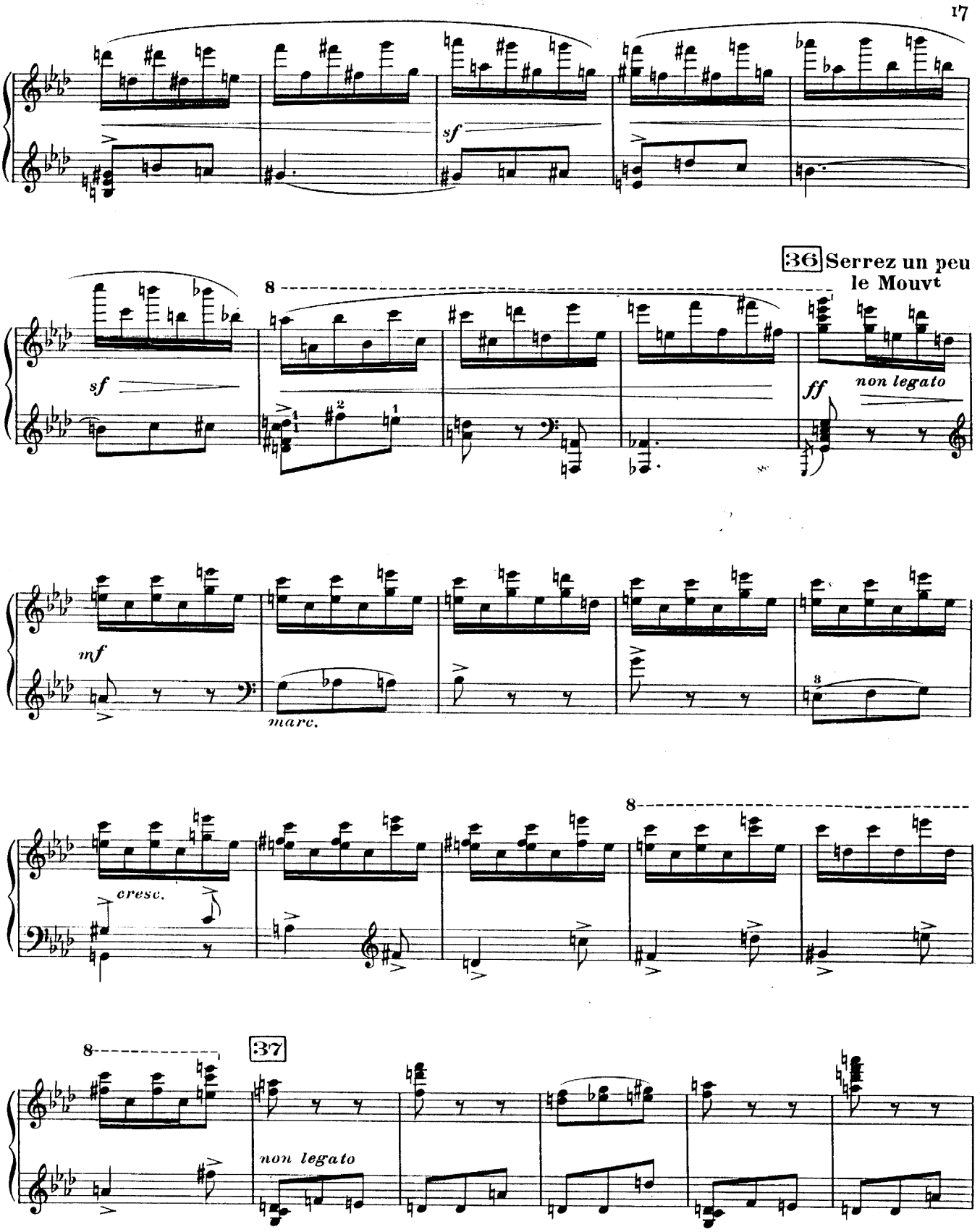

26
mf
poco cresc.
mf
espress.
poco cresc.
27
sf
espress.

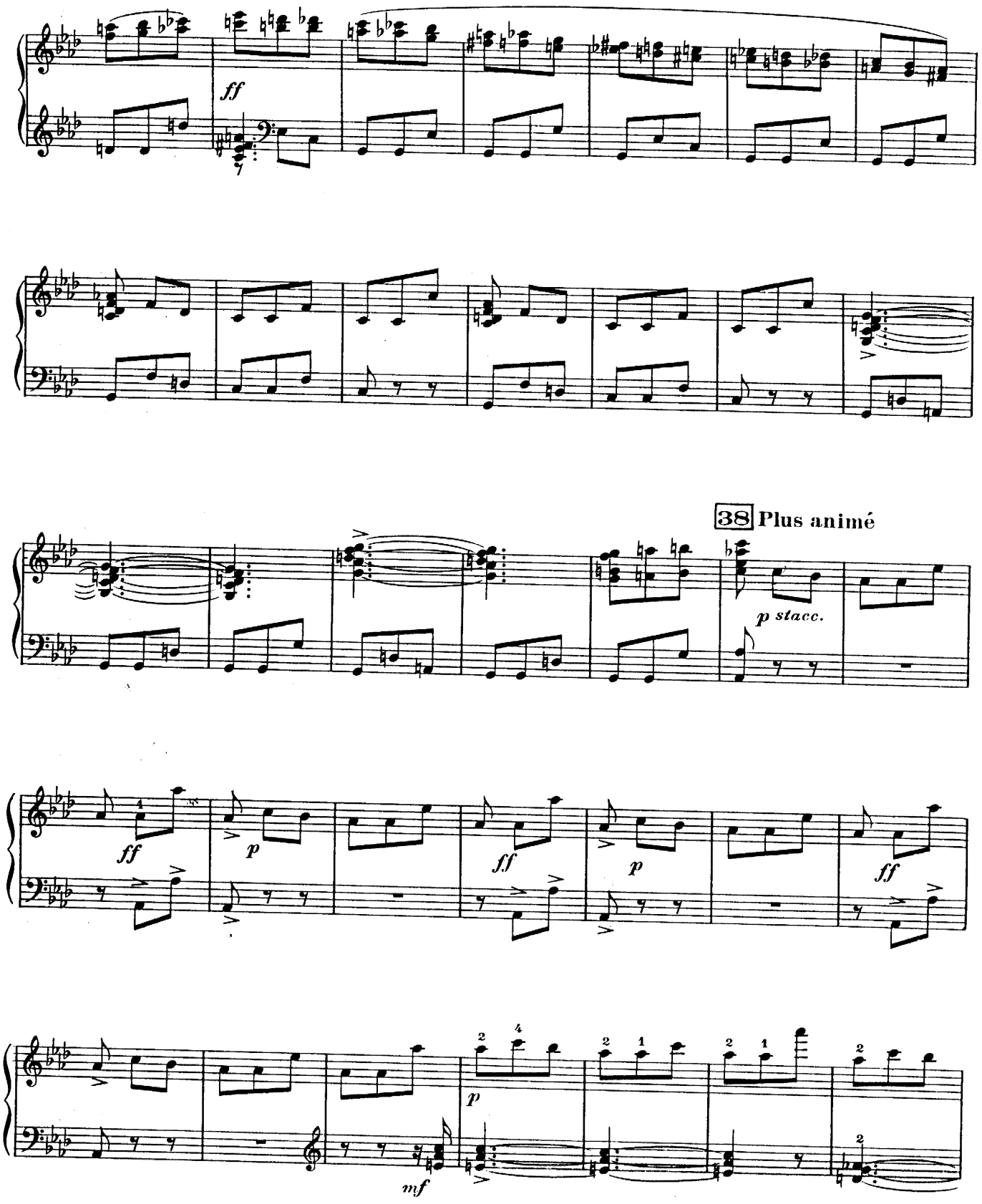

Stringendo
28
cresc.
molto cresc.
a Tempo
ff
29
sf
sf
sf

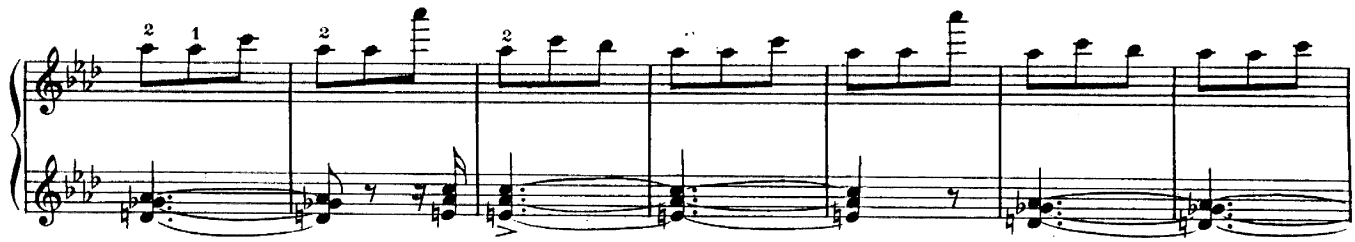

sf
30
sf
sf
f
31
p

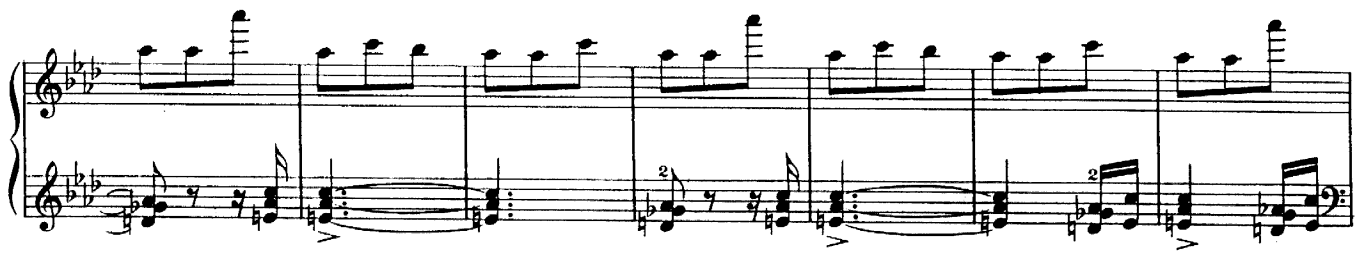

cresc.
f
32
sf
33
sf


sf
ff
simile
34
35
sf


sf
36 Serrez un peu le Mouvt
8
sf
ff
non legato
mf
marc.
cresc.
8
8
37
non legato


ff
38 Plus animé
p stacc.
ff
p
ff
p
ff
p
mf





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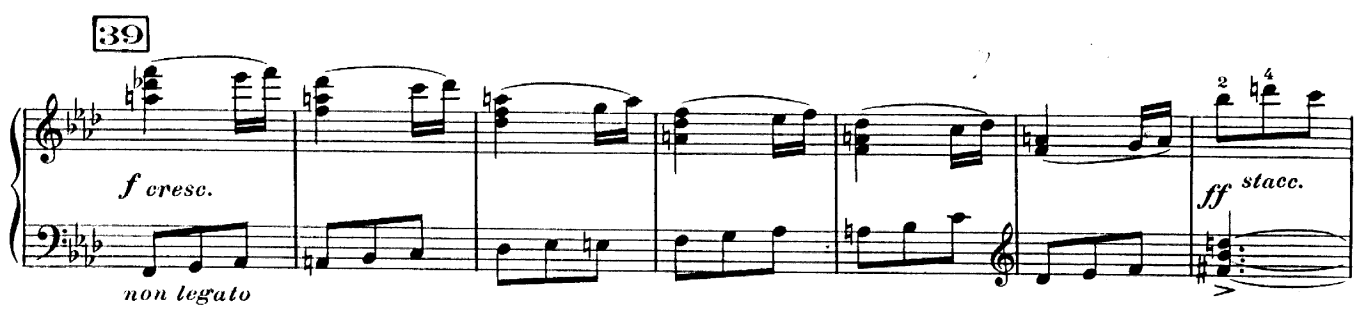
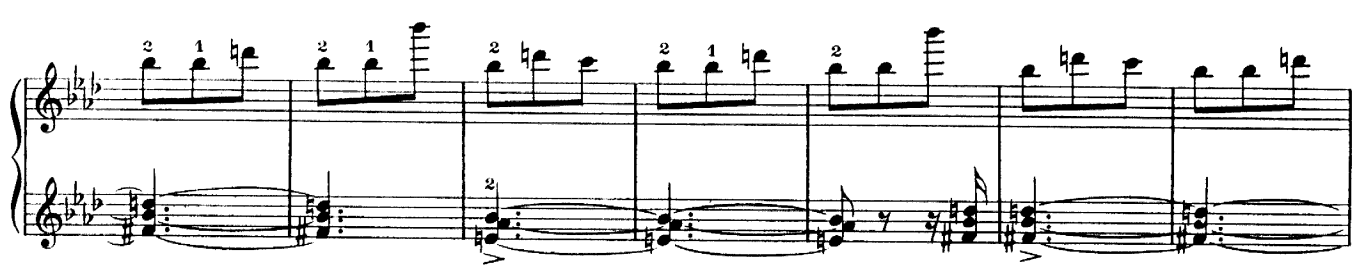
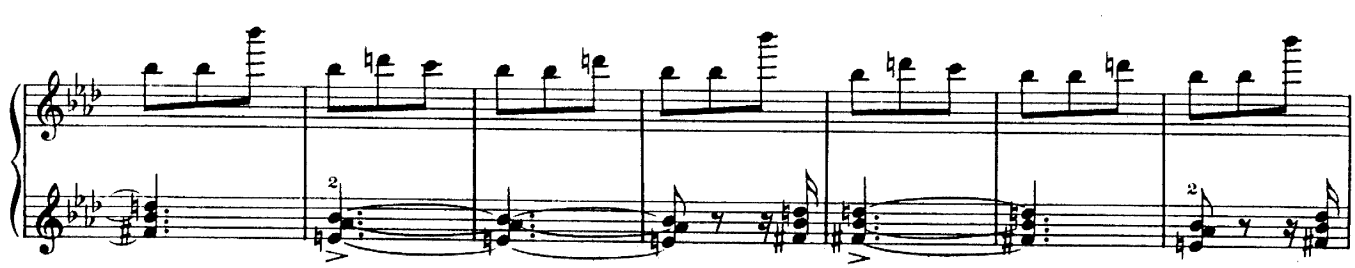
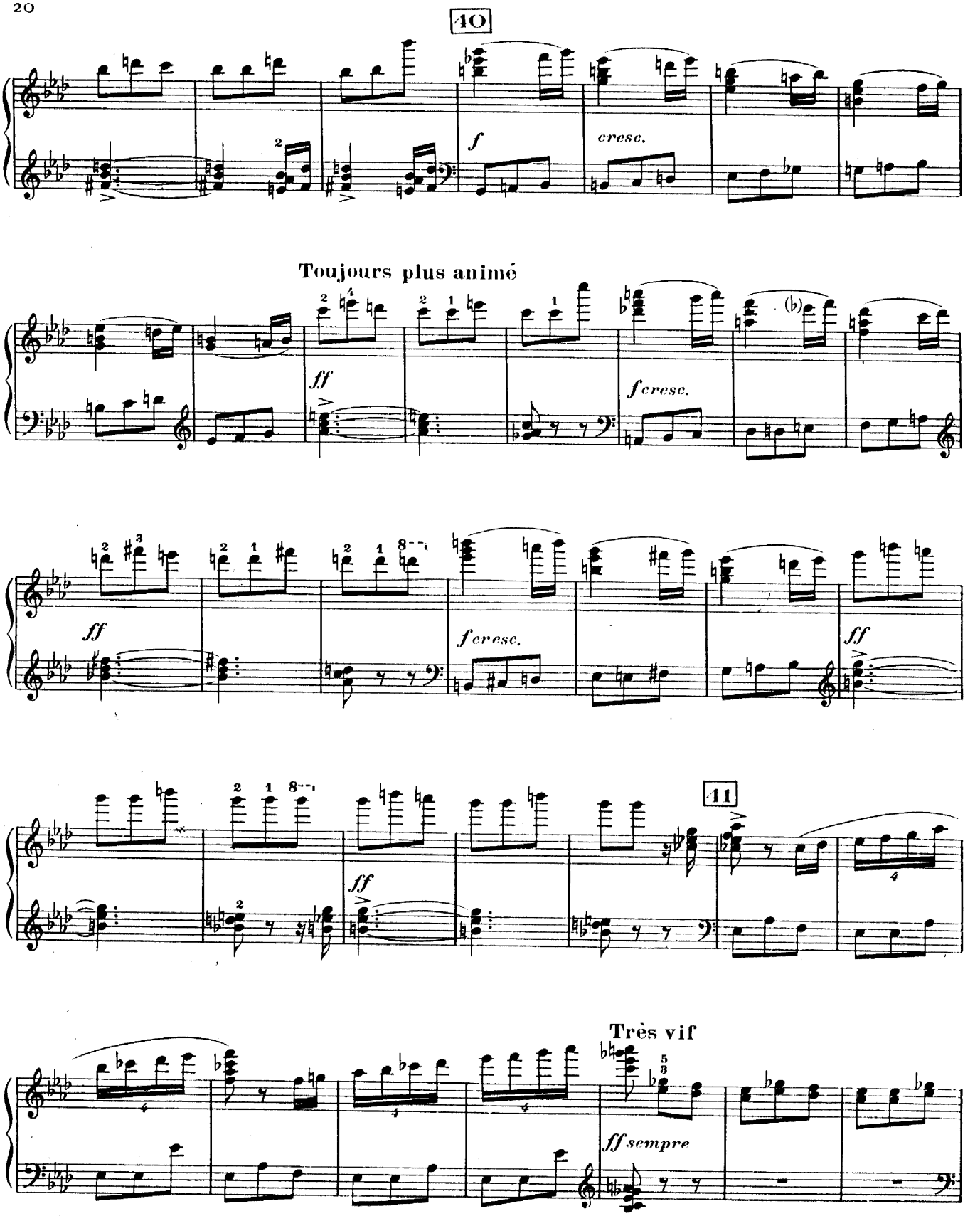
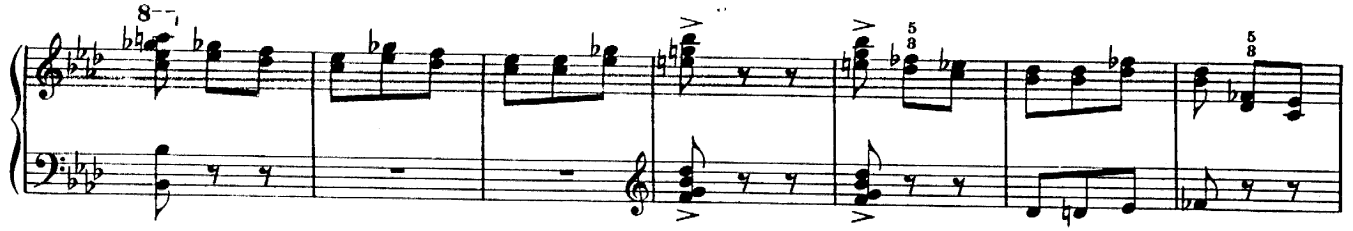


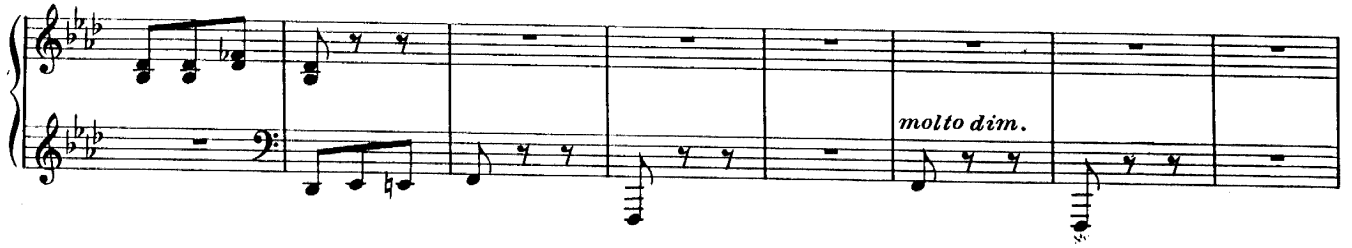




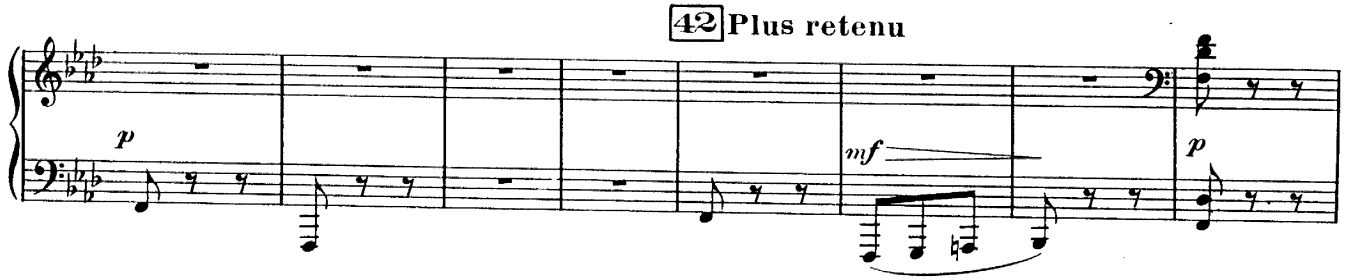

40
f
cresc.
Toujours plus animé
ff
f cresc.
ff
f cresc.
ff
41
ff
Très vif
ff sempre

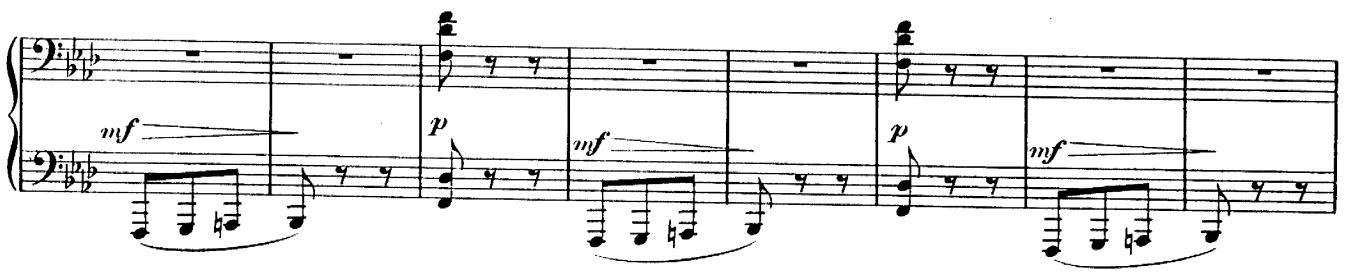


Retenu

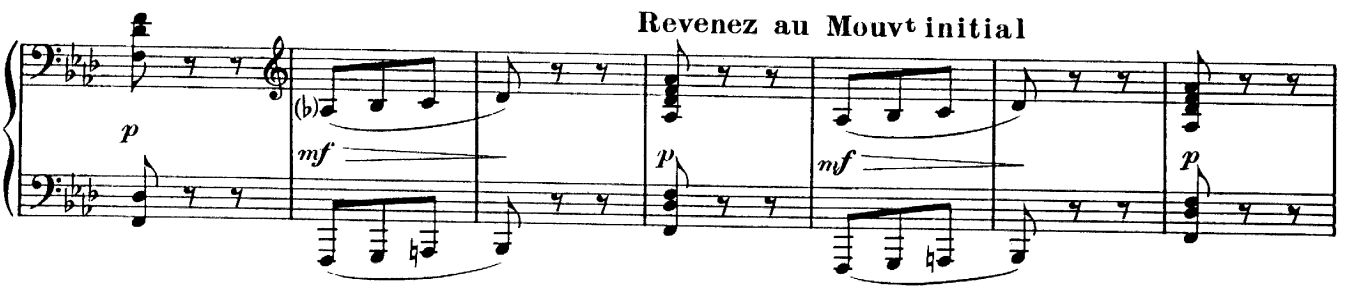


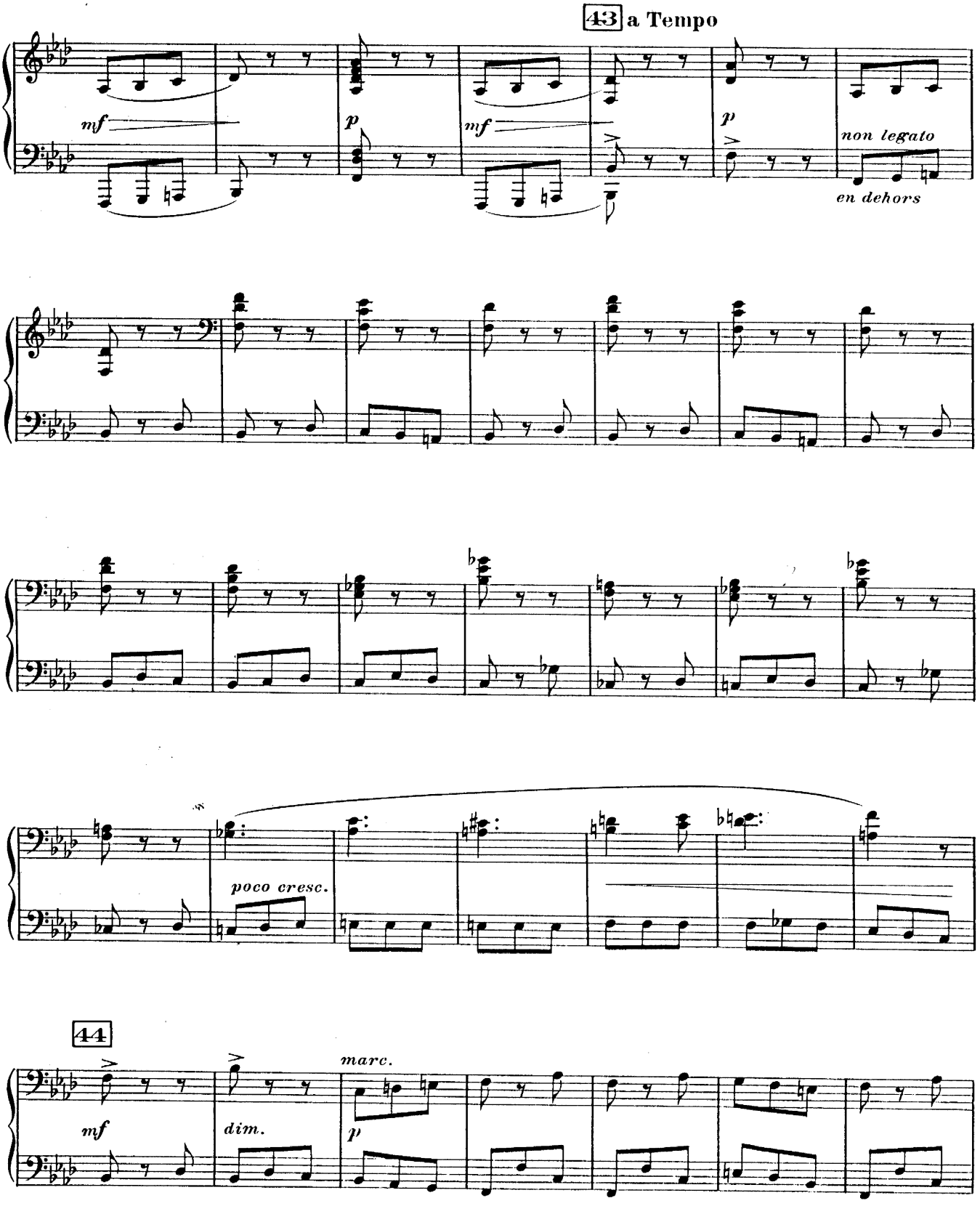
42 Plus retenu

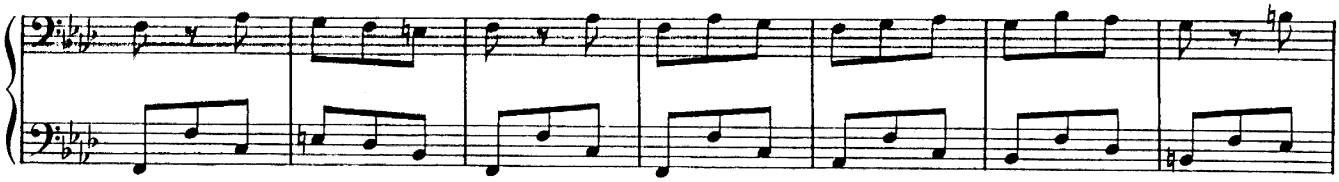


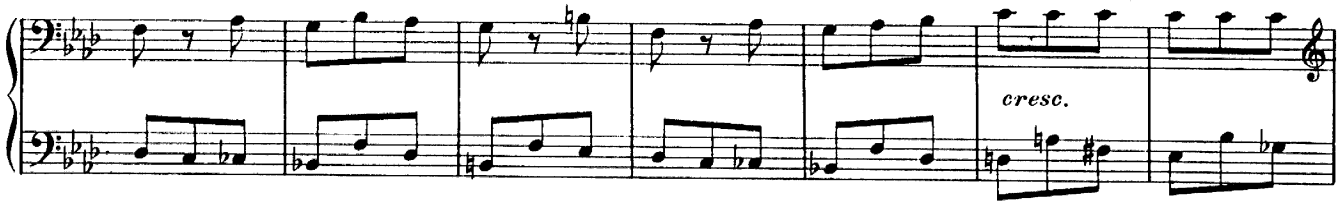


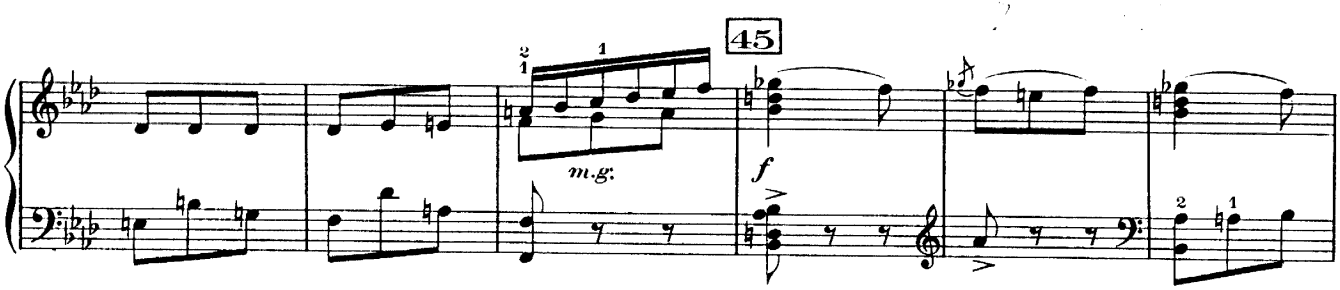
Revenez au Mouvt initial

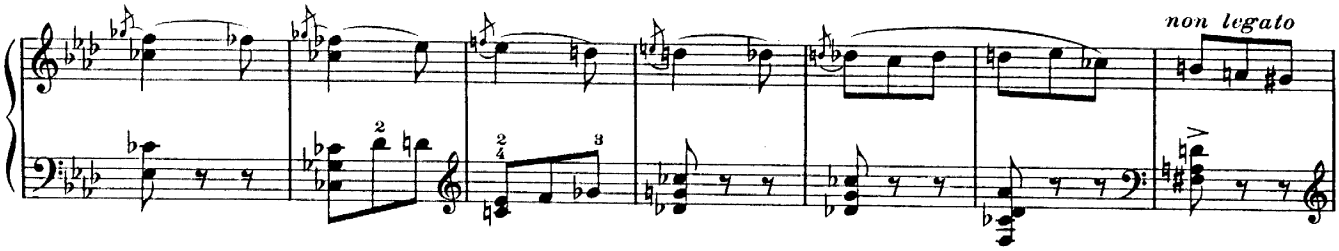



43 a Tempo
mf
p
mf
p
non legato
en dehors
poco cresc.
44
mf
dim.
marc.
p




cresc.


45
m.g.
f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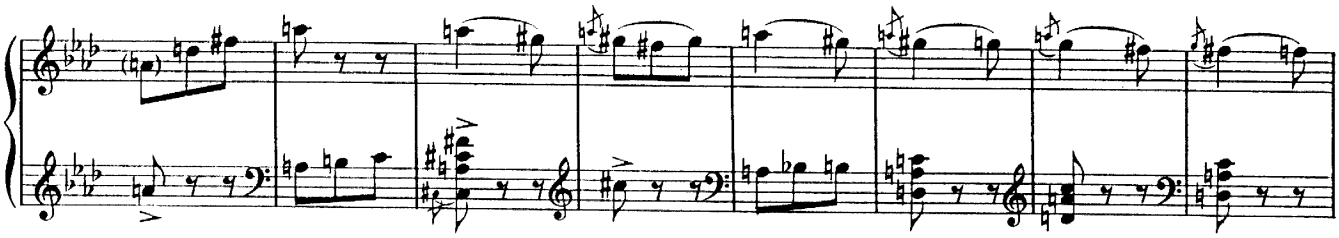
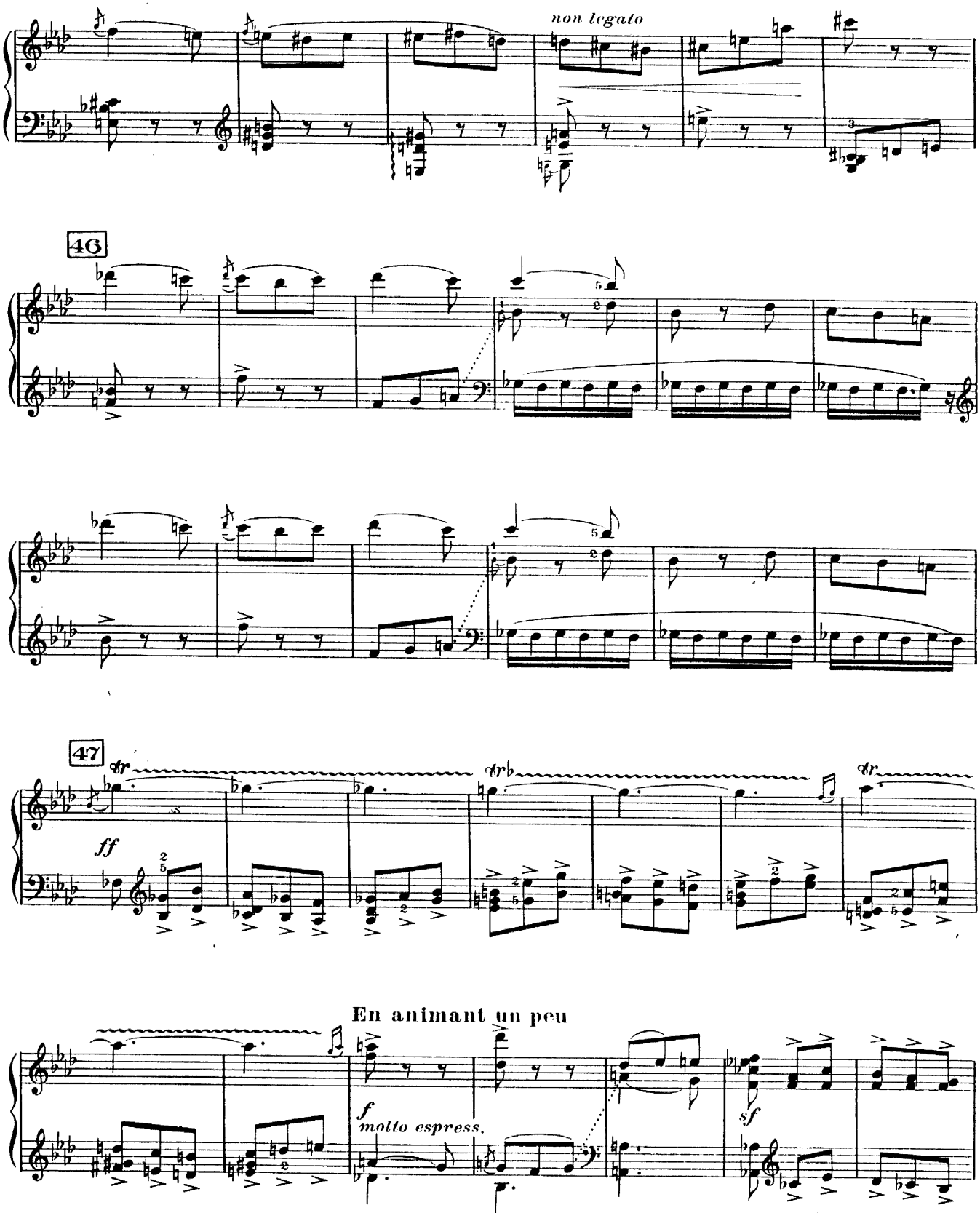
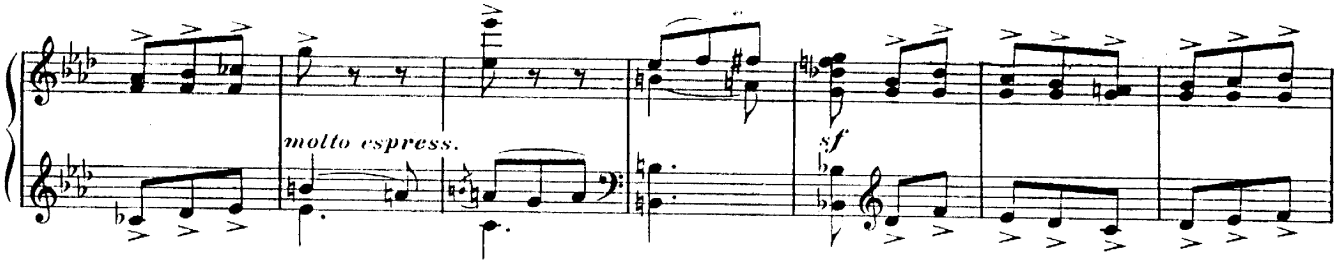
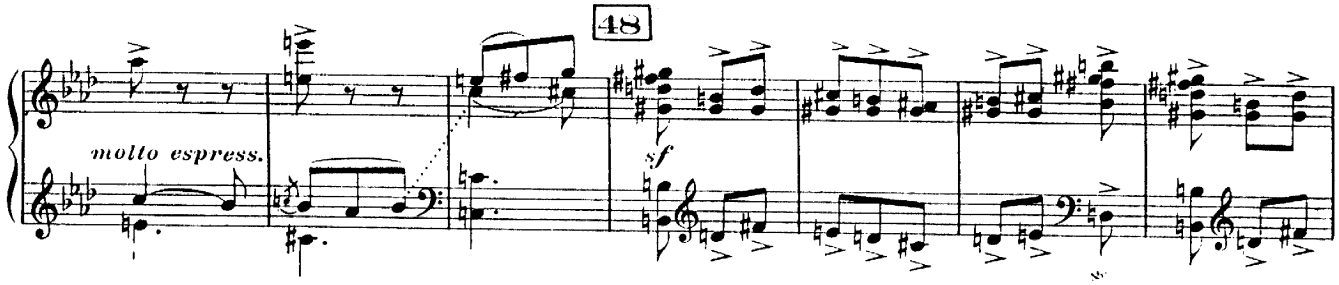
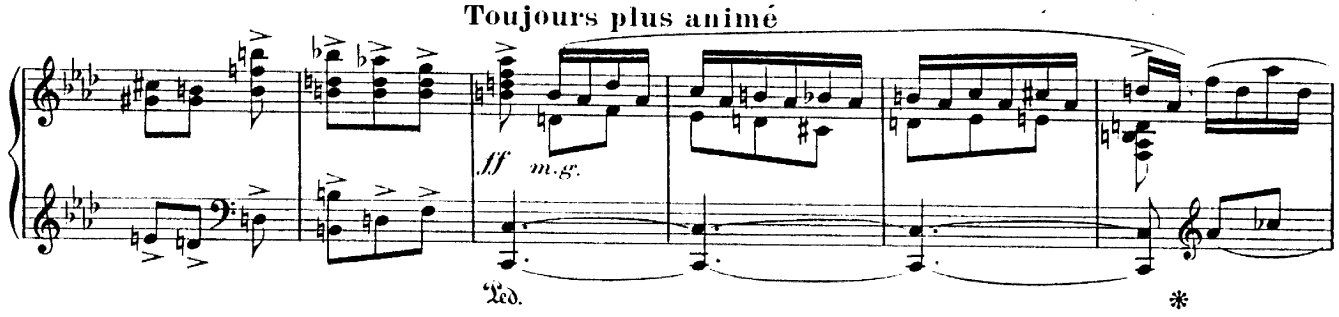


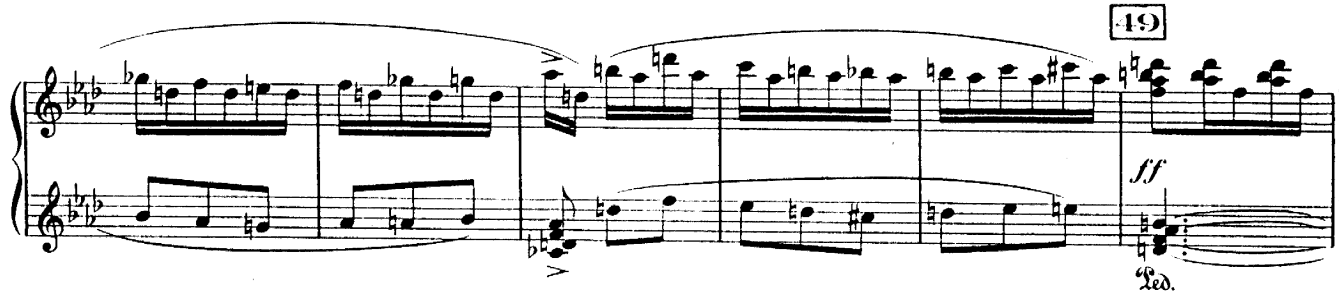

non legato
46
47
ff
En animant un peu
f
molto espress.
sf

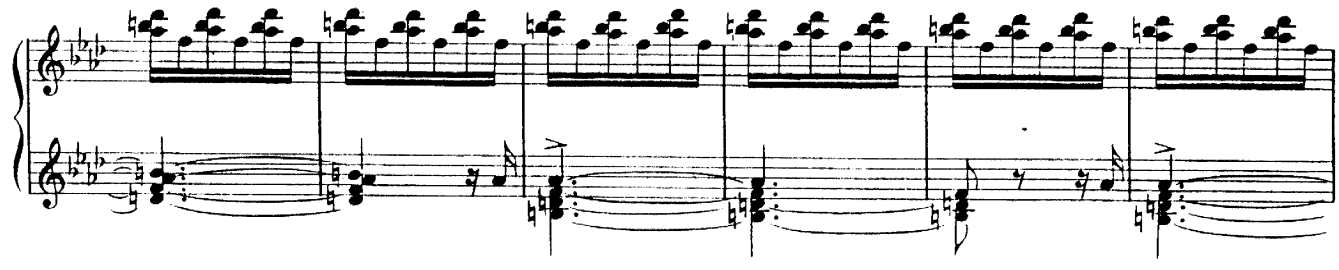


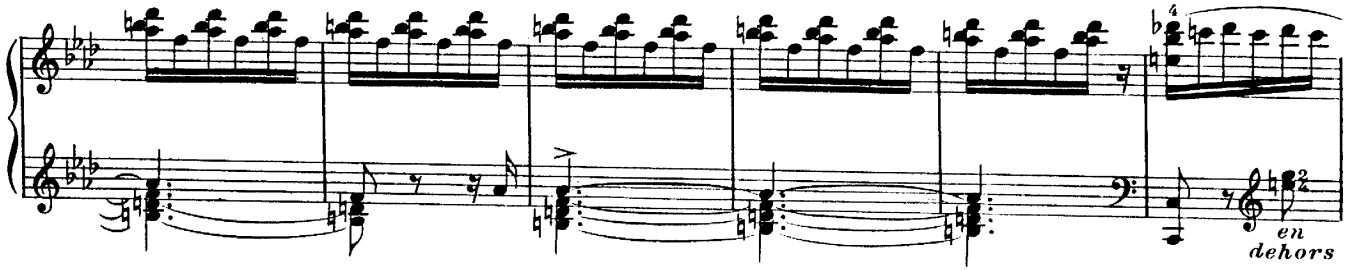


Toujours plus animé

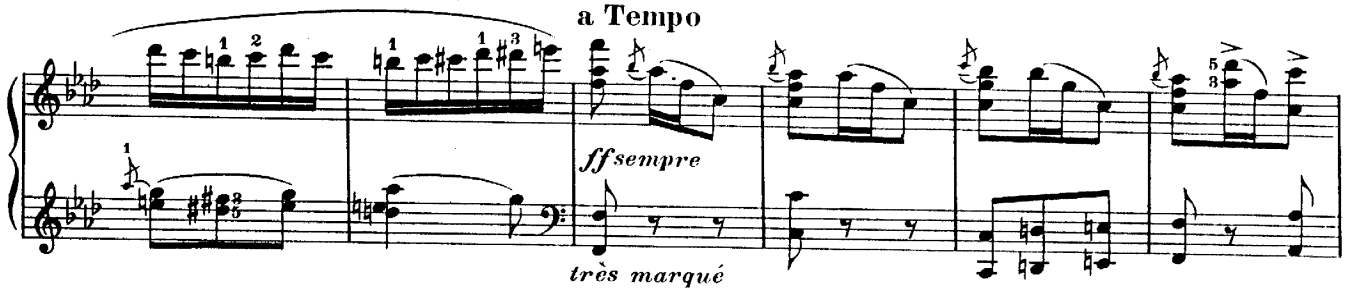


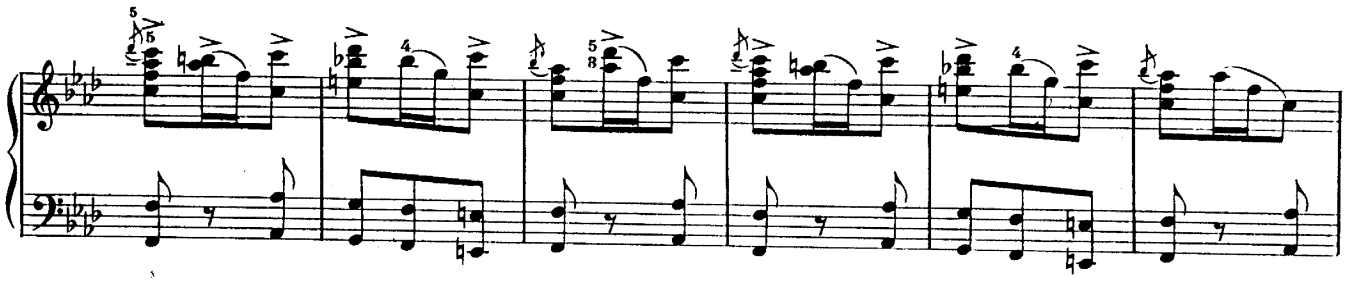






a Tempo





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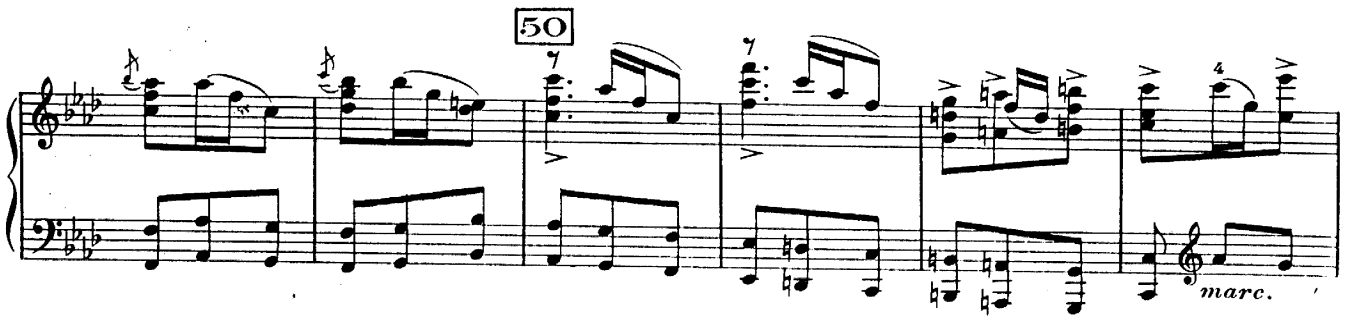

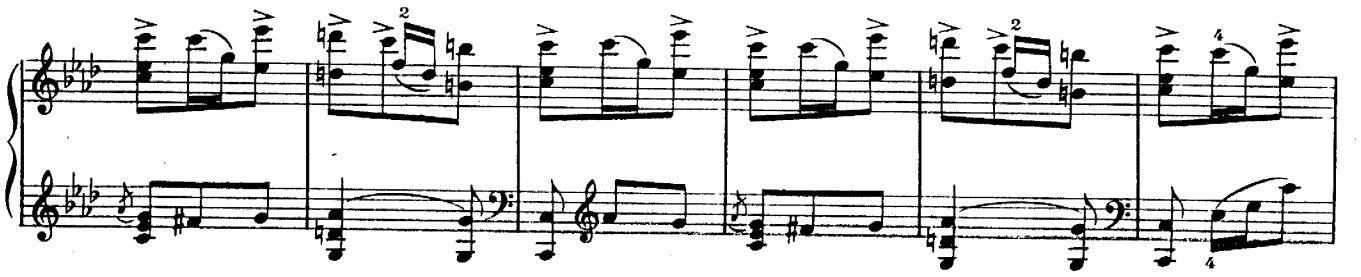

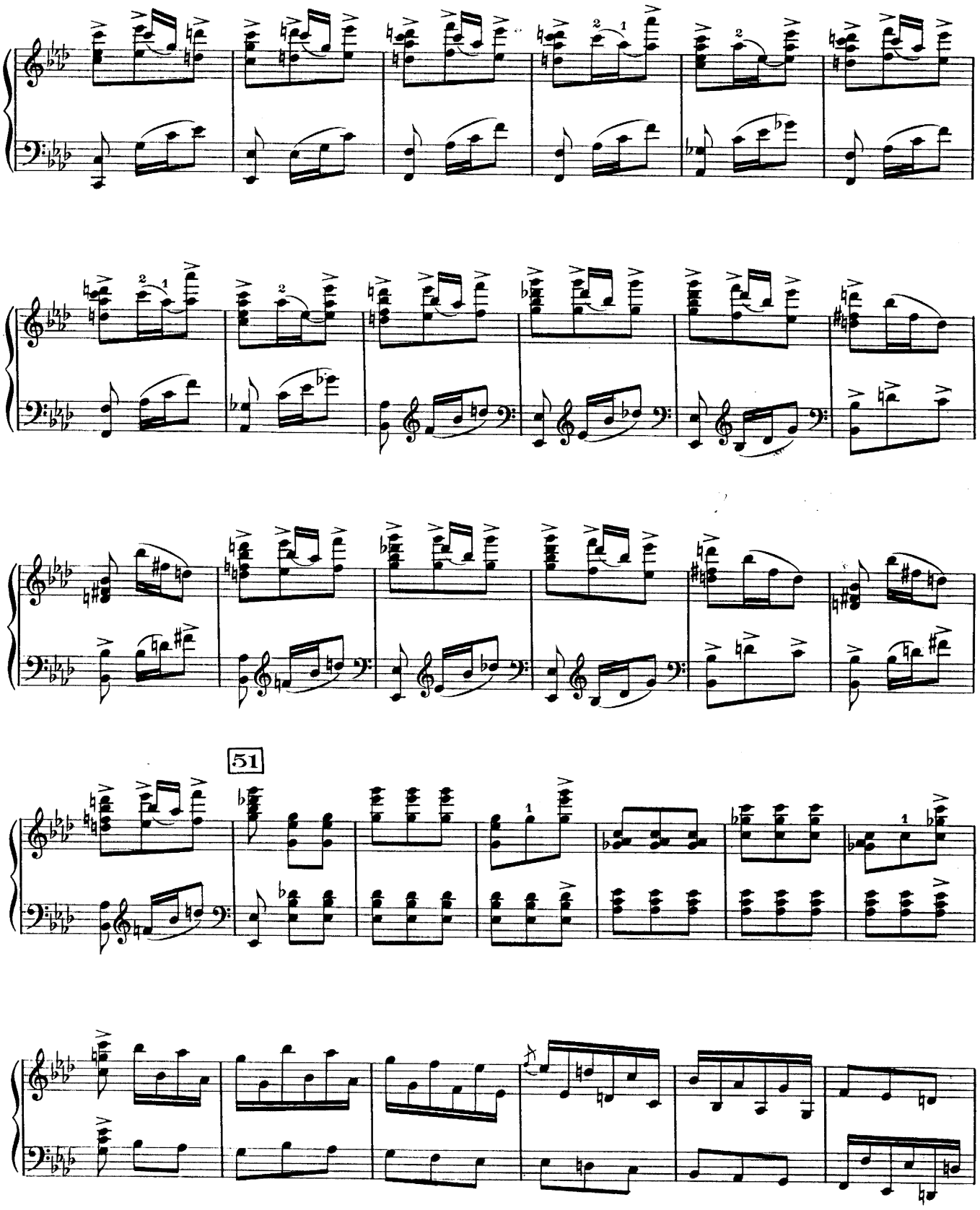
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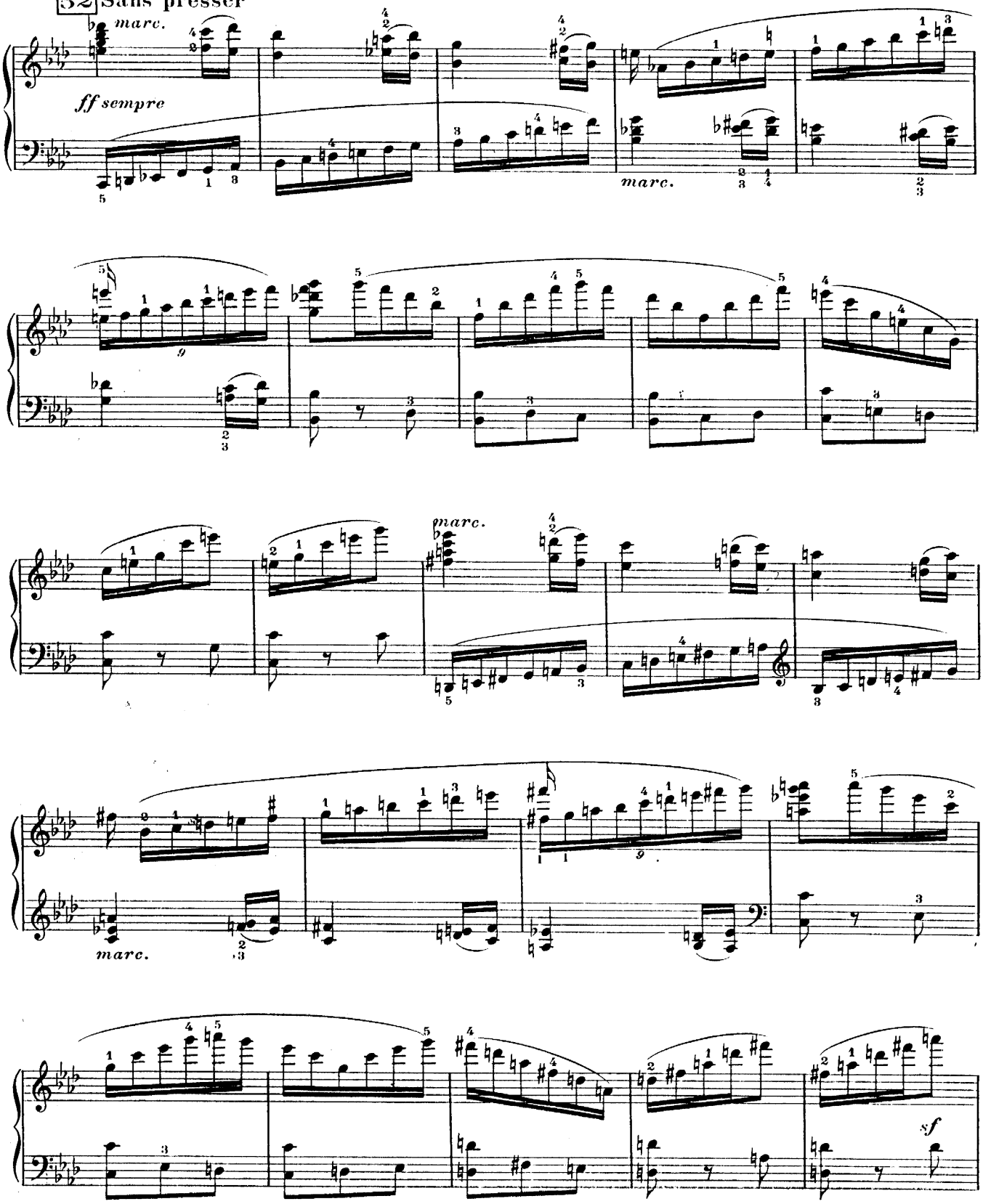
52 Sans presser



53 En serrant

Ped.

Plus animé

f

più f

54

mf cresc. molto

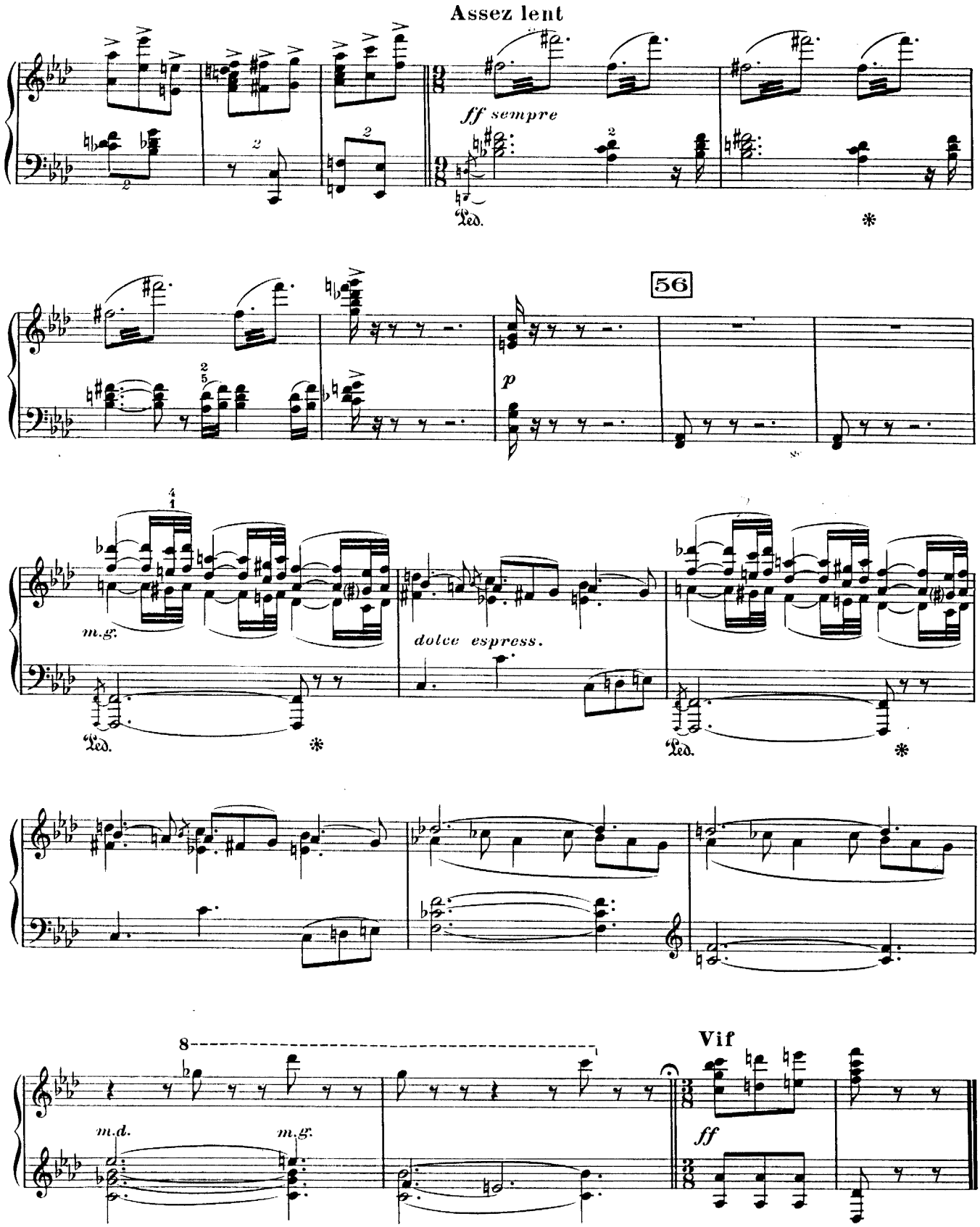
En animant toujours

ff

Ped. ✻

55

Ped. ✻



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