

# Rue des Cascades

Yann Tiersen

C'était ici

Music by Yann Tiersen

Moderate ♩ = 110

The musical score is presented in four systems, each with two tracks. Track 1 is in bass clef and Track 2 is in treble clef. Both tracks are in 6/8 time. The key signature has one sharp (F#). The tempo is marked 'Moderate' with a quarter note equal to 110 beats per minute. The score begins with a first-measure rest in both tracks. The first system shows the initial melodic and bass lines. The second system includes a 'let ring' instruction in Track 2. The third system continues the melodic and bass lines. The fourth system also includes a 'let ring' instruction in Track 2. The score concludes with a final measure in both tracks.

Track 2  
13

Track 1  
13

let ring ----- 1

Track 2  
16

Track 1  
16

let ring -----

let ring

Track 2  
20

Track 1  
20

let ring -----

Track 2  
25

Track 1  
25

let ring ----- 1

let ring -----

Track 2

let ring

31

Track 1

let ring

31

Track 2

rall. = 90 accel. = 110

let ring

36

Track 1

let ring

36

Track 2

let ring

40

Track 1

let ring

40

Track 2

let ring

43

Track 1

let ring

43

Track 2  
46 *let ring*

Track 1  
46 *let ring*

Track 2  
49 *let ring*

Track 1  
49 *let ring*

Track 2  
54 *let ring*

Track 1  
54 *let ring*

Track 2  
57 *let ring*

Track 1  
57 *let ring*

Track 2

62

*let ring*

Track 1

62

*let ring*

Track 2

67

*let ring*

Track 1

67

*let ring*

Track 2

72

Track 1

72

*let ring*

Track 2

77

*let ring*

Track 1

77

Track 2

83

*let ring*

Track 1

83

let ring

Track 2 88

Track 1 88

let ring

Track 2 94

Track 1 94

let ring

Track 2 97

Track 1 97

let ring

Track 2 100

Track 1 100

let ring

Track 2 103

Track 1 103

let ring

Track 2 106

Track 1 106

Track 2 *let ring*

Track 1 109

Track 2 *let ring*

Track 1 112

Track 2 *let ring*

Track 1 115

Track 2 *let ring*

Track 1 118

Track 2 *let ring*

Track 1 121

Track 2

Track 1

124

let ring

rall.

$\text{♩} = 60$

The image shows a musical score for two tracks. Track 2 is the upper staff, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with chords and a 'let ring' instruction. Track 1 is the lower staff, which is empty except for a measure number '124' at the beginning. The tempo is marked as 'rall.' and the metronome marking is  $\text{♩} = 60$ .