

WE SHALL OVERCOME

Trad.
Arranged for soloist and choir (SATB) by Misha Ognianer

Solo

SOPRANO

ALTO

TENOR

BASS

The first system of the musical score consists of five staves. The top staff is for the Soloist, followed by Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soloist part begins with a whole rest, followed by a melodic line of eighth and quarter notes. The SATB choir parts enter with a whole rest, followed by a harmonic accompaniment of quarter and eighth notes.

6

The second system of the musical score consists of five staves, continuing from the first system. The Soloist part (top staff) features a triplet of eighth notes marked with a '3' above the notes. The SATB choir parts continue with their harmonic accompaniment, including some rests and sustained notes.

13

We shall all be free_____

We shall all be free_____

We shall all be free_____

We shall all be free_____

20

We shall all be free_____ We shall all be free some day_____

We shall all be free_____ We shall all be free some day_____

We shall all be free_____ We shall all be free some day_____

We shall all be free_____ We shall all be free some day_____

deep in my heart I do be - lieve— We shall all be free some day

deep in my heart I do be - lieve— We shall all be free some day

8 deep in my heart I do be - lieve We shall all be free some day

deep in my heart I do be - lieve— We shall all be free some day

We are not a - fraid— We are not a - fraid— We are not a -

We are not a - fraid— We are not a - fraid— We are not a -

8 We are not a - fraid— We are not a - fraid— We are not a -

We are not a - fraid— We are not a - fraid— We are not a -

39

fraid some day _____ deep in my heart I do be -
 fraid some day _____ deep in my heart I do be -
 fraid some day _____ deep in my heart I do be -
 fraid some day _____ deep in my heart I do be -

45

lieve _____ We are not a - fraid some day
 lieve _____ We are not a - fraid some day
 lieve _____ We are not a - fraid some day
 lieve _____ We are not a - fraid some day

51

Musical score for measures 51-56. The score consists of five staves. The first staff contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a double bar line and a change to a key signature of two flats (Bb, Eb). The melody consists of eighth and quarter notes. The remaining four staves are accompaniment parts, all of which are mostly empty with some rests, indicating they are silent during this section.

57

Musical score for measures 57-62. The score consists of five staves. The first staff contains a melodic line in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It begins with a double bar line. The melody includes a triplet of eighth notes in the second measure. The remaining four staves are accompaniment parts, showing some harmonic support with notes and rests.

63

rall. . .

rall. . .

ONE OF THIS DAYS

rall. . .

ONE OF THIS DAYS
rall. . .

ONE OF THIS DAYS

ONE OF THIS DAYS