

# Layla

Words and Music by Eric Clapton and Jim Gordon

Moderately  $\text{♩} = 116$

Intro

(Dm)

Gr. 1

N.C.

*f* w/semi-dist.

T A B 7 10 7 10 7 10 7 10 7 10 7

Gr. 2

*f* w/dist.

*f* w/dist.

T A B 0 3 0 3 0 3 0 3 0 3 0 3 0

Rhy. Fig. 1

end Rhy. Fig. 1

D5 C5B $\flat$ 5 C5

D5 N.C.

D5 C5 B $\flat$ 5 C5

D5 C5 B $\flat$ 5 C5 D5 N.C. D5 C5 B $\flat$ 5 C5

T A B 0 3 0 3 0 3 0 7 5 3 3 5 5 7 5 (7) 0 3 0 3 0 3 0 7 5 3 3 5 5

w/Rhy. Fig. 1 (3 times)

*full*

Gr. 1  
Gr. 2  
Divisi

(7) (6) 10 13 10 13 10 13 10 10 13 13 12 (12) 13 10 10 13 10 13 7 10 7 10 7 10 7 10 7 10

\* Gr. 1 doubled. The 1st half of the theme is played with conventional fretting while the 2nd half uses slide. Differences in parts shown in boxed fills.

D5 N.C.

\*\* Gr. 4

\*\* Gr. 5

Divisi

\*\* Gr. 4  
\*\* Gr. 5  
Divisi

(5) (5) 5 7 5 (7) 6 5 3 1 3 5 3 5 6 7 5 3 2 0 5 3 2 7

\*\* Slide gtrs.

Gr. 3 cont. Rhy. Fig. 1

w/Fill 1

full

10 15 15 12 (12) 13 10 10 13 10 13 10 10 13 13 12

7 7 10 7 10 7 10 7 10

6 5 3 1 3 5 3 5 3 5 6 5 3 1 3 5

7 5 3 2 0 5 3 2 0 7 5 3 2 0 5

w/Rhy. Fill 1  
w/Fill 2

full

(12) 13 10 10 13 10 13 10 15 15 12 (12) 13 13

(7) 7 10 7 10 7 10 7 7 13 13

(5) 3 5 6 6 5 3 1 3 5 (5) 3 5 (5) 3 2 6

(5) 3 2 7 7 5 3 2 0 5 (5) 3 2 6

Fill 1 8va

*f* w/out slide w/slide

1/4

10 18 17 15 13 15 14 17 15 18 15 17

T A B

Rhy. Fill 1

T A B

0 7 5 3 3 5 5 0 3 3 0 3 (4)

5 3 1 0 3 3 0 3 (4)

Fill 2 8va

*f* w/out slide w/slide

dim.

15 15 15 15 12 (12)

T A B

1st Verse

C#m G#m (C#m7) C#m7 C7 D7

1. (A) what-'ll you do \_\_ when you get lone - ly and no-bod-y's wait - in' by your \_\_

Gtr. 1

(Gtr. 2)  
tacet

Gtr. 3

(Gtrs.)  
(4, 5) *mf* w/semi-dist. tone

E7 F#m B E A

\_\_ side? You been run - nin' and hid - ing much \_ too long. \_\_

hold bend

full 1/2 full

let ring

**F#m** **B5** **E** **N.C.**

You know it's just \_\_\_ your fool - ish pride. Lay -

hold bend

full

\* Doubled sim. to intro.

**Chorus**

w/Rhy. Fig. 1 (3 times)

**N.C. (Dm)**

la, \_\_\_ you got me on \_\_\_ my knees \_\_\_ Lay -

Divisi

full

\*\* Gtr. 4

\*\* Gtr. 5 *mf*/semi-dist. Divisi

\*\* Slide gtrs.

la, \_\_\_\_\_ I beg you dar - lin' please \_\_\_\_\_ Lay - la, \_\_\_\_\_

full

10 15 15 12 (12) 13 10 10 13 10 13 10 10 13 13 12

7 7 10 7 10 7 10 7 10 7 10 7 10 7 10

dim.

6 5 3 1 3 5 (5) 3 5 3 5 6 5 3 1 3 5

7 5 3 2 0 5 (5) 3 2 0 7 5 3 2 0 5

dar - lin' won't you ease my wor-ried mind? \_\_\_\_\_

w/Rhy. Fill 1

2nd time go to 3rd verse.

dim.

full

1/2

(12) 13 10 10 13 10 10 15 15 12 (7) 13 13

(7) 13 10 10 13 7 10 7 13 7 7 10 7 10 7 10 7 10

dim.

(5) 3 5 6 (5) 3 5 3 1 3 5 3 5 3 5 6

(5) 3 2 7 7 5 3 2 0 5 3 2 6

Verse

C#m G#m7 C#m7 C7 D7

2. I tried to give \_ you con - so-la - tion when your old man, \_ he let \_ you \_

Gr. 1 *mf* Gr. 2 tacet

Gr. 3 *dim.*

E F#m B E A

down. \_ Like a fool, \_ I fell in love \_ with you, \_

full full full

**F#m** **B** **E** **N.C.** *D.S.  $\text{\textcircled{S}}$  at 3rd Verse*

you turned my whole \_\_\_ world up - side down. \_ - Lay -

hold bend even release

full full

9 11 9 11 11 11 (11) 9 11 (11) 11 9 10 13 10 13 10 13

\* Doubled as in intro.

**Verse** **C#m7** **G#m** **C#m7** **C7** **D7**

3. So make the best \_ of the sit - u - a - tion, be-fore I fin - 'ly go \_ in -

Gr. 3

hold bend

1/2 full 1/2 full

(13) 12 (12) 9 11 (11) 9 11 11 (11) 9 9 11

Gr. 2

E7 F#m E A

- sane. Please don't say we'll nev - er find a way,

hold bend hold bend accel. - 3

full 12 full 12 full (12)

11 11 (11) 9 11 9 11 9 9 11 9 9 11 9 9 11 11 11 (11) 9 9 11 9 9 11

F#m B E N.C.

or tell me all my love's in vain. Lay

3 3 3

11 13 12 12 13 11 9 9 11 9 9 11 9 9 9 9 9 9 10 13 10 13 10 13

\* Doubled as at intro.



Chorus

w/Rhy. Fig. 1 (8 times)

N.C. (Dm)

la, \_\_\_\_\_ you got me on my knees. Lay -

Gr. 1

Gr. 2 *f* Divisi

10 13 13 12 (12) 13 10 10 13 10 13 13  
7 (7) 13 7 10 7 10 10

\*Gr. 4

\*Gr. 5 Divisi

6 5 3 1 3 3 5 3 5 6  
7 5 3 2 0 5 3 2 7

\* Slide gtrs.

la, \_\_\_\_\_ beg you dar - lin', please. Lay - la, \_\_\_\_\_

full

10 15 15 12 (12) 13 10 10 13 10 13 10 10 13 13 12  
7 (7) 13 7 10 7 10 7 7

full

6 5 3 1 3 3 5 (5) 3 5 3 5/6 5 3 1 3 3 5  
7 5 3 2 0 5 (5) 3 2 0 7 5 3 2 0 5

dar - lin' won't you ease my wor-ried mind? \_\_\_\_\_ Lay -

full

(12) 13 10 10 13 10 13 10 15 15 12 (12) 13 10 10 13 10 13  
 (7) 7 10 7 10 7 10 7 7 7 7 10 7 10 7 10

(5) 3 5 6 6 5 3 1 3 3 5 (5) 3 5 3  
 (5) 3 2 7 7 5 3 2 0 5 (5) 3 2 0

N.C. (Dm)

la, \_\_\_\_\_ } you got me on my knees. \_\_\_\_\_ Lay -  
 Lay - la, \_\_\_\_\_ }

\*Rhy. Fig. 2

full

10 13 13 12 (12) 13 10 10 13 10 13 13  
 7 (7) 7 10 7 10 7 10

\*Rhy. Fig. 2

6 5 3 1 3 3 5 3 5 6  
 7 5 3 2 0 5 3 2 7

\* Rhy. Fig. 2 includes  
 gtrs. 1, 2, 4 and 5.

la, \_\_\_\_\_ I beg you dar - lin', please. \_\_\_\_\_ Lay - la, \_\_\_\_\_ Whoa. \_\_\_\_\_

full

10 15 15 12 (12) 13 10 10 13 10 13 10 10 13 13 12

7 (7) 7 10 7 10 7 10 7

6 5 3 1 3 5 (5) 3 5 3 5 6 5 3 1 3 5

7 5 3 2 0 5 (5) 3 2 0 7 5 3 2 0 5

dar - lin' won't you ease my \_\_\_\_\_ wor-ried mind? \_\_\_\_\_ No! \_\_\_\_\_

Whoa! \_\_\_\_\_ No! \_\_\_\_\_ (end Rhy. Fig. 2)

full

(12) 13 10 10 13 10 10 15 15 12 (12) 13 10 10 13 10

(7) 13 7 10 7 13 7 10 7 13 7 10 7 13

(5) 3 5 6 6 5 3 1 3 5 3 5 3 3

(5) 3 2 7 7 5 3 2 0 5 3 2 0 3

Gr. 6

even gliss.

# Slide Guitar Solo

Gtr. 3 w/Rhy. Fig. 1 (8 times)  
 Gtr. 1, 2, 4, 5 w/Rhy. Fig. 2 (2 times)  
 N.C. (Dm)  
 15ma.....

Gtr. 6

*f*

22 (22) 22 22 22 22 22 22 22/24 24/25 24 20 22 20/22 20 22 20/22 22-20/22 (22) 20

\* TAB numbers based on location of notes beyond fretboard

(15ma).....

(20) 20/22 15 13 22 21/22 21/22 22 20 20/22 22 22 22 22 20 20/24 (24) (22) 22 22 25

(15ma).....

29 29 27/29 27 29 27 27 27 28 29 34 0 20 20 20 18/20 20/22 22 22 22 20 (20)/22

(15ma).....

22/24 25 24 22 22 20 22 20/22 22 22 22 22 22/24 24 24 22 20 (20) 22 20/22 22 20 22

(15ma).....

20/22 10/20 10 20/22 22 20/10 20 20 20 20/22 20/22 20 20/22 20/22 20 22 (22) 20/22 20/22 22 24 22 22 22 20 22

Gtr. 3 w/Rhy. Fig. 1 (3 times)  
 (15ma)

3  
 accel. ----- lay back -----  
 let ring  
 even gliss

22 24 (24) 25 24 22 20 20 20 20 24 20 22 (22) 22 20 22 (20) 22 22 22 22 22 22 22 22 25

Gtr. 1  
 Gtr. 2  
 full  
 full

10 13 13 12 (12) 13 10 10 13 10 13 10 13 10 10 15 15 12  
 7 (7) 7 10 7 10 7 10 7

\*Gtr. 4  
 \*Gtr. 5  
 \* Slide gtrs.

6 5 3 1 3 3/5 (5) 3 5 6 6 5 3 1 3 3/5  
 7 5 3 2 0 5 (5) 3 2 7 7 5 3 2 0 5

(15ma)

8va

31 31 31 29 29 (29) 29 29 27 27/29 (29) 27 27 27 27 27 29 29/31 31 29 29 (29) 13 20

full

(12) 13 10 10 13 10 13 10 13 10 10 10 13 13 12 (12) 13 10 10 13 10 13 13  
 (7) (7) 7 10 7 10 7 10 7 10 7 7 7 10 7 10 7 10 7 10

\* Slide gtrs.

(5) 3 5 3 5 6 5 3 1 3 3/5 (5) 3 5 6  
 (5) 3 2 0 7 5 3 2 0 5 (5) 3 2 7

Gtr. 3 w/Rhy. Fill 2 \*  
(15ma)

\* Rhy. Fill 2 -- Play 1st measure of Rhy. Fig. 1 and sustain last eighth note diad.

\* Piano part arranged for gtr.  
All gtrs. are re-numbered for the remainder of the song.

w/Rhy. Fig. 3  
C Cmaj7/E Fadd9 F Fmaj7

end Rhy. Fig. 3

Gr. 2 *p.* *mf* w/slide

Gr. 3 *f* w/slide

Gr. 4 Rhy. Fig. 4 *mf* let ring

F6 F Bb7 Bb7b5 Bb7 C loco

(8va)

(8va)

end Rhy. Fig. 4

w/Rhy. Fig. 3 (1st 7 measures only)

C

C

C(maj7)/E

Fadd9

F

Fmaj7

let arp. ring

(8va)

Rhy. Fig. 5

F6

F

B $\flat$ 7

B $\flat$ 7 $\flat$ 5 B $\flat$ 7

C

w/Rhy. Fill 3

C(B)

(8va)

end Rhy. Fig. 5

Rhy. Fill 3



Am Dsus4 Dm G Csus4 C E7

8va

Gtr. 2 *f*

Gtr. 3 8va *mf*  
Divisi

Rhy. Fig. 6

\*Gtr. 1 *mf*

\* Piano arr. for gtr.

Am D(m) w/Rhy. Fill 4 Gsus4 G Gadd9 G5

(8va)

w/slide *loco*

*loco*

Gtr. 4 let ring

Gtr. 3 tacet

Downstemmed part notated to right of / in TAB.

Downstemmed part continued in Rhy. Fill 4.

end Rhy. Fig. 6

Rhy. Fill 4

let ring

T  
A  
B

w/Rhy. Fig. 4

C C/E Fadd9 F Fmaj7 F6 F C 8va

Gr. 2

20 19 20 (10) 20/22 24 24 24/25 24 22 22\20 20 20\19/20 19 20\19 19 20(20) (10)

Gr. 3

*f* w/slide

8va

5 5/6 6/8 8 7 8 8/10 10 10/15 15 15/17 17\15 15/17 17 19 20(20) (10)

Rhy. Fig. 7

\*Gr. 1

\* Piano arr. for gtr.

C/E (8va) Fadd9 F Fmaj7 F6 F Bb7 Bb7b5 Bb7 C

18/20 18 17 17 1717 17 17 17\18 17 17 17\18 18/20 20 20\18 18 18/20 20\23 21

even gliss

(8va)

18\17 18 18 17 17 18/10 (12) 8\10 10 10\12 12\5 8 10 8\10 10\10 8 8 10\12 12\18 (17)

\*Gr. 1

w/Rhy. Fig. 3, 5  
C

Cmaj7/E

Fadd9 F

Fmaj7

(8va)

20 20 20 19 20 18 17 17 17 17 16 17 17 18 18 20 18 18

(8va) loco

17 0 6 5 5 5 6 5 5 5 5 5 5 5 7 7 9 9 10 10 12 9 10

end Rhy. Fig. 7 Rhy. Fig. 8  
Acous. gtr. overdub

5 5 7 5 7 9 7 5 7 5 7 5

F6 F B $\flat$ 7

B $\flat$ 7 $\flat$ 5 B $\flat$ 7

C

(8va)

20 22 20 22 (20) 20 20 22 20 20 20 22 20 20 22 20 20 23 24 23 20 17 16 17 17 18 17 17 17

7 9 7 5 7 5 5 5 7 6 5 7 5 7 7 8 9 7 5 5 6 5 5 5 6 5 5 5

end Rhy. Fig. 8

6 5 7 5 7 5 6 5

w/Rhy. Fig's. 3, 5, 8

C Cmaj7/E Fadd9 F Fmaj7 F6 F

(8va)

17 17/18 17 17 17/18 17 17 17/18 17 17 20 17 17 17 17/18 17 17 17/19 17 17 17

4 5 7 7 9 8 10 10 10 8 9 10 9 5

B7 B7b5 B7 C C/B

(8va)

17 21 19 21 19 19 21 19 17 (17) 17 17 17/18 17 17 20 20

5 7 6 5 7 7 9 7 7 (5) 5 6 5 5 5 (5)

let ring

w/Rhy. Fig. 6

Am Dsus4Dm G Csus4 C E7/B Am D

(8va)

Gtr. 2

19 20 20 20 17 20 18 20 20 22 (19) 19 19 20 20 12 20 19 20 22 22 22 22 22 22 22 24 (24) 20

Gtr. 3

*mp* semi-A.H.

2 5 7 7 10 10 7 (7) 5 4 4 5 5 5 6 5 5 5 5

Acous. gtr.

5 5 6 8 8 6 6 7 7 5 6 6 5 5 7 5 5 7 5 7 (7) 7 7 5

(8va).....

C C/E Fadd9 F Fmaj7 F6 F

even gliss

20 20/22 (22) 24 (27)27 (20) 20 20-20 20 19-20 20 19-20 19 20/22 (20)20

Rhy. Fig. 9 end Rhy. Fig. 9

even gliss

4-5-4 4-5-4 4 9 9-10 10 10/12 12-12/15 15 15-17 (17) 20 (10)18

(8va).....

C C/E Fadd9 F Fmaj7 F6 F

loco

17/18 17 17 17/18 17 19/20 19-20 20/22 (22) 20 20 18/20 18-20 18 17

B $\flat$ 7 (8va) B $\flat$ 7 $\flat$ 5 B $\flat$ 7 C

even gliss

dim.

w/Rhy. Fig. 7 (1st 8 bars only)  
 Rhy. Fig. 4 (5 times)  
 Rhy. Fig. 9 (5 times)

C (8va) C/E Fadd9 F Fmaj7 F6 F C

mf

mf

w/Rhy. Fig. 7 (1st 8 bars only)

C/E (8va) Fadd9 F Fmaj7 F6 F C C/E

Fadd9 F Fmaj7 F6 F C C/E Fadd9 F Fmaj7

(8va)

17/20 20 20 20 17 17 17

even gliss.

10 20 (10) 18 17 17 17/18 17 17 17 17 18 18 18 17 17 12 24 24 (22)

(8va)

F6 F C C/E Fadd9 F Fmaj7 F6 F

22 (20)20 19 20 (20)22 (20) 20 20 20 22 (20) 20/22 20 20 20 19 20 19 (20) 20/22 20 20 18 17 18

ritard

(8va)

13 12 12 12 12 12/13 12 12 12 13 12/13 12 15 13 12 8 (10)10 8 10 10 8 8

ritard

(8va) B7 Bb7b5

Gtr. 2

loco

mf even glissdim.

mp w/tape delay (over-pick PS)

17/19 17/18 20 20

Gtr. 3 loco

(ritard)

mf even gliss

mp dim.

9/10 9/10 9 7 5/7 (7) 5 5 17 17 18 17 (17) (17)

Gtr. 4

w/Leslie

mf

dim.

5 7 5 6 3 2 0 1 0 (0) (0) (0)

Piano arr. for gtr. ritards simile